

MON JAN 24 **LIVE**
7:00 PM PT/10:00PM ET

F2B AMA
Ask Jimmy Anything

F2B
with Jimmy Church



1
00:04:50,770 --> 00:01:07,109
you

2
00:05:04,870 --> 00:05:01,909
[Music]

3
00:05:07,749 --> 00:05:04,880
bespoke radio for the masses headline

4
00:05:09,670 --> 00:05:07,759
edition july 8 1947

5
00:05:12,150 --> 00:05:09,680
the army air forces has announced that a

6
00:05:13,830 --> 00:05:12,160
flying disk has been found and is now in

7
00:05:16,550 --> 00:05:13,840
the possession of the army

8
00:05:18,550 --> 00:05:16,560
if the game is rigged change the game

9
00:05:21,350 --> 00:05:18,560
game changer

10
00:05:23,670 --> 00:05:21,360
i occasionally think how quickly

11
00:05:25,029 --> 00:05:23,680
our differences worldwide

12
00:05:27,749 --> 00:05:25,039
would vanish

13
00:05:29,390 --> 00:05:27,759

if we were facing an alien threat from

14

00:05:31,130 --> 00:05:29,400

outside this world

15

00:05:33,909 --> 00:05:31,140

[Music]

16

00:05:37,110 --> 00:05:33,919

[Applause]

17

00:05:40,070 --> 00:05:37,120

this is faded black with your host jimmy

18

00:05:46,230 --> 00:05:40,080

church on the game changer radio network

19

00:05:51,520 --> 00:05:48,390

i need your help to get to the year

20

00:05:57,350 --> 00:05:55,270

[Music]

21

00:06:00,330 --> 00:05:57,360

you're listening to fate to black with

22

00:06:04,309 --> 00:06:00,340

jimmy church on the game changer network

23

00:06:06,710 --> 00:06:04,319

[Music]

24

00:06:09,670 --> 00:06:06,720

good evening

25

00:06:14,550 --> 00:06:12,710

bespoke radio for the

26

00:06:16,070 --> 00:06:14,560

masses

27

00:06:17,510 --> 00:06:16,080

yeah

28

00:06:21,830 --> 00:06:17,520

how you doing

29

00:06:27,830 --> 00:06:25,350

today's monday january 24 2022

30

00:06:28,749 --> 00:06:27,840

24 days into the new year

31

00:06:32,550 --> 00:06:28,759

only

32

00:06:34,470 --> 00:06:32,560

341 days left

33

00:06:38,629 --> 00:06:34,480

[Music]

34

00:06:41,670 --> 00:06:40,230

we are live from a bunker somewhere in

35

00:06:45,670 --> 00:06:41,680

the middle of nowhere

36

00:06:47,430 --> 00:06:45,680

a total undisclosed location

37

00:06:49,749 --> 00:06:47,440

that's right

38

00:06:51,350 --> 00:06:49,759

but it is beautiful in here how you

39

00:06:53,830 --> 00:06:51,360

doing

40

00:06:55,510 --> 00:06:53,840

i would like to welcome everybody

41

00:06:58,070 --> 00:06:55,520

listening all around the world all

42

00:06:59,909 --> 00:06:58,080

across the united states hither and

43

00:07:02,230 --> 00:06:59,919

tether to and fro back and forth up and

44

00:07:03,589 --> 00:07:02,240

down east and west north and south far

45

00:07:06,150 --> 00:07:03,599

and near

46

00:07:09,270 --> 00:07:06,160

this is fade to black for kjcr the game

47

00:07:11,350 --> 00:07:09,280

changer and an x networks

48

00:07:13,749 --> 00:07:11,360

racehobbs i'm your host

49

00:07:14,950 --> 00:07:13,759

jimmy church

50

00:07:16,870 --> 00:07:14,960

yeah man

51
00:07:19,270 --> 00:07:16,880
how you doing

52
00:07:21,510 --> 00:07:19,280
all right we finally got around to it

53
00:07:23,230 --> 00:07:21,520
tonight

54
00:07:26,469 --> 00:07:23,240
it's our annual

55
00:07:32,629 --> 00:07:30,629
fade to black ama

56
00:07:36,710 --> 00:07:32,639
that's going down tonight tomorrow night

57
00:07:41,909 --> 00:07:36,720
rick levine joins us for the first time

58
00:07:44,629 --> 00:07:41,919
for a full night of astronomy in 2022

59
00:07:46,710 --> 00:07:44,639
there's no question that uh rick

60
00:07:49,430 --> 00:07:46,720
is one of the best one of the most

61
00:07:50,660 --> 00:07:49,440
respected astronomers astronomers

62
00:07:52,869 --> 00:07:50,670
astrologers

63
00:07:55,430 --> 00:07:52,879

[Music]

64

00:07:58,070 --> 00:07:55,440

i just said astronomy twice

65

00:07:59,270 --> 00:07:58,080

astrology in 2022 there's no question

66

00:08:01,909 --> 00:07:59,280

that rick is

67

00:08:05,110 --> 00:08:01,919

is one of the foremost astrologers in

68

00:08:08,710 --> 00:08:05,120

the world and it is indeed

69

00:08:10,309 --> 00:08:08,720

a privilege to have rick levine join

70

00:08:12,710 --> 00:08:10,319

this show and that is going down

71

00:08:14,230 --> 00:08:12,720

tomorrow night very excited about that

72

00:08:16,629 --> 00:08:14,240

and then

73

00:08:18,710 --> 00:08:16,639

wednesday night

74

00:08:21,189 --> 00:08:18,720

giorgio suculos

75

00:08:22,710 --> 00:08:21,199

giorgio is stopping by

76

00:08:24,950 --> 00:08:22,720

we are going to be talking about

77

00:08:26,869 --> 00:08:24,960

something that's pretty amazing and wrap

78

00:08:29,029 --> 00:08:26,879

your head around this kids

79

00:08:31,029 --> 00:08:29,039

we're going to be talking about season

80

00:08:33,750 --> 00:08:31,039

18

81

00:08:35,430 --> 00:08:33,760

of ancient aliens

82

00:08:37,750 --> 00:08:35,440

season

83

00:08:41,670 --> 00:08:37,760

18

84

00:08:43,589 --> 00:08:41,680

of ancient aliens and that is incredible

85

00:08:45,590 --> 00:08:43,599

that is incredible so that is wednesday

86

00:08:48,150 --> 00:08:45,600

night and then thursday of course is

87

00:08:49,670 --> 00:08:48,160

another fader night with open lines all

88

00:08:51,990 --> 00:08:49,680

night long

89

00:08:54,550 --> 00:08:52,000

all right you know

90

00:08:55,350 --> 00:08:54,560

everybody wants their own crystal skull

91

00:08:58,150 --> 00:08:55,360

and

92

00:09:00,550 --> 00:08:58,160

fade or not oh gee lisa

93

00:09:02,550 --> 00:09:00,560

sputnik spa

94

00:09:05,030 --> 00:09:02,560

sputnik i think that's

95

00:09:06,870 --> 00:09:05,040

i i i think that's

96

00:09:09,990 --> 00:09:06,880

at least it goes by

97

00:09:12,790 --> 00:09:10,000

lisa just drove out to see carolyn ford

98

00:09:14,630 --> 00:09:12,800

to pick up her crystal skull pegasus

99

00:09:16,389 --> 00:09:14,640

it's about this big

100

00:09:21,509 --> 00:09:16,399

it's unreal

101

00:09:23,269 --> 00:09:21,519

uh that's a crystal skull you don't ship

102

00:09:25,990 --> 00:09:23,279

and i've just seen pictures of it it's

103

00:09:27,829 --> 00:09:26,000

absolutely incredible but you want yours

104

00:09:30,630 --> 00:09:27,839

and i want you to visit einstein the

105

00:09:34,310 --> 00:09:30,640

crystal skull.com promo code jimmy

106

00:09:37,750 --> 00:09:34,320

and uh you'll get 10 off of your order

107

00:09:41,190 --> 00:09:37,760

but lisa and her pictures and they went

108

00:09:43,829 --> 00:09:41,200

out uh had an event as they should

109

00:09:44,870 --> 00:09:43,839

and wow just it's just absolutely

110

00:09:47,269 --> 00:09:44,880

incredible

111

00:09:49,190 --> 00:09:47,279

and uh lisa's

112

00:09:51,990 --> 00:09:49,200

on her way back

113

00:09:56,150 --> 00:09:52,000

and i i just can't wait uh to meet

114

00:09:59,350 --> 00:09:57,910

i need that pegasus over here at the

115

00:10:00,949 --> 00:09:59,360

house

116

00:10:06,790 --> 00:10:00,959

that's what i need

117

00:10:08,949 --> 00:10:06,800

brought all of that up uh because i was

118

00:10:11,110 --> 00:10:08,959

in contact with lisa all weekend and she

119

00:10:12,150 --> 00:10:11,120

was out on sedona

120

00:10:13,670 --> 00:10:12,160

and

121

00:10:16,069 --> 00:10:13,680

she uh

122

00:10:18,870 --> 00:10:16,079

i should post this picture

123

00:10:20,389 --> 00:10:18,880

um uh early in the morning

124

00:10:22,310 --> 00:10:20,399

and you know i'm getting the updates on

125

00:10:24,389 --> 00:10:22,320

her travels you know we're we're texting

126

00:10:27,030 --> 00:10:24,399

back and forth and she's like i'm here

127

00:10:28,790 --> 00:10:27,040

and she posts this incredible did not

128

00:10:31,829 --> 00:10:28,800

post she sent me

129

00:10:34,790 --> 00:10:31,839

uh texted me this uh selfie

130

00:10:37,269 --> 00:10:34,800

she's right in front of the red cliffs

131

00:10:39,190 --> 00:10:37,279

right there in sedona and and

132

00:10:41,590 --> 00:10:39,200

this smile

133

00:10:42,550 --> 00:10:41,600

right i'm like man i wanna

134

00:10:46,470 --> 00:10:42,560

oh

135

00:10:48,790 --> 00:10:46,480

so i i took a selfie of me on my back

136

00:10:50,630 --> 00:10:48,800

porch

137

00:10:53,110 --> 00:10:50,640

this is what you get

138

00:10:54,509 --> 00:10:53,120

lisa incredible incredible go visit

139

00:10:56,790 --> 00:10:54,519

einstein the

140

00:10:58,470 --> 00:10:56,800

crystalskull.com follow me on twitter at

141

00:10:59,990 --> 00:10:58,480

j church radio

142

00:11:02,630 --> 00:11:00,000

that's easy enough to do you're going to

143

00:11:04,790 --> 00:11:02,640

want to do that tonight because it is

144

00:11:06,790 --> 00:11:04,800

our ama

145

00:11:08,550 --> 00:11:06,800

and the easiest way to get stuff to me

146

00:11:10,630 --> 00:11:08,560

go ahead and

147

00:11:13,509 --> 00:11:10,640

and follow me on twitter

148

00:11:14,870 --> 00:11:13,519

and i want you to post your questions

149

00:11:18,150 --> 00:11:14,880

tonight

150

00:11:20,150 --> 00:11:18,160

um now look uh we can

151
00:11:22,710 --> 00:11:20,160
get questions from three or four

152
00:11:27,030 --> 00:11:22,720
different sources and i get that

153
00:11:29,350 --> 00:11:27,040
um the easiest for thing for me to do

154
00:11:32,470 --> 00:11:29,360
is uh

155
00:11:34,470 --> 00:11:32,480
f2b fade to black questions so post up

156
00:11:36,710 --> 00:11:34,480
in there i've got a couple of different

157
00:11:39,030 --> 00:11:36,720
uh tweets out that you can post your

158
00:11:42,389 --> 00:11:39,040
questions into

159
00:11:46,310 --> 00:11:42,399
and uh you can do that you can also so

160
00:11:50,150 --> 00:11:46,320
hashtag f2b or hashtag f2bq

161
00:11:51,190 --> 00:11:50,160
and uh yes uh there's one right there uh

162
00:12:02,069 --> 00:11:51,200
okay

163
00:12:04,629 --> 00:12:02,079

that out hashtag f2bq

164

00:12:06,470 --> 00:12:04,639

uh do that there and then we've got to

165

00:12:09,110 --> 00:12:06,480

figure out a way to

166

00:12:10,389 --> 00:12:09,120

uh get this stuff over in the youtube

167

00:12:12,710 --> 00:12:10,399

chat room

168

00:12:15,110 --> 00:12:12,720

as well

169

00:12:19,110 --> 00:12:15,120

and uh so

170

00:12:20,790 --> 00:12:19,120

genocide or bill or or blockchick

171

00:12:23,030 --> 00:12:20,800

if you guys could collect the questions

172

00:12:25,990 --> 00:12:23,040

over there and then post them for me

173

00:12:28,310 --> 00:12:26,000

over on twitter that would be great

174

00:12:31,190 --> 00:12:28,320

that would be nice

175

00:12:34,230 --> 00:12:31,200

could you do that for me genocide would

176

00:12:37,030 --> 00:12:34,240

you can you help a brother out bill

177

00:12:39,269 --> 00:12:37,040

block chick you know what i mean

178

00:12:40,310 --> 00:12:39,279

that would be really cool and then uh

179

00:12:42,870 --> 00:12:40,320

because

180

00:12:45,110 --> 00:12:42,880

uh that youtube chat is is absolutely

181

00:12:46,629 --> 00:12:45,120

out of control all right and i can't

182

00:12:49,269 --> 00:12:46,639

keep up with it i don't know how you

183

00:12:51,509 --> 00:12:49,279

guys do but uh that would be that would

184

00:12:52,550 --> 00:12:51,519

be uh really nice okay

185

00:12:54,150 --> 00:12:52,560

all right

186

00:12:56,150 --> 00:12:54,160

and uh

187

00:12:58,389 --> 00:12:56,160

yes and then we also have facebook too

188

00:13:00,790 --> 00:12:58,399

as well if you're over on facebook

189

00:13:01,670 --> 00:13:00,800

um i've got a post on my main facebook

190

00:13:04,790 --> 00:13:01,680

page

191

00:13:06,310 --> 00:13:04,800

uh post your questions in there

192

00:13:08,710 --> 00:13:06,320

all right all right let's get to the

193

00:13:11,509 --> 00:13:08,720

breaking news huge

194

00:13:12,949 --> 00:13:11,519

huge news today

195

00:13:15,110 --> 00:13:12,959

huge

196

00:13:17,509 --> 00:13:15,120

news today i can't believe this happened

197

00:13:19,509 --> 00:13:17,519

so quickly

198

00:13:20,870 --> 00:13:19,519

unbelievable

199

00:13:24,069 --> 00:13:20,880

today

200

00:13:26,870 --> 00:13:24,079

at 2 p.m eastern time

201
00:13:28,870 --> 00:13:26,880
the james webb space telescope fired its

202
00:13:30,550 --> 00:13:28,880
onboard thrusters for nearly five

203
00:13:32,870 --> 00:13:30,560
minutes to complete the final

204
00:13:35,910 --> 00:13:32,880
post-launch course correction

205
00:13:39,110 --> 00:13:35,920
to its trajectory this mid-course

206
00:13:42,389 --> 00:13:39,120
correction burn inserted web toward its

207
00:13:45,590 --> 00:13:42,399
final orbit around the second sun earth

208
00:13:49,189 --> 00:13:45,600
lagrange point or the l2

209
00:13:51,670 --> 00:13:49,199
nearly 1 million miles away from earth

210
00:13:53,590 --> 00:13:51,680
the final mid-course burn added only

211
00:13:57,110 --> 00:13:53,600
about 3.6

212
00:13:59,509 --> 00:13:57,120
miles per hour a mere walking pace to

213
00:14:03,269 --> 00:13:59,519

the web speed which was all that was

214

00:14:06,949 --> 00:14:03,279

needed to send it to its preferred halo

215

00:14:09,670 --> 00:14:06,959

orbit around the L2 point

216

00:14:11,509 --> 00:14:09,680

now that webb's primary mirror segments

217

00:14:13,990 --> 00:14:11,519

and the secondary mirror have been

218

00:14:16,389 --> 00:14:14,000

deployed from their launch positions

219

00:14:19,189 --> 00:14:16,399

engineers will begin the three-month

220

00:14:23,750 --> 00:14:19,199

process of aligning the telescope's

221

00:14:26,870 --> 00:14:23,760

optics to nearly nanometer precision

222

00:14:29,269 --> 00:14:26,880

i can't believe it it only took a month

223

00:14:31,030 --> 00:14:29,279

and i remember uh

224

00:14:33,189 --> 00:14:31,040

i've got a lot of news i've got to get

225

00:14:36,069 --> 00:14:33,199

to but i just wanted to say this i

226

00:14:37,590 --> 00:14:36,079

remember when uh webb launched christmas

227

00:14:41,269 --> 00:14:37,600

day

228

00:14:45,269 --> 00:14:41,279

it is january 24th

229

00:14:47,590 --> 00:14:45,279

and it's there a million miles away i

230

00:14:49,910 --> 00:14:47,600

my memory was it was going to take six

231

00:14:51,590 --> 00:14:49,920

months for this journey

232

00:14:53,269 --> 00:14:51,600

and

233

00:14:54,389 --> 00:14:53,279

i

234

00:14:56,790 --> 00:14:54,399

what

235

00:14:59,030 --> 00:14:56,800

and uh and also read this today which

236

00:15:01,590 --> 00:14:59,040

was very very interesting

237

00:15:05,430 --> 00:15:01,600

that even though

238

00:15:07,990 --> 00:15:05,440

it was launched on a rocket

239

00:15:09,910 --> 00:15:08,000

uh to get to this point

240

00:15:12,870 --> 00:15:09,920

that gravity

241

00:15:14,870 --> 00:15:12,880

here on earth including the sun

242

00:15:17,269 --> 00:15:14,880

is always pulling

243

00:15:20,870 --> 00:15:17,279

at the james webb

244

00:15:22,710 --> 00:15:20,880

so it constantly had to keep thrust and

245

00:15:24,949 --> 00:15:22,720

keep going

246

00:15:26,629 --> 00:15:24,959

to get to that point because if they

247

00:15:32,550 --> 00:15:26,639

would have stopped

248

00:15:35,430 --> 00:15:32,560

to backtrack and get sucked back into

249

00:15:38,710 --> 00:15:35,440

earth very interesting but it's there

250

00:15:41,829 --> 00:15:38,720

it's parked it's done it's unfolded the

251
00:15:44,790 --> 00:15:41,839
shields are up it's in the shadow

252
00:15:46,710 --> 00:15:44,800
it's all systems go

253
00:15:49,030 --> 00:15:46,720
absolutely incredible so we can expect

254
00:15:53,509 --> 00:15:49,040
our first images in three months

255
00:15:57,189 --> 00:15:53,519
absolutely unbelievable all right

256
00:15:58,230 --> 00:15:57,199
where am i at nasa's nasa is still in

257
00:16:01,189 --> 00:15:58,240
the news

258
00:16:02,949 --> 00:16:01,199
nasa's perseverance rover just spit out

259
00:16:03,990 --> 00:16:02,959
martian pebbles

260
00:16:06,150 --> 00:16:04,000
stuck

261
00:16:08,629 --> 00:16:06,160
in its belly

262
00:16:10,790 --> 00:16:08,639
a few weeks ago the perseverance rover

263
00:16:13,829 --> 00:16:10,800

had successfully drilled into a martian

264

00:16:16,310 --> 00:16:13,839

rock and collected a sample the sixth

265

00:16:19,350 --> 00:16:16,320

rock core ever collected by spacecraft

266

00:16:21,590 --> 00:16:19,360

on another planet the rover did what it

267

00:16:24,870 --> 00:16:21,600

knew best after the extraction and it

268

00:16:27,910 --> 00:16:24,880

went to store it in a sample tube

269

00:16:30,389 --> 00:16:27,920

inside its belly however

270

00:16:32,310 --> 00:16:30,399

something went wrong on december 29th

271

00:16:34,389 --> 00:16:32,320

pebbles blocked the transfer of the

272

00:16:37,829 --> 00:16:34,399

drill bit and the sample tube into the

273

00:16:40,870 --> 00:16:37,839

carousel as a result the rover stopped

274

00:16:42,150 --> 00:16:40,880

its scientific operations

275

00:16:44,550 --> 00:16:42,160

so nasa

276

00:16:47,509 --> 00:16:44,560

commanded the rover to rotate the bit

277

00:16:50,230 --> 00:16:47,519

carousel that effectively removed two of

278

00:16:52,550 --> 00:16:50,240

the four rock fragments stuck in there

279

00:16:55,030 --> 00:16:52,560

that means there are still two more left

280

00:16:57,030 --> 00:16:55,040

but according to nasa

281

00:16:59,269 --> 00:16:57,040

the way they are positioned right now

282

00:17:01,269 --> 00:16:59,279

does not seem to affect the machine's

283

00:17:03,269 --> 00:17:01,279

operations

284

00:17:04,870 --> 00:17:03,279

hmm

285

00:17:08,630 --> 00:17:04,880

oh good

286

00:17:10,870 --> 00:17:08,640

they had to get the perseverance to burp

287

00:17:12,950 --> 00:17:10,880

interesting all right

288

00:17:14,150 --> 00:17:12,960

what are the top two

289

00:17:18,390 --> 00:17:14,160

[Music]

290

00:17:20,789 --> 00:17:18,400

the top two items at trader joe's

291

00:17:23,990 --> 00:17:20,799

right all of this according to the 13th

292

00:17:26,789 --> 00:17:24,000

annual consumer choices awards

293

00:17:27,890 --> 00:17:26,799

well i'm glad you asked

294

00:17:29,029 --> 00:17:27,900

number two

295

00:17:31,430 --> 00:17:29,039

[Music]

296

00:17:33,029 --> 00:17:31,440

is their dark chocolate peanut butter

297

00:17:34,710 --> 00:17:33,039

cups

298

00:17:37,110 --> 00:17:34,720

that's right

299

00:17:40,150 --> 00:17:37,120

and number one

300

00:17:41,750 --> 00:17:40,160

they're mandarin orange chicken

301
00:17:43,909 --> 00:17:41,760
and both are pretty much the reason i

302
00:17:47,510 --> 00:17:43,919
even shop at trader joe's but there you

303
00:17:49,029 --> 00:17:47,520
go now you know it is official police in

304
00:17:51,830 --> 00:17:49,039
amsterdam

305
00:17:54,070 --> 00:17:51,840
discovered a stowaway hidden in the nose

306
00:17:56,710 --> 00:17:54,080
wheel of a cargo plane arriving from

307
00:17:58,950 --> 00:17:56,720
africa in a twitter post today the

308
00:18:02,549 --> 00:17:58,960
military police identified the man as a

309
00:18:04,230 --> 00:18:02,559
22 year old from nairobi kenya

310
00:18:05,669 --> 00:18:04,240
the man is believed to have slipped on

311
00:18:08,549 --> 00:18:05,679
board the plane before it left

312
00:18:11,110 --> 00:18:08,559
johannesburg and flight times between

313
00:18:15,029 --> 00:18:11,120

johannesburg and amsterdam averaged

314

00:18:17,029 --> 00:18:15,039

about 11 hours

315

00:18:22,630 --> 00:18:17,039

that's nuts

316

00:18:25,029 --> 00:18:22,640

11 hours in the freezing cold

317

00:18:25,830 --> 00:18:25,039

sitting on a spare tire

318

00:18:28,789 --> 00:18:25,840

wow

319

00:18:31,669 --> 00:18:28,799

that's not the man survived

320

00:18:34,870 --> 00:18:31,679

and has now applied for asylum

321

00:18:36,789 --> 00:18:34,880

in the netherlands incredible story well

322

00:18:38,310 --> 00:18:36,799

that futuristic flying car that i've

323

00:18:39,830 --> 00:18:38,320

been talking about for the last three

324

00:18:41,990 --> 00:18:39,840

years

325

00:18:43,110 --> 00:18:42,000

that futuristic flying car that looks

326

00:18:44,549 --> 00:18:43,120

nice

327

00:18:46,789 --> 00:18:44,559

it really does

328

00:18:48,950 --> 00:18:46,799

it can reach heights of more than 8 000

329

00:18:49,830 --> 00:18:48,960

feet and speeds of over 100 miles per

330

00:18:52,710 --> 00:18:49,840

hour

331

00:18:56,789 --> 00:18:52,720

is now one step closer to going on sale

332

00:18:59,270 --> 00:18:56,799

that's because the dual mode air car

333

00:19:02,070 --> 00:18:59,280

which can transform from a road vehicle

334

00:19:05,110 --> 00:19:02,080

into a plane in under three minutes

335

00:19:08,310 --> 00:19:05,120

is now officially certified to fly after

336

00:19:10,789 --> 00:19:08,320

passing safety tests in slovakia

337

00:19:12,950 --> 00:19:10,799

it was awarded its new status after

338

00:19:15,029 --> 00:19:12,960

completing more than 200 takeoffs and

339

00:19:17,990 --> 00:19:15,039

landings during 70 hours of rigorous

340

00:19:21,350 --> 00:19:18,000

flight testing to european aviation

341

00:19:22,470 --> 00:19:21,360

safety agency standards

342

00:19:25,110 --> 00:19:22,480

yeah

343

00:19:27,830 --> 00:19:25,120

that's cool i mean it's nice looking

344

00:19:29,669 --> 00:19:27,840

it's it's it's a nice looking plane

345

00:19:36,150 --> 00:19:29,679

yep all right let's get the show

346

00:19:45,350 --> 00:19:39,909

ed helms

347

00:19:47,590 --> 00:19:45,360

the office

348

00:19:52,070 --> 00:19:47,600

the hangover remembering got his tooth

349

00:19:57,190 --> 00:19:53,110

man

350

00:19:59,590 --> 00:19:57,200

matthew dellard today is 52.

351
00:20:02,070 --> 00:19:59,600
that's right the voice of shaggy in

352
00:20:03,190 --> 00:20:02,080
scooby-doo you know the movie the new

353
00:20:04,710 --> 00:20:03,200
ones

354
00:20:08,149 --> 00:20:04,720
he does a good shaggy

355
00:20:11,190 --> 00:20:08,159
and uh hilarious in without a paddle and

356
00:20:13,029 --> 00:20:11,200
neil diamond today is 80

357
00:20:14,710 --> 00:20:13,039
and michael debarr

358
00:20:18,149 --> 00:20:14,720
today

359
00:20:21,669 --> 00:20:18,159
is 74. um last week and my dead guy's

360
00:20:25,190 --> 00:20:21,679
birthday uh i did uh robert palmer

361
00:20:27,430 --> 00:20:25,200
you know singer of power station

362
00:20:31,510 --> 00:20:27,440
michael debarr

363
00:20:34,789 --> 00:20:31,520

replayed when when robert palmer quit

364

00:20:38,470 --> 00:20:34,799

power station michael debar stepped in

365

00:20:42,230 --> 00:20:38,480

and i believe if my memory serves

366

00:20:43,830 --> 00:20:42,240

live aid i think live aid 1984

367

00:20:46,789 --> 00:20:43,840

85

368

00:20:50,710 --> 00:20:46,799

i was michael debar on stage with power

369

00:20:52,390 --> 00:20:50,720

station our dead guy's birthday today is

370

00:20:56,470 --> 00:20:52,400

john belushi

371

00:20:58,950 --> 00:20:56,480

1949 to 1982 died at the age of 33.

372

00:21:01,029 --> 00:20:58,960

john's career lasted for just 10 short

373

00:21:03,029 --> 00:21:01,039

years and really

374

00:21:04,390 --> 00:21:03,039

it was it was about six

375

00:21:06,230 --> 00:21:04,400

six and a half

376

00:21:08,310 --> 00:21:06,240

during these years he started on

377

00:21:10,549 --> 00:21:08,320

saturday night live of course animal

378

00:21:14,870 --> 00:21:10,559

house and the blues brothers and all of

379

00:21:17,029 --> 00:21:14,880

that happened like between 1975

380

00:21:18,149 --> 00:21:17,039

to like 1981

381

00:21:20,950 --> 00:21:18,159

that's it

382

00:21:23,190 --> 00:21:20,960

on march 5th 1982 john died from

383

00:21:25,590 --> 00:21:23,200

combined drug intoxication from a

384

00:21:28,230 --> 00:21:25,600

mixture of heroin and cocaine

385

00:21:30,390 --> 00:21:28,240

known as a speed ball

386

00:21:33,029 --> 00:21:30,400

at the chateau marmont hotel in west

387

00:21:34,149 --> 00:21:33,039

hollywood california he was just 33

388

00:21:35,510 --> 00:21:34,159

years old

389

00:21:38,950 --> 00:21:35,520

incredible

390

00:21:42,870 --> 00:21:38,960

on this day in history in 1972

391

00:21:44,789 --> 00:21:42,880

after 28 years of hiding in the jungles

392

00:21:47,029 --> 00:21:44,799

of guam

393

00:21:49,350 --> 00:21:47,039

local farmers discovered

394

00:21:52,549 --> 00:21:49,360

soichi yokoi

395

00:21:54,390 --> 00:21:52,559

a japanese army sergeant

396

00:21:56,070 --> 00:21:54,400

who fought during world war ii didn't

397

00:21:58,870 --> 00:21:56,080

know the world was over

398

00:22:00,390 --> 00:21:58,880

know the war

399

00:22:01,830 --> 00:22:00,400

was over

400

00:22:05,350 --> 00:22:01,840

and was hiding out in the jungles in

401
00:22:07,669 --> 00:22:05,360
guam wasn't that like uh

402
00:22:10,830 --> 00:22:07,679
now that was in 1972

403
00:22:13,750 --> 00:22:10,840
wasn't that an episode of gilligan's

404
00:22:18,230 --> 00:22:13,760
island but gilligan's island was like

405
00:22:23,510 --> 00:22:20,630
65 66.

406
00:22:25,750 --> 00:22:23,520
so they made that episode of gilligan's

407
00:22:27,430 --> 00:22:25,760
island am i having a mandela effect

408
00:22:29,830 --> 00:22:27,440
moment

409
00:22:32,070 --> 00:22:29,840
is that right

410
00:22:33,990 --> 00:22:32,080
yeah gilligan's island was in the 60s it

411
00:22:37,830 --> 00:22:34,000
wasn't in in the seven

412
00:22:38,830 --> 00:22:37,840
ah man that's trippy okay that's trippy

413
00:22:40,390 --> 00:22:38,840

fader

414

00:22:43,029 --> 00:22:40,400

fact

415

00:22:45,669 --> 00:22:43,039

born in the usa

416

00:22:48,630 --> 00:22:45,679

by bruce springsteen

417

00:22:51,830 --> 00:22:48,640

reached higher on the charts

418

00:22:54,149 --> 00:22:51,840

in ireland the uk australia new zealand

419

00:22:55,190 --> 00:22:54,159

and the netherlands

420

00:22:57,750 --> 00:22:55,200

higher

421

00:22:59,110 --> 00:22:57,760

in those five countries

422

00:23:02,390 --> 00:22:59,120

than it did

423

00:23:09,909 --> 00:23:03,909

that

424

00:23:15,190 --> 00:23:12,070

tonight

425

00:23:17,270 --> 00:23:15,200

it's our annual fade to black ama

426

00:23:19,590 --> 00:23:17,280

i cannot believe

427

00:23:23,029 --> 00:23:19,600

it seems like we did an ama over the

428

00:23:24,230 --> 00:23:23,039

last year but we did not so tonight is

429

00:23:26,470 --> 00:23:24,240

our

430

00:23:28,390 --> 00:23:26,480

same annual because

431

00:23:29,350 --> 00:23:28,400

it's been so long we need to do more of

432

00:23:31,190 --> 00:23:29,360

these

433

00:23:33,149 --> 00:23:31,200

all right tomorrow night rick levine

434

00:23:36,789 --> 00:23:33,159

joins us for a full night of

435

00:23:39,590 --> 00:23:36,799

astrology in 2022

436

00:23:42,390 --> 00:23:39,600

wednesday night giorgio suculos he's

437

00:23:43,909 --> 00:23:42,400

with us to talk about ancient aliens

438

00:23:45,750 --> 00:23:43,919

season 18.

439

00:23:47,350 --> 00:23:45,760

thursday's another fader night with open

440

00:23:50,230 --> 00:23:47,360

lines all night long

441

00:23:52,390 --> 00:23:50,240

and now let's uh let's get started on

442

00:23:54,470 --> 00:23:52,400

tonight's ama

443

00:23:56,870 --> 00:23:54,480

all right now post your questions the

444

00:24:00,230 --> 00:23:56,880

easiest way to do it hashtag f2b

445

00:24:05,830 --> 00:24:00,240

hashtag f2bq

446

00:24:07,430 --> 00:24:05,840

twitter hashtag f2b on twitter i've got

447

00:24:09,750 --> 00:24:07,440

twitter posts you can post inside of

448

00:24:12,710 --> 00:24:09,760

there and i'll try to get to everything

449

00:24:14,789 --> 00:24:12,720

you can also get stuff going over in

450

00:24:16,549 --> 00:24:14,799

youtube in the youtube chat

451
00:24:19,110 --> 00:24:16,559
and we've got

452
00:24:21,029 --> 00:24:19,120
our moderators over there genocide and

453
00:24:23,110 --> 00:24:21,039
blockchain and bill

454
00:24:25,269 --> 00:24:23,120
um and they can compile the questions

455
00:24:27,510 --> 00:24:25,279
over there and hopefully

456
00:24:30,390 --> 00:24:27,520
they have the technology i know genocide

457
00:24:32,789 --> 00:24:30,400
does because he's a he's a tweeter he

458
00:24:35,269 --> 00:24:32,799
loves to tweet and uh and get that stuff

459
00:24:36,789 --> 00:24:35,279
over to me here and also you can post up

460
00:24:38,390 --> 00:24:36,799
in facebook

461
00:24:41,190 --> 00:24:38,400
but uh

462
00:24:42,789 --> 00:24:41,200
a little why i enjoy doing and ask me

463
00:24:44,830 --> 00:24:42,799

anything

464

00:24:48,789 --> 00:24:44,840

uh this is the deal

465

00:24:49,830 --> 00:24:48,799

first it's different from fader night

466

00:24:51,190 --> 00:24:49,840

right

467

00:24:53,990 --> 00:24:51,200

and

468

00:24:56,070 --> 00:24:54,000

in a weird way in the beginning uh

469

00:24:58,390 --> 00:24:56,080

during our first ama

470

00:25:01,190 --> 00:24:58,400

i thought to myself why why would i do

471

00:25:03,990 --> 00:25:01,200

an ama

472

00:25:05,029 --> 00:25:04,000

because it's what we do on fader night

473

00:25:06,470 --> 00:25:05,039

well

474

00:25:08,789 --> 00:25:06,480

actually

475

00:25:10,149 --> 00:25:08,799

no it's not it's totally different it's

476

00:25:11,830 --> 00:25:10,159

totally different than a fader night

477

00:25:13,990 --> 00:25:11,840

fader night is a night of phone calls

478

00:25:15,029 --> 00:25:14,000

with open conversation

479

00:25:19,430 --> 00:25:15,039

and

480

00:25:21,909 --> 00:25:19,440

that is what fader night is for i hate

481

00:25:23,830 --> 00:25:21,919

not hate hate's a wrong word

482

00:25:26,310 --> 00:25:23,840

i dislike

483

00:25:28,310 --> 00:25:26,320

i'm disappointed when i have to give up

484

00:25:29,909 --> 00:25:28,320

a fader night because it's one of my

485

00:25:32,230 --> 00:25:29,919

favorite nights

486

00:25:35,669 --> 00:25:32,240

you know i get four of those a month

487

00:25:37,909 --> 00:25:35,679

and i love hanging out and engaging in

488

00:25:40,710 --> 00:25:37,919

conversation with everybody ama is

489

00:25:43,029 --> 00:25:40,720

different ama is i'm getting questions

490

00:25:43,909 --> 00:25:43,039

directed at me about anything

491

00:25:46,950 --> 00:25:43,919

right

492

00:25:48,310 --> 00:25:46,960

so having an ama on a fader night is not

493

00:25:50,789 --> 00:25:48,320

just the right thing to do because

494

00:25:53,269 --> 00:25:50,799

they're totally different things an ama

495

00:25:55,830 --> 00:25:53,279

is a separate show

496

00:25:57,510 --> 00:25:55,840

and then we have the problem with and

497

00:26:00,149 --> 00:25:57,520

i'm being honest here

498

00:26:02,549 --> 00:26:00,159

um we need to do more amas

499

00:26:03,830 --> 00:26:02,559

but we're totally backed up on guests i

500

00:26:07,350 --> 00:26:03,840

have a guest

501
00:26:10,390 --> 00:26:07,360
potential guest list that is a mile long

502
00:26:11,669 --> 00:26:10,400
and it's going to take me years to get

503
00:26:14,149 --> 00:26:11,679
through this list and i'm not

504
00:26:17,029 --> 00:26:14,159
exaggerating about that years

505
00:26:19,830 --> 00:26:17,039
and i've got to book get i've got i've

506
00:26:21,909 --> 00:26:19,840
got stuff i am backed up on guest

507
00:26:23,830 --> 00:26:21,919
right there's i have no spare dates i

508
00:26:25,669 --> 00:26:23,840
have nothing open now it's a great

509
00:26:29,190 --> 00:26:25,679
problem to have

510
00:26:30,230 --> 00:26:29,200
but the amas always get pushed to the

511
00:26:32,630 --> 00:26:30,240
side

512
00:26:34,310 --> 00:26:32,640
so with that

513
00:26:36,470 --> 00:26:34,320

let's get to the first question of the

514

00:26:38,870 --> 00:26:36,480

night

515

00:26:42,230 --> 00:26:38,880

again you can post

516

00:26:43,510 --> 00:26:42,240

hashtag f2b hashtag f2bq you can post

517

00:26:45,830 --> 00:26:43,520

over in

518

00:26:48,549 --> 00:26:45,840

youtube in the chat room and you can

519

00:26:51,830 --> 00:26:48,559

also post over on facebook

520

00:26:53,350 --> 00:26:51,840

on uh my facebook page i have got a post

521

00:26:55,430 --> 00:26:53,360

right there

522

00:26:57,430 --> 00:26:55,440

and let's see

523

00:26:59,830 --> 00:26:57,440

let's see what i have over there and

524

00:27:02,230 --> 00:26:59,840

then uh i'll do all of this uh stuff

525

00:27:04,710 --> 00:27:02,240

during the break and compile everything

526

00:27:07,669 --> 00:27:04,720

okay so yeah it's right there

527

00:27:10,230 --> 00:27:07,679

and uh just go to my uh facebook page

528

00:27:13,909 --> 00:27:10,240

and if you you have to follow me to see

529

00:27:16,710 --> 00:27:13,919

it i guess um there you go all right

530

00:27:28,830 --> 00:27:16,720

first question of the night first let me

531

00:27:32,470 --> 00:27:30,389

rivermoonwellness.com all right let's

532

00:27:35,110 --> 00:27:32,480

get straight to it

533

00:27:36,470 --> 00:27:35,120

from rob whelan

534

00:27:40,310 --> 00:27:36,480

jimmy

535

00:27:41,430 --> 00:27:40,320

will you play the guitar for us tonight

536

00:27:48,470 --> 00:27:41,440

nope

537

00:27:51,269 --> 00:27:48,480

uh let me let me address this for a

538

00:27:54,630 --> 00:27:51,279

second um

539

00:27:56,870 --> 00:27:54,640

the if i if i if i

540

00:27:59,350 --> 00:27:56,880

pull down a guitar

541

00:28:01,269 --> 00:27:59,360

cranked up the amps

542

00:28:06,470 --> 00:28:01,279

push the faders up

543

00:28:11,350 --> 00:28:09,190

the mystery's gone

544

00:28:18,470 --> 00:28:11,360

that's it

545

00:28:24,149 --> 00:28:18,480

do i really want you know what

546

00:28:29,029 --> 00:28:26,470

i mean that's an i no i just have all of

547

00:28:30,789 --> 00:28:29,039

these just because they they look good

548

00:28:33,269 --> 00:28:30,799

no

549

00:28:37,269 --> 00:28:33,279

obviously i can play guitar but

550

00:28:39,990 --> 00:28:37,279

but if i played on the air live

551
00:28:41,350 --> 00:28:40,000
then the mystery's gone

552
00:28:46,710 --> 00:28:41,360
and

553
00:28:49,269 --> 00:28:46,720
i kind of enjoyed i played you tracks of

554
00:28:50,710 --> 00:28:49,279
mine you've heard me play but playing

555
00:28:53,590 --> 00:28:50,720
live

556
00:28:56,870 --> 00:28:55,510
then that gives off that just gives it

557
00:28:58,389 --> 00:28:56,880
all away

558
00:29:00,710 --> 00:28:58,399
maybe one day

559
00:29:05,190 --> 00:29:00,720
let's say

560
00:29:07,029 --> 00:29:05,200
in the studio

561
00:29:09,669 --> 00:29:07,039
that would that would be different that

562
00:29:11,590 --> 00:29:09,679
would be kind of cool tracy g stops by

563
00:29:13,669 --> 00:29:11,600

kurt james is here

564

00:29:14,870 --> 00:29:13,679

you know in the studio you know you know

565

00:29:16,870 --> 00:29:14,880

i just have

566

00:29:17,909 --> 00:29:16,880

you know some masterful guitar player

567

00:29:19,750 --> 00:29:17,919

stop by

568

00:29:22,310 --> 00:29:19,760

and and i know a lot of them

569

00:29:24,630 --> 00:29:22,320

and then the two of us maybe threw down

570

00:29:25,590 --> 00:29:24,640

some riffs uh to get that's that's a bit

571

00:29:27,590 --> 00:29:25,600

different

572

00:29:29,669 --> 00:29:27,600

i could see something like that

573

00:29:31,190 --> 00:29:29,679

happening in the future but but in the

574

00:29:33,990 --> 00:29:31,200

meantime

575

00:29:35,110 --> 00:29:34,000

it's the mystery

576
00:29:37,029 --> 00:29:35,120
yeah

577
00:29:39,350 --> 00:29:37,039
i'm just not ready

578
00:29:40,470 --> 00:29:39,360
to let it go

579
00:29:45,990 --> 00:29:40,480
not yet

580
00:29:52,070 --> 00:29:50,310
next question this is from chakra khan

581
00:29:53,990 --> 00:29:52,080
it's one of the coolest twitter names in

582
00:29:56,149 --> 00:29:54,000
all of twitterville

583
00:29:57,750 --> 00:29:56,159
chakra khan

584
00:30:01,110 --> 00:29:57,760
it's been a while

585
00:30:01,990 --> 00:30:01,120
since your jeep was ducked

586
00:30:04,470 --> 00:30:02,000
ducked

587
00:30:06,389 --> 00:30:04,480
have you ever put a few out there for uh

588
00:30:08,149 --> 00:30:06,399

there yourself

589

00:30:09,830 --> 00:30:08,159

i know it was a thing in north carolina

590

00:30:13,350 --> 00:30:09,840

too yes okay

591

00:30:14,789 --> 00:30:13,360

uh the quick answer is i got ducked

592

00:30:15,750 --> 00:30:14,799

twice

593

00:30:19,190 --> 00:30:15,760

and

594

00:30:20,710 --> 00:30:19,200

i reduced my ducks

595

00:30:22,549 --> 00:30:20,720

okay so you get these little rubber

596

00:30:24,310 --> 00:30:22,559

duckies they're about this big they've

597

00:30:27,350 --> 00:30:24,320

got a little tag on them how you been

598

00:30:29,750 --> 00:30:27,360

ducked hope your day has been brightened

599

00:30:30,710 --> 00:30:29,760

hashtag duckduckgo

600

00:30:33,029 --> 00:30:30,720

uh

601
00:30:35,430 --> 00:30:33,039
and things right so it was a really good

602
00:30:36,470 --> 00:30:35,440
feeling getting ducked walking out

603
00:30:38,470 --> 00:30:36,480
there's a

604
00:30:40,389 --> 00:30:38,480
little rubber ducky

605
00:30:41,990 --> 00:30:40,399
and both times they were tucked into the

606
00:30:44,149 --> 00:30:42,000
door handles

607
00:30:45,909 --> 00:30:44,159
so obviously that's you know that's part

608
00:30:47,430 --> 00:30:45,919
of their tradition with this

609
00:30:48,950 --> 00:30:47,440
and uh

610
00:30:51,669 --> 00:30:48,960
so

611
00:30:53,029 --> 00:30:51,679
my first duck i reduced oh oh okay but

612
00:30:54,310 --> 00:30:53,039
the actual question

613
00:30:57,110 --> 00:30:54,320

here is

614

00:31:02,149 --> 00:30:57,120

um did i put a few out there in addition

615

00:31:05,710 --> 00:31:02,159

to right so the the quick answer is this

616

00:31:07,269 --> 00:31:05,720

i have

617

00:31:08,950 --> 00:31:07,279

procured

618

00:31:10,950 --> 00:31:08,960

a source

619

00:31:13,110 --> 00:31:10,960

for little rubber ducks

620

00:31:15,669 --> 00:31:13,120

so i will follow up on that but i plan

621

00:31:19,269 --> 00:31:15,679

on doing some ducking myself but i

622

00:31:21,029 --> 00:31:19,279

reduced and the first time i reduced um

623

00:31:22,870 --> 00:31:21,039

i did this in a parking lot i pulled up

624

00:31:25,029 --> 00:31:22,880

and then there was another jeep in the

625

00:31:27,909 --> 00:31:25,039

parking lot facing mine actually pretty

626

00:31:29,669 --> 00:31:27,919

cool older but all done up right uh

627

00:31:32,630 --> 00:31:29,679

probably 15 20 years old nice looking

628

00:31:35,350 --> 00:31:32,640

cheap though it was a dark gray and uh

629

00:31:37,830 --> 00:31:35,360

and i ducked that jeep i didn't get to

630

00:31:41,029 --> 00:31:37,840

see the reaction the second duck

631

00:31:42,870 --> 00:31:41,039

a couple weeks later i get ducked again

632

00:31:44,549 --> 00:31:42,880

and uh you know i took pictures of and

633

00:31:46,310 --> 00:31:44,559

stuff and the duck stayed with me for a

634

00:31:48,549 --> 00:31:46,320

day or two and i pulled into another

635

00:31:51,750 --> 00:31:48,559

parking lot there was a really nice jeep

636

00:31:53,750 --> 00:31:51,760

i mean really nice and it was uh um

637

00:31:55,509 --> 00:31:53,760

just a rubicon

638

00:31:57,110 --> 00:31:55,519

and it was all done up it was also dark

639

00:31:58,870 --> 00:31:57,120

gray now that i think about it but this

640

00:32:01,350 --> 00:31:58,880

one was like

641

00:32:03,190 --> 00:32:01,360

so i duck the jean and and i'm pulling

642

00:32:04,310 --> 00:32:03,200

out of the parking lot and i see this

643

00:32:07,509 --> 00:32:04,320

lady

644

00:32:09,029 --> 00:32:07,519

she's coming out she goes up to the jeep

645

00:32:10,710 --> 00:32:09,039

and i stopped

646

00:32:11,750 --> 00:32:10,720

i said oh that's her and she takes the

647

00:32:14,870 --> 00:32:11,760

duck out

648

00:32:17,350 --> 00:32:14,880

she looks at the tag and she's smiling

649

00:32:19,509 --> 00:32:17,360

and she's looking around and i'm right

650

00:32:21,990 --> 00:32:19,519

there and i didn't say anything i just

651
00:32:24,950 --> 00:32:22,000
enjoyed the moment and i drove away her

652
00:32:27,669 --> 00:32:24,960
smile was incredible

653
00:32:30,230 --> 00:32:27,679
ducking duckduckgo duck ducking a jeep

654
00:32:33,509 --> 00:32:30,240
is a pretty cool thing so i have i have

655
00:32:35,990 --> 00:32:33,519
i have a source of these little ducks

656
00:32:37,269 --> 00:32:36,000
now the the one i got one that was like

657
00:32:41,909 --> 00:32:37,279
a

658
00:32:44,630 --> 00:32:41,919
rubber ducky yellow right just

659
00:32:48,230 --> 00:32:44,640
small the other one that i got was

660
00:32:51,269 --> 00:32:48,240
uh the same but it was like a mallard it

661
00:32:52,710 --> 00:32:51,279
was painted um orange on the bottom or

662
00:32:54,710 --> 00:32:52,720
yellow on the bottom but it was painted

663
00:32:57,269 --> 00:32:54,720

on top very cool so anyway i found a

664

00:32:59,590 --> 00:32:57,279

source for rubber duckies

665

00:33:01,509 --> 00:32:59,600

all right all right so

666

00:33:04,310 --> 00:33:01,519

first two questions out of the way with

667

00:33:07,190 --> 00:33:04,320

the ama tonight i am your host jimmy

668

00:33:10,389 --> 00:33:07,200

church this is fade to black post your

669

00:33:11,990 --> 00:33:10,399

questions hashtag f2b or

670

00:33:14,149 --> 00:33:12,000

f2bq

671

00:33:16,149 --> 00:33:14,159

right there in twitter i will get to

672

00:33:19,190 --> 00:33:16,159

them you can also

673

00:33:21,110 --> 00:33:19,200

get stuff up over in the youtube chat

674

00:33:23,190 --> 00:33:21,120

room i'll be monitoring everything and

675

00:33:25,029 --> 00:33:23,200

of course over on facebook too as well

676

00:33:26,710 --> 00:33:25,039

okay all right

677

00:33:28,149 --> 00:33:26,720

all right and if you're not inclined to

678

00:33:30,230 --> 00:33:28,159

do any of that

679

00:33:32,630 --> 00:33:30,240

man you may have to force me to go check

680

00:33:34,389 --> 00:33:32,640

email you can do that too i'm here jimmy

681

00:33:35,830 --> 00:33:34,399

church this is fade to black tonight's

682

00:33:37,350 --> 00:33:35,840

our ama

683

00:33:41,960 --> 00:33:37,360

finally got around to it i'll be right

684

00:33:57,110 --> 00:33:54,950

[Music]

685

00:33:59,269 --> 00:33:57,120

this is nicole church daughter of you

686

00:34:00,269 --> 00:33:59,279

know who and you're listening to fade to

687

00:34:01,909 --> 00:34:00,279

black on

688

00:34:04,789 --> 00:34:01,919

jimmychurchradio.com and the game

689

00:34:08,470 --> 00:34:06,950

you're listening to jimmy church and

690

00:34:17,990 --> 00:34:08,480

fade to black

691

00:34:24,470 --> 00:34:20,310

you're listening to jimmy church fade to

692

00:34:31,909 --> 00:34:26,629

fate to black will now pause for alien

693

00:34:36,149 --> 00:34:34,230

introducing the game changer blend from

694

00:34:38,629 --> 00:34:36,159

river moon coffee that delivers a

695

00:34:41,669 --> 00:34:38,639

customized blend made specifically for

696

00:34:44,710 --> 00:34:41,679

the fader knots if the game is rigged

697

00:34:47,510 --> 00:34:44,720

change the game it's a boulder cup with

698

00:34:49,750 --> 00:34:47,520

some bite game changer is the coffee of

699

00:34:52,069 --> 00:34:49,760

choice for those that prefer an organic

700

00:34:55,669 --> 00:34:52,079

dark roast that is slightly lighter and

701
00:34:57,910 --> 00:34:55,679
milder but it's still dark with wild

702
00:35:00,550 --> 00:34:57,920
notes of pecans and chocolate with a

703
00:35:02,950 --> 00:35:00,560
rich balanced full-bodied cup that is

704
00:35:05,589 --> 00:35:02,960
roasted to perfection for a great coffee

705
00:35:08,870 --> 00:35:05,599
to start your day as an after dinner

706
00:35:11,670 --> 00:35:08,880
coffee or anywhere in between artisan

707
00:35:14,230 --> 00:35:11,680
small batch roasted to perfection usda

708
00:35:16,630 --> 00:35:14,240
certified organic all river moon coffee

709
00:35:19,510 --> 00:35:16,640
is freshly roasted and packaged in the

710
00:35:21,589 --> 00:35:19,520
usa just go to rivermooncoffee.com or

711
00:35:25,510 --> 00:35:21,599
click on the banners over on our site

712
00:35:27,589 --> 00:35:25,520
and use the promo code f2b blend for 15

713
00:35:30,790 --> 00:35:27,599

off of your order today

714

00:35:36,230 --> 00:35:33,430

this is the only way forward

715

00:35:38,630 --> 00:35:36,240

this is aid to black

716

00:35:40,310 --> 00:35:38,640

make contact

717

00:35:43,190 --> 00:35:40,320

this is jimmy church of fade to black

718

00:35:45,510 --> 00:35:43,200

and you can get our podcast for just two

719

00:35:47,829 --> 00:35:45,520

dollars per month all you have to do is

720

00:35:50,630 --> 00:35:47,839

click on the podcast banner over at

721

00:35:53,270 --> 00:35:50,640

jimmychurchradio.com

722

00:35:55,990 --> 00:35:53,280

hi folks it's trembling times and fear

723

00:35:57,750 --> 00:35:56,000

is pushing emotions which in turn pushes

724

00:35:59,829 --> 00:35:57,760

health the wrong direction do you ever

725

00:36:02,230 --> 00:35:59,839

get an egg because life is uneasy try

726

00:36:04,150 --> 00:36:02,240

life change tea get the tea.com life

727

00:36:06,230 --> 00:36:04,160

change tea works on your digestive tract

728

00:36:08,790 --> 00:36:06,240

helping to move food through quicker and

729

00:36:10,630 --> 00:36:08,800

comfortably so your health is spot on

730

00:36:12,630 --> 00:36:10,640

life change tea may not help with world

731

00:36:15,190 --> 00:36:12,640

issues but it will help with your

732

00:36:17,750 --> 00:36:15,200

digestive issues a glass a day helps

733

00:36:20,310 --> 00:36:17,760

keep the intruders away so

734

00:36:23,510 --> 00:36:20,320

change your life today log on to get the

735

00:36:25,750 --> 00:36:23,520

tea.com that's get the tea dot com if

736

00:36:28,790 --> 00:36:25,760

your health game is off get on by

737

00:36:30,630 --> 00:36:28,800

ordering life change tea get the tea.com

738

00:36:33,190 --> 00:36:30,640

and while you're on our site look around

739

00:36:35,109 --> 00:36:33,200

at the great non-gmo organic supplements

740

00:36:37,910 --> 00:36:35,119

and if you're a sales shopper go to our

741

00:36:39,589 --> 00:36:37,920

specials page and see what's for you

742

00:36:41,109 --> 00:36:39,599

i've been drinking the tea for 12 years

743

00:36:44,310 --> 00:36:41,119

and i'm sure glad for its health

744

00:36:45,670 --> 00:36:44,320

benefits again that's get the tea.com

745

00:36:46,950 --> 00:36:45,680

get the tea

746

00:36:48,880 --> 00:36:46,960

dot com

747

00:36:50,150 --> 00:36:48,890

the tea that makes you go

748

00:36:51,310 --> 00:36:50,160

[Music]

749

00:36:55,030 --> 00:36:51,320

the new

750

00:36:57,109 --> 00:36:55,040

kunxdb the next network bringing you the

751

00:36:59,910 --> 00:36:57,119

best in paranormal programming in

752

00:37:03,150 --> 00:36:59,920

premium high definition streaming audio

753

00:37:05,670 --> 00:37:03,160

and video log on to the network at

754

00:37:08,150 --> 00:37:05,680

nxnetwork.com and check out the growing

755

00:37:10,630 --> 00:37:08,160

lineup of programs including jimmy

756

00:37:13,190 --> 00:37:10,640

church whitley strieber micah hanks and

757

00:37:16,470 --> 00:37:13,200

many more sign up for the free onex

758

00:37:18,470 --> 00:37:16,480

newsletter follow the unex blog or pick

759

00:37:19,829 --> 00:37:18,480

up the latest edition of the unex

760

00:37:21,589 --> 00:37:19,839

magazine

761

00:37:22,390 --> 00:37:21,599

be sure to follow us on facebook and

762

00:37:25,270 --> 00:37:22,400

twitter

763

00:37:27,670 --> 00:37:25,280

so check us out at nxnetwork.com

764

00:37:29,990 --> 00:37:27,680

tap the show page and the calendar so

765

00:37:33,270 --> 00:37:30,000

you never miss your favorite live shows

766

00:37:36,710 --> 00:37:33,280

and podcasts we are your portal for all

767

00:37:39,750 --> 00:37:36,720

things paranormal the x explaining the

768

00:37:39,760 --> 00:37:44,870

nine out of ten geneticists agree

769

00:37:48,630 --> 00:37:47,270

fade to black

770

00:37:51,270 --> 00:37:48,640

is not

771

00:37:55,430 --> 00:37:51,280

your father's radio show

772

00:37:57,430 --> 00:37:55,440

on the game changer radio network

773

00:38:01,990 --> 00:37:57,440

hi this is rob reiner from anvil and

774

00:38:07,600 --> 00:38:05,270

what's up chris what up this is jimmy

775

00:38:15,220 --> 00:38:07,610

church radio

776

00:38:15,230 --> 00:38:23,990

[Music]

777

00:38:27,510 --> 00:38:25,750

welcome back fade to black i am your

778

00:38:29,430 --> 00:38:27,520

host jimmy church

779

00:38:32,470 --> 00:38:29,440

tonight's our f2b

780

00:38:36,069 --> 00:38:32,480

ama ask me anything

781

00:38:39,910 --> 00:38:36,079

post your questions over in youtube

782

00:38:42,950 --> 00:38:39,920

f2b on twitter hashtag f2bq on twitter

783

00:38:44,550 --> 00:38:42,960

also over on facebook

784

00:38:49,109 --> 00:38:44,560

and uh

785

00:38:52,790 --> 00:38:49,119

lots of questions and i am just going to

786

00:38:54,230 --> 00:38:52,800

hoofah i'm going to keep it going

787

00:38:56,470 --> 00:38:54,240

all right

788

00:38:58,550 --> 00:38:56,480

let's get straight to it i'm real jimmy

789

00:39:01,430 --> 00:38:58,560

church this is fade to black

790

00:39:02,790 --> 00:39:01,440

all right next question bernadette

791

00:39:04,790 --> 00:39:02,800

thomas

792

00:39:07,430 --> 00:39:04,800

bernadette says if i ever visit

793

00:39:08,870 --> 00:39:07,440

california want to go to lunch

794

00:39:11,030 --> 00:39:08,880

i'll buy

795

00:39:13,270 --> 00:39:11,040

of course i'll probably never get there

796

00:39:15,190 --> 00:39:13,280

but if i do bernadette if you make it

797

00:39:17,670 --> 00:39:15,200

out to california

798

00:39:19,829 --> 00:39:17,680

you do let me know

799

00:39:25,589 --> 00:39:19,839

let me know we'll go to lunch

800

00:39:28,870 --> 00:39:27,589

we'll go to lunch

801

00:39:31,109 --> 00:39:28,880

just let me know

802

00:39:33,589 --> 00:39:31,119

let me know we'll get that worked out

803

00:39:34,470 --> 00:39:33,599

and uh i'm not a cheap date though

804

00:39:36,790 --> 00:39:34,480

oh

805

00:39:38,069 --> 00:39:36,800

it's lunch it's lunch where will we go

806

00:39:41,990 --> 00:39:38,079

to lunch

807

00:39:45,270 --> 00:39:42,000

uh what did i say before versailles

808

00:39:47,349 --> 00:39:45,280

so uh we'll go to versailles bernadette

809

00:39:50,950 --> 00:39:47,359

and uh and

810

00:39:52,470 --> 00:39:50,960

and i'll get to watch you uh change your

811

00:39:56,390 --> 00:39:52,480

life

812

00:39:57,829 --> 00:39:56,400

versailles i can't believe we did uh uh

813

00:39:58,790 --> 00:39:57,839

drew

814

00:39:59,910 --> 00:39:58,800

um

815

00:40:01,589 --> 00:39:59,920

who uh

816

00:40:03,829 --> 00:40:01,599

called into the show on thursday night

817

00:40:04,870 --> 00:40:03,839

uh great great phone call from him by

818

00:40:07,990 --> 00:40:04,880

the way

819

00:40:09,589 --> 00:40:08,000

and uh he just posted a video of him

820

00:40:11,589 --> 00:40:09,599

going outside the next day it was

821

00:40:13,910 --> 00:40:11,599

thursday fader night friday he's outside

822

00:40:15,990 --> 00:40:13,920

boom shoots a ufo right here in los

823

00:40:18,710 --> 00:40:16,000

angeles pretty cool video by the way

824

00:40:20,069 --> 00:40:18,720

anyway we talked about versailles

825

00:40:21,190 --> 00:40:20,079

and

826

00:40:22,790 --> 00:40:21,200

we

827

00:40:24,870 --> 00:40:22,800

uh

828

00:40:27,270 --> 00:40:24,880

did

829

00:40:29,030 --> 00:40:27,280

this whole conversation on versailles

830

00:40:30,630 --> 00:40:29,040

and i don't think any of the fader knots

831

00:40:32,710 --> 00:40:30,640

posted anything on twitter about

832

00:40:35,109 --> 00:40:32,720

versailles normally it happens right

833

00:40:37,589 --> 00:40:35,119

away and then and the rest of the world

834

00:40:39,510 --> 00:40:37,599

can follow up and click and go that's

835

00:40:40,790 --> 00:40:39,520

versailles which is this cuban

836

00:40:41,750 --> 00:40:40,800

restaurant

837

00:40:45,030 --> 00:40:41,760

um

838

00:40:46,790 --> 00:40:45,040

here in los angeles and i think there is

839

00:40:49,589 --> 00:40:46,800

three

840

00:40:53,430 --> 00:40:49,599

uh the first one the main one is on

841

00:40:55,990 --> 00:40:53,440

venice boulevard or lincoln boulevard

842

00:40:58,069 --> 00:40:56,000

is it lincoln no it's not lincoln it's

843

00:41:01,670 --> 00:40:58,079

it's venison motor

844

00:41:03,270 --> 00:41:01,680

right okay in culver city

845

00:41:06,390 --> 00:41:03,280

and the other one is on ventura

846

00:41:08,390 --> 00:41:06,400

boulevard there's a third one and i just

847

00:41:10,230 --> 00:41:08,400

i i haven't been to the third one the

848

00:41:10,950 --> 00:41:10,240

one i venture boulevard is pretty good

849

00:41:13,349 --> 00:41:10,960

too

850

00:41:16,309 --> 00:41:13,359

the atmosphere is the original anyway

851
00:41:18,309 --> 00:41:16,319
bernadette that's where we will go

852
00:41:19,510 --> 00:41:18,319
versailles

853
00:41:21,030 --> 00:41:19,520
uh

854
00:41:22,710 --> 00:41:21,040
all right

855
00:41:23,670 --> 00:41:22,720
let's see

856
00:41:25,109 --> 00:41:23,680
next

857
00:41:32,829 --> 00:41:25,119
deb

858
00:41:35,109 --> 00:41:32,839
carpenter's song of all time

859
00:41:38,470 --> 00:41:35,119
oh um

860
00:41:41,750 --> 00:41:40,710
well yeah yeah

861
00:41:44,309 --> 00:41:41,760
kind of

862
00:41:45,910 --> 00:41:44,319
because if you think about it uh

863
00:41:47,030 --> 00:41:45,920

you know it's you know rainy days and

864

00:41:50,470 --> 00:41:47,040

mondays

865

00:41:52,550 --> 00:41:50,480

right um

866

00:41:56,630 --> 00:41:52,560

we've only just begun

867

00:41:56,640 --> 00:42:01,430

yesterday once more right uh

868

00:42:01,440 --> 00:42:05,430

ticket to ride

869

00:42:09,430 --> 00:42:06,390

oh

870

00:42:13,349 --> 00:42:11,349

probably

871

00:42:15,829 --> 00:42:13,359

okay that's a that's a tie right there

872

00:42:18,069 --> 00:42:15,839

but probably if there was one that that

873

00:42:19,430 --> 00:42:18,079

stood out for me

874

00:42:21,349 --> 00:42:19,440

uh

875

00:42:23,030 --> 00:42:21,359

goodbye to love

876

00:42:26,069 --> 00:42:23,040

that man that's uh

877

00:42:28,390 --> 00:42:26,079

that's a strong song love the carpenters

878

00:42:30,069 --> 00:42:28,400

greatest hits

879

00:42:32,150 --> 00:42:30,079

i can't remember did they have a volume

880

00:42:34,710 --> 00:42:32,160

one volume two but the original greatest

881

00:42:37,349 --> 00:42:34,720

hits man i wore that thing out

882

00:42:39,190 --> 00:42:37,359

i wore that cd out

883

00:42:41,430 --> 00:42:39,200

and uh man that makes me want to listen

884

00:42:44,550 --> 00:42:41,440

to some carpenters right now

885

00:42:46,230 --> 00:42:44,560

goodbye to love though oh man when i was

886

00:42:49,030 --> 00:42:46,240

a kid

887

00:42:51,829 --> 00:42:49,040

that song

888

00:42:52,950 --> 00:42:51,839

her her thing her thing that you know

889

00:42:57,829 --> 00:42:52,960

and

890

00:43:00,630 --> 00:42:57,839

voice

891

00:43:06,390 --> 00:43:03,030

suggested melancholy

892

00:43:08,630 --> 00:43:06,400

and and and it was right there

893

00:43:11,990 --> 00:43:08,640

she could deliver the emotion

894

00:43:14,790 --> 00:43:12,000

and uh and so the happy songs like top

895

00:43:16,950 --> 00:43:16,069

and

896

00:43:18,550 --> 00:43:16,960

uh

897

00:43:21,430 --> 00:43:18,560

you know when

898

00:43:23,030 --> 00:43:21,440

the happy songs were okay because she's

899

00:43:25,510 --> 00:43:23,040

so talented

900

00:43:27,030 --> 00:43:25,520

and and her brother richard i mean just

901
00:43:28,630 --> 00:43:27,040
an amazing

902
00:43:30,150 --> 00:43:28,640
uh composer

903
00:43:33,030 --> 00:43:30,160
but uh

904
00:43:35,430 --> 00:43:33,040
didn't have that same thing for me

905
00:43:37,670 --> 00:43:35,440
then the other stuff that was you know

906
00:43:39,030 --> 00:43:37,680
emotion and love and and man she just

907
00:43:41,750 --> 00:43:39,040
brought it man

908
00:43:42,870 --> 00:43:41,760
and uh goodbye to love

909
00:43:44,390 --> 00:43:42,880
man

910
00:43:46,870 --> 00:43:44,400
merry christmas darling by the

911
00:43:49,109 --> 00:43:46,880
carpenter's head strong

912
00:43:52,309 --> 00:43:49,119
yeah that's strong uh calling all

913
00:43:54,550 --> 00:43:52,319

occupants is uh oh look laura london

914

00:43:56,390 --> 00:43:54,560

just came in calling all occupants

915

00:43:58,550 --> 00:43:56,400

calling all uh you know that was

916

00:44:00,870 --> 00:43:58,560

actually that was a remake they didn't

917

00:44:03,910 --> 00:44:00,880

write that that was a remake

918

00:44:05,670 --> 00:44:03,920

and i forget the original band uh that

919

00:44:06,790 --> 00:44:05,680

did that and i've heard it

920

00:44:08,710 --> 00:44:06,800

um

921

00:44:10,069 --> 00:44:08,720

but uh it was kind of surprising to have

922

00:44:11,670 --> 00:44:10,079

the carpenters come out and do their

923

00:44:14,150 --> 00:44:11,680

version of that song

924

00:44:15,270 --> 00:44:14,160

calling all occupants of interplanetary

925

00:44:18,309 --> 00:44:15,280

craft

926
00:44:19,109 --> 00:44:18,319
yeah laura london hanging out tonight

927
00:44:21,510 --> 00:44:19,119
uh

928
00:44:25,030 --> 00:44:21,520
she way hungry

929
00:44:28,710 --> 00:44:25,040
uh oh man ken priest

930
00:44:31,510 --> 00:44:28,720
can do you know you're like the funniest

931
00:44:33,990 --> 00:44:31,520
out of all of the fader knots

932
00:44:37,109 --> 00:44:34,000
if i give away awards

933
00:44:39,430 --> 00:44:37,119
uh you know the coolest the funniest the

934
00:44:41,430 --> 00:44:39,440
craziest whatever ken gets the funniest

935
00:44:43,589 --> 00:44:41,440
that's a cool dude right there

936
00:44:48,390 --> 00:44:43,599
makes me laugh all right

937
00:44:53,030 --> 00:44:51,349
silent lucidity by queens right

938
00:44:55,430 --> 00:44:53,040

that's a strong song

939

00:44:57,430 --> 00:44:55,440

fly to the angels by slaughter that's

940

00:44:59,910 --> 00:44:57,440

strong okay where's nancy going with

941

00:45:02,230 --> 00:44:59,920

this we're like my anthems in the early

942

00:45:05,190 --> 00:45:02,240

90s and still in my top five favorite

943

00:45:07,829 --> 00:45:05,200

songs that's those are two good ones

944

00:45:09,589 --> 00:45:07,839

do you have such a song from your past

945

00:45:11,829 --> 00:45:09,599

that really stops you in your tracks

946

00:45:13,910 --> 00:45:11,839

when you hear it and can still take your

947

00:45:15,270 --> 00:45:13,920

breath away

948

00:45:17,270 --> 00:45:15,280

yes

949

00:45:19,430 --> 00:45:17,280

i do and

950

00:45:24,950 --> 00:45:19,440

uh i mean the first thing that comes to

951

00:45:28,950 --> 00:45:26,950

still i mean

952

00:45:30,950 --> 00:45:28,960

you know silent lucidity is strong

953

00:45:32,710 --> 00:45:30,960

though man and flight to the angels and

954

00:45:35,430 --> 00:45:32,720

so right there

955

00:45:37,670 --> 00:45:35,440

uh duran duran ordinary world which um i

956

00:45:40,550 --> 00:45:37,680

have a cd that was given to me

957

00:45:42,950 --> 00:45:40,560

um by the producer of those tracks and

958

00:45:46,790 --> 00:45:42,960

had like five different outtakes of that

959

00:45:50,150 --> 00:45:46,800

song vocals no vocal strings uh

960

00:45:52,309 --> 00:45:50,160

no string just just an amazing

961

00:45:54,710 --> 00:45:52,319

uh and he autographed it i have it still

962

00:45:58,150 --> 00:45:54,720

to this day and i used to play that over

963

00:46:01,670 --> 00:45:58,160

and over and over again and then

964

00:46:03,910 --> 00:46:01,680

this week there was like a three-part uh

965

00:46:06,230 --> 00:46:03,920

documentary series

966

00:46:09,990 --> 00:46:06,240

um and it was called the puppet master

967

00:46:12,870 --> 00:46:10,000

on uh either netflix or amazon

968

00:46:14,550 --> 00:46:12,880

um about this con man in in great

969

00:46:17,109 --> 00:46:14,560

britain

970

00:46:19,349 --> 00:46:17,119

crazy anyway this con man so i'm

971

00:46:20,230 --> 00:46:19,359

watching this last week

972

00:46:23,910 --> 00:46:20,240

and

973

00:46:27,910 --> 00:46:23,920

that

974

00:46:29,589 --> 00:46:27,920

song and then they reveal in the

975

00:46:32,870 --> 00:46:29,599

documentary

976

00:46:35,349 --> 00:46:32,880

that this con man would drive his

977

00:46:36,790 --> 00:46:35,359

victims around kidnapped

978

00:46:39,910 --> 00:46:36,800

crazy

979

00:46:43,030 --> 00:46:39,920

and will drive around in the car

980

00:46:46,950 --> 00:46:43,040

playing duran duran ordinary world over

981

00:46:49,589 --> 00:46:46,960

and over and over again

982

00:46:51,349 --> 00:46:49,599

now i have to rethink

983

00:46:53,430 --> 00:46:51,359

because i was watching the exactly

984

00:46:57,109 --> 00:46:53,440

better i get this question in tonight

985

00:46:59,109 --> 00:46:57,119

from nancy g about this and yeah duran

986

00:46:59,990 --> 00:46:59,119

duran ordinary world and then we got

987

00:47:01,910 --> 00:47:00,000

this

988

00:47:04,790 --> 00:47:01,920

kidnapping con man that said he worked

989

00:47:07,109 --> 00:47:04,800

for mi5 or mi6 whatever you need to

990

00:47:08,309 --> 00:47:07,119

watch it it's called puppet master it's

991

00:47:09,109 --> 00:47:08,319

uh

992

00:47:12,230 --> 00:47:09,119

it's

993

00:47:14,069 --> 00:47:12,240

with

994

00:47:15,990 --> 00:47:14,079

uh in one sitting

995

00:47:17,910 --> 00:47:16,000

and then remember what i just said about

996

00:47:20,069 --> 00:47:17,920

duran durant and they play it over and

997

00:47:24,710 --> 00:47:20,079

over in this documentary so there you go

998

00:47:31,190 --> 00:47:27,430

the benz

999

00:47:33,349 --> 00:47:31,200

here's my question

1000

00:47:35,270 --> 00:47:33,359

have you ever picked a fight with neil

1001

00:47:36,790 --> 00:47:35,280

degrasse tyson

1002

00:47:38,710 --> 00:47:36,800

i'm rolling on the floor laughing

1003

00:47:39,990 --> 00:47:38,720

seriously i'm curious cheers that's from

1004

00:47:44,549 --> 00:47:40,000

the bends

1005

00:47:45,510 --> 00:47:44,559

and uh i tried okay let me let me say it

1006

00:47:47,510 --> 00:47:45,520

this way

1007

00:47:48,950 --> 00:47:47,520

i tried to pick a fight with uh neil

1008

00:47:51,270 --> 00:47:48,960

degrasse tyson

1009

00:47:54,710 --> 00:47:51,280

all right he balked

1010

00:47:59,030 --> 00:47:54,720

so i did write neil

1011

00:48:00,470 --> 00:47:59,040

um which was replied to invited him on

1012

00:48:04,870 --> 00:48:00,480

the show

1013

00:48:07,190 --> 00:48:04,880

and which was replied uh to by his uh

1014

00:48:09,190 --> 00:48:07,200

publicist or his assistant

1015

00:48:10,230 --> 00:48:09,200

saying that uh you know something to the

1016

00:48:13,349 --> 00:48:10,240

effect of

1017

00:48:16,549 --> 00:48:13,359

although neil appreciates uh the invite

1018

00:48:19,190 --> 00:48:16,559

to be on fade to black he is really busy

1019

00:48:22,390 --> 00:48:19,200

doing other things at the moment and we

1020

00:48:24,870 --> 00:48:22,400

don't see him opening up his schedule in

1021

00:48:28,230 --> 00:48:24,880

the near future you know the total brush

1022

00:48:30,150 --> 00:48:28,240

off so um i attempted i i wanted to do

1023

00:48:31,670 --> 00:48:30,160

that i wouldn't have a fight on the air

1024

00:48:34,630 --> 00:48:31,680

it's it's not really

1025

00:48:37,430 --> 00:48:34,640

what i do but i would have asked some

1026

00:48:39,430 --> 00:48:37,440

pretty strategically smart questions

1027

00:48:41,990 --> 00:48:39,440

that nobody asked him

1028

00:48:44,150 --> 00:48:42,000

um and and left it at that you know when

1029

00:48:46,309 --> 00:48:44,160

i have a guest on the show you treat

1030

00:48:48,950 --> 00:48:46,319

everybody with respect so

1031

00:48:50,390 --> 00:48:48,960

uh i wouldn't do that and

1032

00:48:51,589 --> 00:48:50,400

you know the people that fight on

1033

00:48:54,549 --> 00:48:51,599

twitter

1034

00:48:56,390 --> 00:48:54,559

uh that don't have a life

1035

00:48:58,390 --> 00:48:56,400

that want to do those kind of things get

1036

00:49:00,069 --> 00:48:58,400

a twitter war going or whatever that

1037

00:49:02,870 --> 00:49:00,079

that to me is tasteless

1038

00:49:05,109 --> 00:49:02,880

i'm not interested life is too short

1039

00:49:07,750 --> 00:49:05,119

and uh but anyway oh

1040

00:49:10,390 --> 00:49:07,760

i did reach out to neil and when i got

1041

00:49:13,589 --> 00:49:10,400

that reply i

1042

00:49:15,829 --> 00:49:13,599

lost interest in in

1043

00:49:17,990 --> 00:49:15,839

in any desire of having neil on the show

1044

00:49:22,470 --> 00:49:18,000

i didn't like that kind of brush off so

1045

00:49:29,750 --> 00:49:24,390

we don't see anything opening up in the

1046

00:49:35,750 --> 00:49:33,030

tony bro burford tony burford sorry i

1047

00:49:37,990 --> 00:49:35,760

almost said bruford burford tony burford

1048

00:49:40,150 --> 00:49:38,000

says

1049

00:49:43,349 --> 00:49:40,160

uh just been listening to some fleetwood

1050

00:49:44,950 --> 00:49:43,359

mac and lindsey buckingham does not get

1051

00:49:47,349 --> 00:49:44,960

enough credit

1052

00:49:49,109 --> 00:49:47,359

he can play that guitar good really good

1053

00:49:51,589 --> 00:49:49,119

my question would be

1054

00:49:54,069 --> 00:49:51,599

who do you think is the most famous but

1055

00:49:59,109 --> 00:49:54,079

underrated guitarist

1056

00:50:02,390 --> 00:49:59,119

okay the most famous but underrated

1057

00:50:04,390 --> 00:50:02,400

that's interesting um i had wow okay so

1058

00:50:06,790 --> 00:50:04,400

this question came in today

1059

00:50:09,030 --> 00:50:06,800

and i was thinking about

1060

00:50:12,069 --> 00:50:09,040

this very subject

1061

00:50:15,430 --> 00:50:12,079

a couple of weeks ago and then today one

1062

00:50:17,109 --> 00:50:15,440

of the fader knots posted

1063

00:50:20,069 --> 00:50:17,119

michael shanker

1064

00:50:21,910 --> 00:50:20,079

now i went and watched uh the video it

1065

00:50:23,510 --> 00:50:21,920

was great uh

1066

00:50:26,950 --> 00:50:23,520

armed and ready

1067

00:50:28,549 --> 00:50:26,960

and uh with gary barton and that that

1068

00:50:31,430 --> 00:50:28,559

song that video it's just incredible i

1069

00:50:34,069 --> 00:50:31,440

love gary martin but it took me right

1070

00:50:36,630 --> 00:50:34,079

back to one of the arguments that i have

1071

00:50:38,710 --> 00:50:36,640

had and i thought about it last week

1072

00:50:40,549 --> 00:50:38,720

um and there's reasons why i thought

1073

00:50:44,150 --> 00:50:40,559

about this last week

1074

00:50:45,510 --> 00:50:44,160

about why michael shanker

1075

00:50:47,430 --> 00:50:45,520

is famous

1076
00:50:48,470 --> 00:50:47,440
he's famous for a lot of reasons you

1077
00:50:50,870 --> 00:50:48,480
know uh

1078
00:50:53,589 --> 00:50:50,880
uh you can go back to

1079
00:50:56,710 --> 00:50:53,599
the institution that is the scorpions

1080
00:50:58,950 --> 00:50:56,720
and his involvement there and ufo and

1081
00:51:01,589 --> 00:50:58,960
and and of course michael shanker group

1082
00:51:03,030 --> 00:51:01,599
and but anyway

1083
00:51:07,270 --> 00:51:03,040
he's famous

1084
00:51:09,510 --> 00:51:07,280
but he hasn't gotten the due

1085
00:51:13,190 --> 00:51:09,520
that he deserves

1086
00:51:15,829 --> 00:51:13,200
and he is completely underrated michael

1087
00:51:19,270 --> 00:51:15,839
shanker's completely underrated

1088
00:51:21,430 --> 00:51:19,280

he's nearly a perfect guitarist

1089

00:51:24,630 --> 00:51:21,440

perfect songwriter

1090

00:51:27,030 --> 00:51:24,640

and i mean just the package

1091

00:51:28,710 --> 00:51:27,040

right and now there are legions of

1092

00:51:32,470 --> 00:51:28,720

people out there that you know guitar

1093

00:51:35,030 --> 00:51:32,480

players that uh appreciate

1094

00:51:36,470 --> 00:51:35,040

uh michael shanker and and put him where

1095

00:51:38,309 --> 00:51:36,480

he should be but the rest of the world

1096

00:51:41,430 --> 00:51:38,319

does they think he's under

1097

00:51:43,990 --> 00:51:41,440

underrated man uh just uh for somebody

1098

00:51:45,829 --> 00:51:44,000

that is as famous as he is which goes

1099

00:51:47,349 --> 00:51:45,839

back to somebody like lindsey buckingham

1100

00:51:48,790 --> 00:51:47,359

because i agree with that and if you go

1101
00:51:51,349 --> 00:51:48,800
back

1102
00:51:52,309 --> 00:51:51,359
and you look at uh the

1103
00:51:57,030 --> 00:51:52,319
the

1104
00:52:00,470 --> 00:51:57,040
70s

1105
00:52:02,790 --> 00:52:00,480
and lindsey buckingham wearing the white

1106
00:52:05,670 --> 00:52:02,800
right playing that white les paul

1107
00:52:08,870 --> 00:52:05,680
rhiannon and things anyway

1108
00:52:12,950 --> 00:52:08,880
that afro that he had that that that

1109
00:52:15,190 --> 00:52:12,960
beard he had this look man rock god and

1110
00:52:17,109 --> 00:52:15,200
he played guitar

1111
00:52:21,910 --> 00:52:17,119
differently

1112
00:52:24,309 --> 00:52:21,920
a master still is but a master

1113
00:52:26,470 --> 00:52:24,319

never got the credit that he deserved

1114

00:52:28,790 --> 00:52:26,480

no i totally agree with that tony that

1115

00:52:30,630 --> 00:52:28,800

is a great question

1116

00:52:33,430 --> 00:52:30,640

all right

1117

00:52:37,910 --> 00:52:33,440

and lindsey buckingham michael shanker

1118

00:52:42,630 --> 00:52:39,829

doesn't get the credit that he deserves

1119

00:52:45,190 --> 00:52:42,640

he should be in the conversation with

1120

00:52:48,470 --> 00:52:45,200

everybody else jeff beck jimi hendrix

1121

00:52:50,470 --> 00:52:48,480

jimmy page steve vi right

1122

00:52:52,710 --> 00:52:50,480

should be in that that eddie van halen

1123

00:52:53,990 --> 00:52:52,720

michael shanker he needs to be in that

1124

00:52:57,670 --> 00:52:54,000

conversation

1125

00:52:58,870 --> 00:52:57,680

absolutely ghost metal ghost dad next

1126
00:53:05,510 --> 00:52:58,880
question

1127
00:53:10,790 --> 00:53:09,589
best guitar neck to shred on

1128
00:53:12,829 --> 00:53:10,800
all right

1129
00:53:14,549 --> 00:53:12,839
well you know what that's an easy answer

1130
00:53:17,750 --> 00:53:14,559
actually

1131
00:53:21,750 --> 00:53:17,760
ibanez ibanez rg

1132
00:53:25,190 --> 00:53:21,760
i've been as rg i have

1133
00:53:29,589 --> 00:53:25,200
one two three four five

1134
00:53:34,549 --> 00:53:30,710
six

1135
00:53:36,549 --> 00:53:34,559
other ibanez i've got another one there

1136
00:53:38,870 --> 00:53:36,559
i've got another one there those are

1137
00:53:39,829 --> 00:53:38,880
hardtails i've got another hardtail over

1138
00:53:42,710 --> 00:53:39,839

there

1139

00:53:44,069 --> 00:53:42,720

um but the but the rg the wizard neck

1140

00:53:46,630 --> 00:53:44,079

the wizard three

1141

00:53:48,870 --> 00:53:46,640

uh the steve inex

1142

00:53:52,230 --> 00:53:48,880

and the gems

1143

00:53:54,230 --> 00:53:52,240

those are the perfect necks

1144

00:53:56,630 --> 00:53:54,240

to shred up they're perfect they're

1145

00:53:58,150 --> 00:53:56,640

perfect depends on your style and and

1146

00:53:59,589 --> 00:53:58,160

things uh

1147

00:54:01,829 --> 00:53:59,599

but uh

1148

00:54:04,069 --> 00:54:01,839

zack wilde you know he likes

1149

00:54:06,630 --> 00:54:04,079

a different style of neck and and things

1150

00:54:08,069 --> 00:54:06,640

could he shred on an rg yes he could

1151

00:54:10,230 --> 00:54:08,079

um

1152

00:54:11,829 --> 00:54:10,240

scallop necks and and invade and all

1153

00:54:14,470 --> 00:54:11,839

that's a whole nother thing but if you

1154

00:54:17,750 --> 00:54:14,480

want the all-around shred neck

1155

00:54:19,030 --> 00:54:17,760

um ibanez but i have some hardtails like

1156

00:54:20,710 --> 00:54:19,040

um

1157

00:54:22,870 --> 00:54:20,720

i have a hammer

1158

00:54:25,430 --> 00:54:22,880

over there um

1159

00:54:27,750 --> 00:54:25,440

that has got a perfect neck on it and

1160

00:54:30,549 --> 00:54:27,760

it's a hard tail but that's uh that's

1161

00:54:33,109 --> 00:54:30,559

got a great nectar shred on the dean's

1162

00:54:36,789 --> 00:54:33,119

are are great for that um i've got this

1163

00:54:38,870 --> 00:54:36,799

ibanez hardtail here uh this artist

1164

00:54:39,910 --> 00:54:38,880

it's a great neck too as well short

1165

00:54:41,109 --> 00:54:39,920

scale

1166

00:54:46,309 --> 00:54:41,119

and uh

1167

00:54:48,630 --> 00:54:46,319

but but the overall all-around

1168

00:54:50,309 --> 00:54:48,640

ivan srg

1169

00:54:54,230 --> 00:54:50,319

you're never gonna hit it hit it wrong

1170

00:54:57,349 --> 00:54:54,240

but i'll tell you that uh jackson necks

1171

00:54:59,750 --> 00:54:57,359

and i've got one two three four five

1172

00:55:01,349 --> 00:54:59,760

jacksons like right here

1173

00:55:02,230 --> 00:55:01,359

um some of you can see some you can't

1174

00:55:03,670 --> 00:55:02,240

see

1175

00:55:05,910 --> 00:55:03,680

beautiful necks

1176

00:55:08,230 --> 00:55:05,920

beautiful dax that orange one is great

1177

00:55:10,230 --> 00:55:08,240

the randy rhodes is great

1178

00:55:12,789 --> 00:55:10,240

i've got another randy rhodes there that

1179

00:55:14,950 --> 00:55:12,799

is great i've got a strat

1180

00:55:18,069 --> 00:55:14,960

too right there

1181

00:55:20,470 --> 00:55:18,079

and this one right here

1182

00:55:21,750 --> 00:55:20,480

very nice next very nice next but ivan

1183

00:55:24,069 --> 00:55:21,760

is rg

1184

00:55:26,470 --> 00:55:24,079

there you go all right

1185

00:55:29,109 --> 00:55:26,480

next question

1186

00:55:32,309 --> 00:55:29,119

the real mad dog

1187

00:55:34,630 --> 00:55:32,319

if time is just a human creation

1188

00:55:38,950 --> 00:55:34,640

then why do we automatically think the

1189

00:55:42,390 --> 00:55:38,960

universe works on time at all

1190

00:55:46,630 --> 00:55:42,400

everything in the cosmos spins time is

1191

00:55:49,750 --> 00:55:46,640

linear and we assume but it's not maybe

1192

00:55:52,710 --> 00:55:49,760

no such thing as time at all we only

1193

00:55:55,829 --> 00:55:52,720

assume there is because we go around the

1194

00:55:57,750 --> 00:55:55,839

star and it repeats okay

1195

00:56:01,430 --> 00:55:57,760

this is a great question

1196

00:56:12,230 --> 00:56:03,430

time

1197

00:56:13,349 --> 00:56:12,240

real

1198

00:56:16,549 --> 00:56:13,359

the

1199

00:56:18,549 --> 00:56:16,559

units of time that we measure by that's

1200

00:56:19,750 --> 00:56:18,559

a human construct

1201
00:56:24,069 --> 00:56:19,760
and

1202
00:56:25,589 --> 00:56:24,079
you know all developed with you know

1203
00:56:27,750 --> 00:56:25,599
one year around the sun and then

1204
00:56:30,390 --> 00:56:27,760
breaking that down into months and days

1205
00:56:31,670 --> 00:56:30,400
and hours and seconds that's how we

1206
00:56:34,549 --> 00:56:31,680
break it down

1207
00:56:36,309 --> 00:56:34,559
and how we measure time

1208
00:56:39,910 --> 00:56:36,319
that's us

1209
00:56:41,549 --> 00:56:39,920
but to say that uh

1210
00:56:44,950 --> 00:56:41,559
the universe is

1211
00:56:46,390 --> 00:56:44,960
13.8 billion years old right okay there

1212
00:56:48,870 --> 00:56:46,400
it is broken down

1213
00:56:50,230 --> 00:56:48,880

that is because of us going around the

1214

00:56:52,230 --> 00:56:50,240

sun and

1215

00:56:54,390 --> 00:56:52,240

how many times around the sun

1216

00:56:56,150 --> 00:56:54,400

have we gone for the universe to expand

1217

00:56:58,630 --> 00:56:56,160

and we come up with the number 13.8

1218

00:57:01,510 --> 00:56:58,640

billion years but um

1219

00:57:03,270 --> 00:57:01,520

that's to et

1220

00:57:05,670 --> 00:57:03,280

uh they

1221

00:57:07,990 --> 00:57:05,680

it doesn't matter any extraterrestrial

1222

00:57:10,390 --> 00:57:08,000

civilization is going to have their own

1223

00:57:12,710 --> 00:57:10,400

units of time

1224

00:57:15,109 --> 00:57:12,720

all right so whatever it is for us is

1225

00:57:17,990 --> 00:57:15,119

13.8 billion years we have seconds hours

1226
00:57:20,549 --> 00:57:18,000
minutes days weeks months

1227
00:57:21,990 --> 00:57:20,559
and and we have our own way of measuring

1228
00:57:22,870 --> 00:57:22,000
time

1229
00:57:25,349 --> 00:57:22,880
that

1230
00:57:28,470 --> 00:57:25,359
and anybody is going to

1231
00:57:31,430 --> 00:57:28,480
any extraterrestrial civilization

1232
00:57:33,750 --> 00:57:31,440
more advanced or not than us

1233
00:57:35,109 --> 00:57:33,760
has to have their own measurement of

1234
00:57:36,150 --> 00:57:35,119
time

1235
00:57:40,950 --> 00:57:36,160
that's it

1236
00:57:43,430 --> 00:57:40,960
how it's done but maybe it's done the

1237
00:57:45,589 --> 00:57:43,440
same way right how many times their

1238
00:57:47,109 --> 00:57:45,599

planet orbits their particular star and

1239

00:57:49,109 --> 00:57:47,119

they've developed a day and they've

1240

00:57:51,109 --> 00:57:49,119

broken that down into

1241

00:57:53,670 --> 00:57:51,119

you know and so is a minute to us the

1242

00:57:56,069 --> 00:57:53,680

same minute to them oh absolutely not

1243

00:57:59,589 --> 00:57:56,079

there's no way it could be the same

1244

00:58:01,030 --> 00:57:59,599

unless their planet orbits you know 365

1245

00:58:01,990 --> 00:58:01,040

days a year

1246

00:58:04,789 --> 00:58:02,000

right

1247

00:58:06,710 --> 00:58:04,799

and then they have a leap year and we

1248

00:58:08,549 --> 00:58:06,720

come up with the same seconds and

1249

00:58:09,829 --> 00:58:08,559

everything else and they got a moon and

1250

00:58:11,670 --> 00:58:09,839

they've got their

1251
00:58:12,470 --> 00:58:11,680

yeah so

1252
00:58:14,549 --> 00:58:12,480

but

1253
00:58:17,750 --> 00:58:14,559

everybody's got to have a measurement it

1254
00:58:20,829 --> 00:58:17,760

has to be that way to fit into math

1255
00:58:23,750 --> 00:58:20,839

and and to calculate

1256
00:58:27,030 --> 00:58:23,760

how everything works

1257
00:58:29,750 --> 00:58:27,040

you would have to have a unit of time

1258
00:58:30,789 --> 00:58:29,760

in order to do the math

1259
00:58:33,430 --> 00:58:30,799

right

1260
00:58:36,950 --> 00:58:33,440

that's it that's it you couldn't

1261
00:58:40,150 --> 00:58:36,960

you couldn't einstein newton

1262
00:58:41,670 --> 00:58:40,160

anybody couldn't uh come up with these

1263
00:58:43,829 --> 00:58:41,680

answers

1264

00:58:45,190 --> 00:58:43,839

e equals m c square

1265

00:58:46,789 --> 00:58:45,200

right

1266

00:58:49,510 --> 00:58:46,799

think about that

1267

00:58:52,630 --> 00:58:49,520

um all of that math

1268

00:58:55,510 --> 00:58:52,640

all of special and general relativity

1269

00:58:58,950 --> 00:58:55,520

all of that are based on units

1270

00:58:59,910 --> 00:58:58,960

uh that are established so

1271

00:59:05,270 --> 00:58:59,920

yeah

1272

00:59:07,670 --> 00:59:05,280

or the rest of the universe not not

1273

00:59:10,150 --> 00:59:07,680

wearing watches

1274

00:59:12,870 --> 00:59:10,160

i'm pretty confident in that

1275

00:59:15,910 --> 00:59:12,880

all right let's see

1276

00:59:16,789 --> 00:59:15,920

okay with that i'm just gonna break

1277

00:59:18,630 --> 00:59:16,799

uh

1278

00:59:21,190 --> 00:59:18,640

because these questions take too long to

1279

00:59:24,630 --> 00:59:21,200

answer so i'm gonna take my break right

1280

00:59:26,430 --> 00:59:24,640

now i'll be right back we will continue

1281

00:59:30,150 --> 00:59:26,440

our f2b

1282

00:59:32,950 --> 00:59:30,160

ama post your questions hashtag f2b

1283

00:59:35,270 --> 00:59:32,960

on twitter hashtag f2bq on twitter you

1284

00:59:38,309 --> 00:59:35,280

can post over on youtube those will get

1285

00:59:40,549 --> 00:59:38,319

sent over to me there's also facebook

1286

00:59:42,230 --> 00:59:40,559

and uh there's a way to get it done if

1287

00:59:43,670 --> 00:59:42,240

you want to ask me a question i'll be

1288

00:59:52,850 --> 00:59:43,680

right back after this short break stay

1289

01:00:03,829 --> 00:59:58,240

[Music]

1290

01:00:09,490 --> 01:00:05,990

this is fade to black with jimmy church

1291

01:00:11,030 --> 01:00:09,500

on the game changer radio network

1292

01:00:13,430 --> 01:00:11,040

[Music]

1293

01:00:16,870 --> 01:00:13,440

your 1 million gigawatt paranormal

1294

01:00:20,390 --> 01:00:16,880

powerhouse kumx db

1295

01:00:25,510 --> 01:00:22,230

this is billy carson with forbidden

1296

01:00:27,510 --> 01:00:25,520

knowledge dot tv forbidden knowledge tv

1297

01:00:30,710 --> 01:00:27,520

has just reached its one year

1298

01:00:32,950 --> 01:00:30,720

anniversary that's right one year and as

1299

01:00:35,750 --> 01:00:32,960

a show of appreciation we are giving all

1300

01:00:38,870 --> 01:00:35,760

new subscribers a free 30-day trial of

1301
01:00:41,990 --> 01:00:38,880
forbidden knowledge dot tv that's 30

1302
01:00:44,549 --> 01:00:42,000
days to binge watch thousands of movies

1303
01:00:47,510 --> 01:00:44,559
documentaries conferences workshops

1304
01:00:50,150 --> 01:00:47,520
lectures yoga classes meditation courses

1305
01:00:52,470 --> 01:00:50,160
and so much more so log on to forbidden

1306
01:00:54,630 --> 01:00:52,480
knowledge dot tv from your computer or

1307
01:00:59,270 --> 01:00:54,640
mobile device or get the forbidden

1308
01:01:02,309 --> 01:00:59,280
knowledge tv app on apple tv roku amazon

1309
01:01:05,910 --> 01:01:02,319
itunes or google play today and use

1310
01:01:08,390 --> 01:01:05,920
coupon code 30 days free that's coupon

1311
01:01:13,270 --> 01:01:08,400
code 30 days free on forbidden knowledge

1312
01:01:17,430 --> 01:01:15,349
because you never got that pony you

1313
01:01:19,190 --> 01:01:17,440

always wanted

1314

01:01:21,510 --> 01:01:19,200

damn it

1315

01:01:26,150 --> 01:01:21,520

jimmy church and fade to black on the

1316

01:01:31,750 --> 01:01:29,349

listen i know and you know that you've

1317

01:01:33,990 --> 01:01:31,760

always wanted your first crystal skull

1318

01:01:36,150 --> 01:01:34,000

or maybe you're a collector just like me

1319

01:01:39,109 --> 01:01:36,160

but you just don't know where to go to

1320

01:01:42,630 --> 01:01:39,119

find the real thing then i met carolyn

1321

01:01:45,030 --> 01:01:42,640

ford over at einsteinthecrystalskull.com

1322

01:01:47,030 --> 01:01:45,040

carolyn is the guardian of einstein one

1323

01:01:49,510 --> 01:01:47,040

of the most respected ancient crystal

1324

01:01:51,349 --> 01:01:49,520

skulls in the world all of her unique

1325

01:01:53,670 --> 01:01:51,359

skulls have been imprinted sitting with

1326

01:01:55,670 --> 01:01:53,680

einstein in his sacred lodge and are

1327

01:01:58,390 --> 01:01:55,680

carved from the finest gemstone and

1328

01:02:00,390 --> 01:01:58,400

materials imprinting is the process of

1329

01:02:03,990 --> 01:02:00,400

receiving the ancient wisdom from the

1330

01:02:06,470 --> 01:02:04,000

master skull or master computer einstein

1331

01:02:08,150 --> 01:02:06,480

the ancient crystal skull to see

1332

01:02:10,870 --> 01:02:08,160

carolyn's current collection of crystal

1333

01:02:13,109 --> 01:02:10,880

skulls just visit her store at einstein

1334

01:02:15,670 --> 01:02:13,119

the crystal skull dot com or click on

1335

01:02:18,230 --> 01:02:15,680

the banner over on our site don't forget

1336

01:02:21,109 --> 01:02:18,240

to use the promo code jimmy at checkout

1337

01:02:24,150 --> 01:02:21,119

to receive 10 off of your order today

1338

01:02:27,029 --> 01:02:24,160

that's promo code jimmy finding your

1339

01:02:32,150 --> 01:02:27,039

first or next crystal skull is easy just

1340

01:02:36,950 --> 01:02:34,309

when you take the beans from central

1341

01:02:39,349 --> 01:02:36,960

america with dashes of indonesian and

1342

01:02:42,470 --> 01:02:39,359

african mixed in and then roasted to the

1343

01:02:45,029 --> 01:02:42,480

dark side of fade to black you create

1344

01:02:47,990 --> 01:02:45,039

the ultimate brew of fringe

1345

01:02:51,270 --> 01:02:48,000

introducing the fade to black blend from

1346

01:02:54,069 --> 01:02:51,280

river moon coffee yes river moon's

1347

01:02:56,870 --> 01:02:54,079

darkest customized roast was created for

1348

01:02:59,510 --> 01:02:56,880

the love of fade to black

1349

01:03:02,069 --> 01:02:59,520

the alchemy of masterful roasting and

1350

01:03:05,670 --> 01:03:02,079

smoking the beans is in every sip of

1351

01:03:08,630 --> 01:03:05,680

this full-bodied dark java i need my

1352

01:03:10,870 --> 01:03:08,640

coffee doc deep with distinct

1353

01:03:13,589 --> 01:03:10,880

bittersweet chocolate highlights just

1354

01:03:16,230 --> 01:03:13,599

like the bunker leaning further into the

1355

01:03:19,349 --> 01:03:16,240

darkness of the roast is fade to black

1356

01:03:21,510 --> 01:03:19,359

blend from river moon coffee just click

1357

01:03:25,190 --> 01:03:21,520

on the banner at jimmychurchradio.com

1358

01:03:29,589 --> 01:03:25,200

and use the promo code f2b blend for 15

1359

01:03:34,710 --> 01:03:31,589

my today man jimmy church on

1360

01:03:38,549 --> 01:03:36,630

hi this is ray sobs here repping the

1361

01:03:43,109 --> 01:03:38,559

planet and you're listening to my good

1362

01:03:45,349 --> 01:03:43,119

friend jimmy church fade to black

1363

01:03:47,349 --> 01:03:45,359

this is toby kebble you're listening to

1364

01:03:50,390 --> 01:03:47,359

jimmychurchradio.com

1365

01:03:52,390 --> 01:03:50,400

don't hurt me jimmy i'm only little hey

1366

01:03:56,309 --> 01:03:52,400

i'm adrienne grenier and this is ari

1367

01:03:56,319 --> 01:04:00,230

we are also

1368

01:04:04,150 --> 01:04:01,910

we're the honey brothers

1369

01:04:05,750 --> 01:04:04,160

and you're listening to jimmy church a

1370

01:04:07,430 --> 01:04:05,760

revolution

1371

01:04:09,349 --> 01:04:07,440

this is jimmy churchill fade to black

1372

01:04:11,670 --> 01:04:09,359

and you can become an official fate or

1373

01:04:12,630 --> 01:04:11,680

not by just going to our membership

1374

01:04:15,990 --> 01:04:12,640

section

1375

01:04:20,309 --> 01:04:17,990

hello this is serena wright taylor from

1376

01:04:22,710 --> 01:04:20,319

conscious life expo and you're listening

1377

01:04:25,029 --> 01:04:22,720

to fade to black with jimmy church who

1378

01:04:28,630 --> 01:04:25,039

holds the lucky pony record for the best

1379

01:04:30,470 --> 01:04:28,640

astrological chart since 1963. true

1380

01:04:32,150 --> 01:04:30,480

story

1381

01:04:33,829 --> 01:04:32,160

this is micah hanks of the ghrelian

1382

01:04:35,720 --> 01:04:33,839

report and you're listening to jimmy

1383

01:04:51,980 --> 01:04:35,730

church on fade to black

1384

01:04:51,990 --> 01:04:57,750

[Music]

1385

01:05:01,190 --> 01:04:59,410

welcome back fade to black

1386

01:05:03,670 --> 01:05:01,200

[Music]

1387

01:05:04,710 --> 01:05:03,680

on the game changer and x networks race

1388

01:05:08,630 --> 01:05:04,720

hobbes

1389

01:05:10,470 --> 01:05:08,640

tonight is our fade to black ama ask me

1390

01:05:12,710 --> 01:05:10,480

anything you could post your questions

1391

01:05:15,190 --> 01:05:12,720

hashtag f2b on twitter

1392

01:05:16,549 --> 01:05:15,200

f2bq on twitter you can post them up in

1393

01:05:17,349 --> 01:05:16,559

youtube

1394

01:05:19,750 --> 01:05:17,359

and

1395

01:05:22,950 --> 01:05:19,760

the mods over there will get me the

1396

01:05:25,990 --> 01:05:22,960

questions into uh

1397

01:05:27,190 --> 01:05:26,000

uh twitter you can also post over on

1398

01:05:30,630 --> 01:05:27,200

facebook

1399

01:05:33,349 --> 01:05:30,640

and let's keep this going okay i've i've

1400

01:05:37,109 --> 01:05:33,359

got a lot of questions in front of me

1401

01:05:40,549 --> 01:05:37,119

and next up uh matthew pond

1402

01:05:43,910 --> 01:05:40,559

do you think men in black are aliens

1403

01:05:46,470 --> 01:05:43,920

or actual human beings

1404

01:05:48,829 --> 01:05:46,480

yeah and another great question

1405

01:05:51,910 --> 01:05:48,839

um

1406

01:05:52,710 --> 01:05:51,920

the my experiences

1407

01:05:56,630 --> 01:05:52,720

uh

1408

01:05:58,230 --> 01:05:56,640

of which i think technically i've had

1409

01:05:59,510 --> 01:05:58,240

three

1410

01:06:09,029 --> 01:05:59,520

and

1411

01:06:10,470 --> 01:06:09,039

those three cases well the ones in the

1412

01:06:13,029 --> 01:06:10,480

vehicles i never got

1413

01:06:16,549 --> 01:06:13,039

a chance to see but they were driving uh

1414

01:06:18,470 --> 01:06:16,559

black suvs um uh i'll circle back to

1415

01:06:21,109 --> 01:06:18,480

that in a second and then the other men

1416

01:06:22,789 --> 01:06:21,119

in black which i still have always found

1417

01:06:25,670 --> 01:06:22,799

this experience

1418

01:06:28,069 --> 01:06:25,680

uh very mysterious was a knock at my

1419

01:06:29,270 --> 01:06:28,079

front door and it happened two days in a

1420

01:06:30,390 --> 01:06:29,280

row

1421

01:06:31,670 --> 01:06:30,400

um

1422

01:06:33,270 --> 01:06:31,680

one

1423

01:06:35,990 --> 01:06:33,280

with a woman

1424

01:06:38,470 --> 01:06:36,000

uh in a suit and then uh she came back

1425

01:06:41,029 --> 01:06:38,480

the next day with her and and three big

1426

01:06:42,150 --> 01:06:41,039

friends uh that stood in back of her

1427

01:06:46,150 --> 01:06:42,160

um

1428

01:06:49,109 --> 01:06:46,160

and at that time my mistake with that

1429

01:06:53,029 --> 01:06:49,119

was not videotaping not photographing

1430

01:06:55,270 --> 01:06:53,039

the cars and the license plates

1431

01:06:56,789 --> 01:06:55,280

and and following up because i was just

1432

01:06:58,309 --> 01:06:56,799

scratching my head like man that was

1433

01:07:01,029 --> 01:06:58,319

just weird

1434

01:07:02,630 --> 01:07:01,039

um but those are humans

1435

01:07:05,430 --> 01:07:02,640

okay so

1436

01:07:08,390 --> 01:07:05,440

i i i i've heard the same stories that

1437

01:07:10,710 --> 01:07:08,400

everybody else has heard

1438

01:07:13,270 --> 01:07:10,720

you know about who and you know strange

1439

01:07:15,990 --> 01:07:13,280

acting

1440

01:07:18,230 --> 01:07:16,000

strange faces strange complexion uh

1441

01:07:20,069 --> 01:07:18,240

quirky movements and things i've heard

1442

01:07:22,870 --> 01:07:20,079

all these stories

1443

01:07:27,910 --> 01:07:22,880

my experience has been human

1444

01:07:30,069 --> 01:07:27,920

um and now i was uh there's no question

1445

01:07:33,510 --> 01:07:30,079

about this it was weird to me

1446

01:07:35,270 --> 01:07:33,520

but i was followed after a conference in

1447

01:07:37,589 --> 01:07:35,280

laughin last year

1448

01:07:39,430 --> 01:07:37,599

for about a hundred miles and and i

1449

01:07:42,789 --> 01:07:39,440

videotaped some of it

1450

01:07:44,630 --> 01:07:42,799

um and i ended up shaking this suv but

1451

01:07:45,750 --> 01:07:44,640

this suv stayed in back of me and then

1452

01:07:47,510 --> 01:07:45,760

passed me

1453

01:07:48,870 --> 01:07:47,520

and then stayed in front of me and

1454

01:07:50,710 --> 01:07:48,880

slowed down

1455

01:07:53,190 --> 01:07:50,720

uh for about 100 miles now it could have

1456

01:07:55,589 --> 01:07:53,200

been somebody just in an suv

1457

01:07:57,270 --> 01:07:55,599

that uh followed me from the conference

1458

01:08:00,069 --> 01:07:57,280

and they were just having fun and and

1459

01:08:02,630 --> 01:08:00,079

stuff but it just felt weird

1460

01:08:04,870 --> 01:08:02,640

it felt if it felt strange and the other

1461

01:08:06,789 --> 01:08:04,880

one was you know out here in palmdale

1462

01:08:09,029 --> 01:08:06,799

and i've spoken about that a few times

1463

01:08:11,510 --> 01:08:09,039

i'm not gonna waste time tonight uh with

1464

01:08:12,789 --> 01:08:11,520

that but that was definitely

1465

01:08:14,630 --> 01:08:12,799

uh

1466

01:08:16,630 --> 01:08:14,640

a strange experience to go through to be

1467

01:08:17,510 --> 01:08:16,640

followed and chased out of town

1468

01:08:19,990 --> 01:08:17,520

um

1469

01:08:21,910 --> 01:08:20,000

that was pretty weird but again

1470

01:08:25,829 --> 01:08:21,920

i'm i'm saying humans

1471

01:08:27,510 --> 01:08:25,839

there that's my own experience who are

1472

01:08:29,590 --> 01:08:27,520

the men in black why do they do it women

1473

01:08:31,829 --> 01:08:29,600

in black why do they do it

1474

01:08:35,110 --> 01:08:31,839

and why do they show up at these very

1475

01:08:37,349 --> 01:08:35,120

specific times i never had any issues in

1476

01:08:39,590 --> 01:08:37,359

my life with black suvs

1477

01:08:40,950 --> 01:08:39,600

or strange people knocking at my door

1478

01:08:42,950 --> 01:08:40,960

until

1479

01:08:46,070 --> 01:08:42,960

i started this show

1480

01:08:47,910 --> 01:08:46,080

it never happened not even once

1481

01:08:50,709 --> 01:08:47,920

and nothing nothing

1482

01:08:53,110 --> 01:08:50,719

so there is a there's a connection there

1483

01:08:55,189 --> 01:08:53,120

there is there is i just i haven't i

1484

01:08:57,990 --> 01:08:55,199

haven't is it intimidation

1485

01:08:58,870 --> 01:08:58,000

is it you know we've got our eyes on you

1486

01:09:00,229 --> 01:08:58,880

uh

1487

01:09:03,189 --> 01:09:00,239

yeah

1488

01:09:05,910 --> 01:09:03,199

i i don't know i don't know i don't know

1489

01:09:07,990 --> 01:09:05,920

um i look forward to my next one though

1490

01:09:12,390 --> 01:09:08,000

i do i do

1491

01:09:15,669 --> 01:09:12,400

i really do men in black sheila garcia

1492

01:09:17,430 --> 01:09:15,679

what date do you place on the sphinx oh

1493

01:09:20,390 --> 01:09:17,440

great question do you agree that the

1494

01:09:23,269 --> 01:09:20,400

original carving was a lion and that it

1495

01:09:24,630 --> 01:09:23,279

was a line aligned with leo the

1496

01:09:28,550 --> 01:09:24,640

constellation

1497

01:09:31,430 --> 01:09:28,560

all right

1498

01:09:34,630 --> 01:09:31,440

that excellent question sheila

1499

01:09:40,229 --> 01:09:34,640

here's the deal

1500

01:09:42,709 --> 01:09:40,239

i just i don't think any of the dating

1501

01:09:46,309 --> 01:09:42,719

anywhere on earth

1502

01:09:48,630 --> 01:09:46,319

with megalithic uh sites

1503

01:09:49,829 --> 01:09:48,640

is is accurate

1504

01:09:52,550 --> 01:09:49,839

okay

1505

01:09:53,749 --> 01:09:52,560

now there are things that you can do to

1506

01:09:56,630 --> 01:09:53,759

date

1507

01:09:59,110 --> 01:09:56,640

uh you know dating rock is difficult we

1508

01:10:01,270 --> 01:09:59,120

we all know that but it's the soil the

1509

01:10:03,110 --> 01:10:01,280

sediment how you know and measuring that

1510

01:10:05,030 --> 01:10:03,120

and carbon and wood

1511

01:10:07,110 --> 01:10:05,040

and getting in there and and figuring

1512

01:10:09,189 --> 01:10:07,120

out you know pieces of wood when was

1513

01:10:12,550 --> 01:10:09,199

this piece of wood cut

1514

01:10:13,590 --> 01:10:12,560

and when did it arrive here and and you

1515

01:10:17,590 --> 01:10:13,600

know

1516

01:10:21,110 --> 01:10:17,600

trash and garbage and and stuff so

1517

01:10:22,310 --> 01:10:21,120

yes uh ancient uh cultures did have

1518

01:10:23,030 --> 01:10:22,320

garbage

1519

01:10:24,070 --> 01:10:23,040

so

1520

01:10:27,110 --> 01:10:24,080

uh

1521

01:10:28,550 --> 01:10:27,120

and and cooking in in in things right

1522

01:10:29,510 --> 01:10:28,560

okay

1523

01:10:31,669 --> 01:10:29,520

so

1524

01:10:36,470 --> 01:10:31,679

there's that

1525

01:10:39,669 --> 01:10:36,480

but when we look at the giza plateau

1526

01:10:43,550 --> 01:10:39,679

there are enough strange things

1527

01:10:49,590 --> 01:10:46,149

archaeologists and historians and

1528

01:10:51,750 --> 01:10:49,600

egyptologists have have got it all wrong

1529

01:10:53,750 --> 01:10:51,760

and a lot of the dating and a lot of the

1530

01:10:58,229 --> 01:10:53,760

things that are established today

1531

01:11:00,390 --> 01:10:58,239

happened 200 years ago 1800 1850 you

1532

01:11:02,550 --> 01:11:00,400

know british and italian explorers and

1533

01:11:05,189 --> 01:11:02,560

everybody taking guesses and stuff and

1534

01:11:07,910 --> 01:11:05,199

it's kind of established itself into a

1535

01:11:09,350 --> 01:11:07,920

sort of dogma that's been repeated over

1536

01:11:10,149 --> 01:11:09,360

time

1537

01:11:12,790 --> 01:11:10,159

but

1538

01:11:13,910 --> 01:11:12,800

when john anthony west

1539

01:11:14,950 --> 01:11:13,920

um

1540

01:11:17,350 --> 01:11:14,960

and

1541

01:11:19,830 --> 01:11:17,360

uh robert shock of course

1542

01:11:22,550 --> 01:11:19,840

arrived on the scene and started to look

1543

01:11:25,990 --> 01:11:22,560

at uh the erosion

1544

01:11:26,950 --> 01:11:26,000

um in and around the sphinx

1545

01:11:29,110 --> 01:11:26,960

temple

1546

01:11:30,790 --> 01:11:29,120

and the sphinx itself and they're

1547

01:11:32,310 --> 01:11:30,800

looking at the erosion there and when

1548

01:11:33,990 --> 01:11:32,320

when the last time there were heavy

1549

01:11:35,669 --> 01:11:34,000

rains and water

1550

01:11:37,669 --> 01:11:35,679

in the keys of plateau you're you're

1551

01:11:40,790 --> 01:11:37,679

pushing the date back

1552

01:11:43,189 --> 01:11:40,800

uh another five six thousand years

1553

01:11:46,310 --> 01:11:43,199

and that's just a conservative estimate

1554

01:11:49,270 --> 01:11:46,320

to arrive at when were there

1555

01:11:51,590 --> 01:11:49,280

uh heavy rains and and water to cause

1556

01:11:54,630 --> 01:11:51,600

this type of erosion because it's not

1557

01:11:57,750 --> 01:11:54,640

wind erosion well okay so that right

1558

01:12:01,590 --> 01:11:57,760

there starts to date the sphinx

1559

01:12:05,189 --> 01:12:01,600

in a different you know off of 2600

1560

01:12:06,470 --> 01:12:05,199

bc and pushing this back to 10 000

1561

01:12:10,470 --> 01:12:06,480

bc

1562

01:12:12,630 --> 01:12:10,480

so that is uh a pretty

1563

01:12:14,630 --> 01:12:12,640

good length of time but that doesn't

1564

01:12:16,070 --> 01:12:14,640

mean that it could have been built uh

1565

01:12:18,229 --> 01:12:16,080

before that

1566

01:12:20,950 --> 01:12:18,239

so there's that i don't think it's

1567

01:12:23,830 --> 01:12:20,960

anywhere near 2600 bc

1568

01:12:26,470 --> 01:12:23,840

and there's reasons for that

1569

01:12:28,310 --> 01:12:26,480

and it seems to me that

1570

01:12:31,189 --> 01:12:28,320

even in the uh

1571

01:12:35,590 --> 01:12:31,199

egyptian texts that talk about this

1572

01:12:37,750 --> 01:12:35,600

um uh and including the sphinx stella

1573

01:12:40,630 --> 01:12:37,760

that that talk about

1574

01:12:43,110 --> 01:12:40,640

uh repairs and things going on there and

1575

01:12:44,870 --> 01:12:43,120

and the possibility of two sphinxes

1576

01:12:46,709 --> 01:12:44,880

uh being there and if you look at that

1577

01:12:48,950 --> 01:12:46,719

the dream stella

1578

01:12:53,590 --> 01:12:48,960

uh that sits in between the sphinx to

1579

01:12:55,430 --> 01:12:53,600

this day that's that shows two sphinx

1580

01:12:56,470 --> 01:12:55,440

on the stella itself

1581

01:12:58,229 --> 01:12:56,480

so

1582

01:12:59,910 --> 01:12:58,239

there's that

1583

01:13:02,550 --> 01:12:59,920

now

1584

01:13:04,709 --> 01:13:02,560

the head of the sphinx

1585

01:13:06,149 --> 01:13:04,719

it does appear to me

1586

01:13:08,709 --> 01:13:06,159

to not

1587

01:13:10,790 --> 01:13:08,719

be the right size in proportion to the

1588

01:13:12,229 --> 01:13:10,800

rest of the sphinx it's it's way small

1589

01:13:14,310 --> 01:13:12,239

it's a pinhead

1590

01:13:17,030 --> 01:13:14,320

compared to the rest of the sphinx so

1591

01:13:18,630 --> 01:13:17,040

could the head have been recarved i do

1592

01:13:20,229 --> 01:13:18,640

believe that it was

1593

01:13:23,510 --> 01:13:20,239

um

1594

01:13:24,310 --> 01:13:23,520

so there's that part but the other when

1595

01:13:29,830 --> 01:13:24,320

you

1596

01:13:31,669 --> 01:13:29,840

computers today quite easily um

1597

01:13:33,750 --> 01:13:31,679

there are many programs that do this

1598

01:13:35,430 --> 01:13:33,760

where you can back date plug in a date

1599

01:13:36,630 --> 01:13:35,440

and you can look at the constellations

1600

01:13:38,630 --> 01:13:36,640

you can look at the position of the

1601
01:13:40,070 --> 01:13:38,640
stars where they would have been ten

1602
01:13:41,910 --> 01:13:40,080
thousand years ago five thousand years

1603
01:13:43,189 --> 01:13:41,920
ago fifty thousand years ago a million

1604
01:13:44,870 --> 01:13:43,199
years ago you could do all of that and

1605
01:13:49,910 --> 01:13:44,880
back it up well

1606
01:13:53,590 --> 01:13:49,920
um and if you go back to 10 000 bc

1607
01:13:56,229 --> 01:13:53,600
leo the constellation is lined up right

1608
01:13:59,110 --> 01:13:56,239
in front of the sphinx

1609
01:14:02,870 --> 01:13:59,120
rises and and and goes right over the

1610
01:14:04,550 --> 01:14:02,880
sphinx i find that very interesting

1611
01:14:05,510 --> 01:14:04,560
it's very interesting

1612
01:14:07,030 --> 01:14:05,520
so

1613
01:14:10,070 --> 01:14:07,040

yes

1614

01:14:12,630 --> 01:14:10,080

i believe it was originally aligned and

1615

01:14:14,390 --> 01:14:12,640

uh the evidence shows me this i'm not

1616

01:14:16,950 --> 01:14:14,400

making some crazy

1617

01:14:19,510 --> 01:14:16,960

uh speculative guess here the the

1618

01:14:21,350 --> 01:14:19,520

evidence shows this you look at the size

1619

01:14:24,630 --> 01:14:21,360

of the head it looks like it's been

1620

01:14:26,630 --> 01:14:24,640

recarved it was probably much larger

1621

01:14:29,350 --> 01:14:26,640

when you i'm going to move on to the

1622

01:14:30,790 --> 01:14:29,360

next question right now but

1623

01:14:32,310 --> 01:14:30,800

if you are

1624

01:14:35,270 --> 01:14:32,320

an engineer

1625

01:14:38,070 --> 01:14:35,280

an artisan and you have a team

1626
01:14:41,110 --> 01:14:38,080
that is there and you are going to carve

1627
01:14:42,630 --> 01:14:41,120
this beautiful huge

1628
01:14:46,630 --> 01:14:42,640
sculpture

1629
01:14:48,229 --> 01:14:46,640
are you really going to mess up the head

1630
01:14:49,750 --> 01:14:48,239
you're not

1631
01:14:51,669 --> 01:14:49,760
it's going to be beautiful and in

1632
01:14:54,070 --> 01:14:51,679
proportion

1633
01:14:55,350 --> 01:14:54,080
and and that's it now

1634
01:14:57,270 --> 01:14:55,360
whoever

1635
01:14:58,550 --> 01:14:57,280
maybe it was khufu maybe it was kafree

1636
01:15:01,270 --> 01:14:58,560
they come along they go you know what i

1637
01:15:03,750 --> 01:15:01,280
want this i want this uh to be recarved

1638
01:15:05,590 --> 01:15:03,760

in my image and they chopped it up

1639

01:15:08,390 --> 01:15:05,600

okay but you've got to remove a lot of

1640

01:15:09,990 --> 01:15:08,400

stone to do that and they did and we

1641

01:15:11,590 --> 01:15:10,000

ended up with the head that's on the

1642

01:15:14,149 --> 01:15:11,600

sphinx today

1643

01:15:16,870 --> 01:15:14,159

that's that's just me but i look at the

1644

01:15:19,550 --> 01:15:16,880

images and it's easy for me to come to

1645

01:15:21,830 --> 01:15:19,560

that conclusion great question sheila

1646

01:15:24,070 --> 01:15:21,840

tommy71 says

1647

01:15:26,950 --> 01:15:24,080

is there a link between ufos mutilation

1648

01:15:29,350 --> 01:15:26,960

implants from abductees new mexico tech

1649

01:15:30,870 --> 01:15:29,360

found meteoric iron

1650

01:15:33,350 --> 01:15:30,880

carotene

1651
01:15:35,189 --> 01:15:33,360
hair and biological materials in the

1652
01:15:37,430 --> 01:15:35,199
implants interesting

1653
01:15:39,189 --> 01:15:37,440
what if ufos land to collect meteoric

1654
01:15:41,030 --> 01:15:39,199
iron from impact sites and then do

1655
01:15:42,550 --> 01:15:41,040
cattle mutilations for the material to

1656
01:15:43,669 --> 01:15:42,560
make implants

1657
01:15:46,149 --> 01:15:43,679
um

1658
01:15:47,510 --> 01:15:46,159
anything is possible tommy

1659
01:15:48,390 --> 01:15:47,520
except

1660
01:15:51,830 --> 01:15:48,400
uh

1661
01:15:52,950 --> 01:15:51,840
this type of conclusion

1662
01:15:58,229 --> 01:15:52,960
iron

1663
01:16:00,470 --> 01:15:58,239

that is there's so much of it out in

1664

01:16:02,310 --> 01:16:00,480

space why would you come to earth

1665

01:16:05,669 --> 01:16:02,320

uh to get it you would already have it

1666

01:16:07,270 --> 01:16:05,679

before you got here in abundance

1667

01:16:09,030 --> 01:16:07,280

you know you have to search for it here

1668

01:16:11,350 --> 01:16:09,040

you have to look for a meteoric implant

1669

01:16:13,990 --> 01:16:11,360

uh impact site and then go and get the

1670

01:16:15,750 --> 01:16:14,000

out when you can just go to any asteroid

1671

01:16:16,709 --> 01:16:15,760

that's hanging out a couple of miles

1672

01:16:18,790 --> 01:16:16,719

away

1673

01:16:21,510 --> 01:16:18,800

and and mine all of it that you would

1674

01:16:22,390 --> 01:16:21,520

want um

1675

01:16:24,310 --> 01:16:22,400

so

1676

01:16:26,790 --> 01:16:24,320

uh no i would i wouldn't think that that

1677

01:16:28,149 --> 01:16:26,800

would be the way to do it the rest of

1678

01:16:29,910 --> 01:16:28,159

this that's interesting i don't have

1679

01:16:32,790 --> 01:16:29,920

enough information to go further on that

1680

01:16:35,110 --> 01:16:32,800

but but why would you if you were e.t

1681

01:16:36,310 --> 01:16:35,120

come here for anything

1682

01:16:39,590 --> 01:16:36,320

i

1683

01:16:42,870 --> 01:16:39,600

planet that's a reason to come here and

1684

01:16:47,590 --> 01:16:42,880

there's life here but anything else

1685

01:16:48,550 --> 01:16:47,600

diamonds gold minerals carbon gases

1686

01:16:50,630 --> 01:16:48,560

water

1687

01:16:51,990 --> 01:16:50,640

all of this is in abundance throughout

1688

01:16:53,910 --> 01:16:52,000

the universe

1689

01:16:55,910 --> 01:16:53,920

you can find it anywhere a lot more of

1690

01:16:57,189 --> 01:16:55,920

it out there than you would find here

1691

01:16:58,630 --> 01:16:57,199

and you would have to dig for it and

1692

01:17:00,870 --> 01:16:58,640

search for it when you can just go to

1693

01:17:02,630 --> 01:17:00,880

any asteroid and

1694

01:17:05,750 --> 01:17:02,640

you know any anything that you would

1695

01:17:08,870 --> 01:17:05,760

want go grab a comet and get all the gas

1696

01:17:11,270 --> 01:17:08,880

that you want i i i'm uh

1697

01:17:12,790 --> 01:17:11,280

uh there's easier ways to get minerals

1698

01:17:16,630 --> 01:17:12,800

than than come here and start digging

1699

01:17:18,550 --> 01:17:16,640

around in the dirt but is there uh uh is

1700

01:17:21,030 --> 01:17:18,560

there a connection

1701

01:17:22,870 --> 01:17:21,040

yeah that's interesting is there a uh

1702

01:17:24,870 --> 01:17:22,880

connection between cattle mutilations

1703

01:17:27,350 --> 01:17:24,880

and implants it's another great question

1704

01:17:29,510 --> 01:17:27,360

i don't have the answer to that david x

1705

01:17:31,510 --> 01:17:29,520

pendleton

1706

01:17:33,430 --> 01:17:31,520

if the oracle

1707

01:17:35,350 --> 01:17:33,440

from the matrix

1708

01:17:37,270 --> 01:17:35,360

called you and asked

1709

01:17:39,189 --> 01:17:37,280

do you want to know if you are a

1710

01:17:40,950 --> 01:17:39,199

starseed

1711

01:17:42,550 --> 01:17:40,960

would you say yes

1712

01:17:44,709 --> 01:17:42,560

well

1713

01:17:45,990 --> 01:17:44,719

yeah if it was the oracle from the

1714

01:17:47,669 --> 01:17:46,000

matrix

1715

01:17:50,550 --> 01:17:47,679

somebody all knowing

1716

01:17:53,030 --> 01:17:50,560

right that could tell me the facts of

1717

01:17:55,270 --> 01:17:53,040

the case and that that was one of them

1718

01:17:57,590 --> 01:17:55,280

absolutely would be a yes i would say

1719

01:17:58,470 --> 01:17:57,600

yes i would want to know

1720

01:18:00,149 --> 01:17:58,480

yep

1721

01:18:02,709 --> 01:18:00,159

i'd want to know

1722

01:18:03,669 --> 01:18:02,719

i think we're all starseeds though but

1723

01:18:05,910 --> 01:18:03,679

um

1724

01:18:07,830 --> 01:18:05,920

would i want to know yeah

1725

01:18:10,229 --> 01:18:07,840

coming from the oracle the matrix and do

1726

01:18:11,750 --> 01:18:10,239

i get the cookies too

1727

01:18:13,430 --> 01:18:11,760

do i get the cookies

1728

01:18:15,110 --> 01:18:13,440

do i get to change smoked cigarettes

1729

01:18:17,110 --> 01:18:15,120

with her in her kitchen

1730

01:18:19,669 --> 01:18:17,120

that would be cool

1731

01:18:22,550 --> 01:18:19,679

and and discuss uh the starseed aspect

1732

01:18:25,030 --> 01:18:22,560

of things yeah oh man i would sit down

1733

01:18:27,910 --> 01:18:25,040

with the oracle in a second

1734

01:18:29,590 --> 01:18:27,920

yes yeah yeah i would say yes

1735

01:18:33,030 --> 01:18:29,600

great question david

1736

01:18:36,790 --> 01:18:34,229

dude

1737

01:18:40,229 --> 01:18:36,800

have you seen the new movie on amazon

1738

01:18:41,750 --> 01:18:40,239

called the vast of night definitely

1739

01:18:42,290 --> 01:18:41,760

thought of you and our belt watching

1740

01:18:46,149 --> 01:18:42,300

this

1741

01:18:47,030 --> 01:18:46,159

[Laughter]

1742

01:18:49,110 --> 01:18:47,040

oh

1743

01:18:50,950 --> 01:18:49,120

man i have seen the vast of night at

1744

01:18:54,149 --> 01:18:50,960

least 10 times

1745

01:18:56,229 --> 01:18:54,159

um the first week that it was out i wa i

1746

01:18:59,030 --> 01:18:56,239

watched it back to back

1747

01:19:00,310 --> 01:18:59,040

in the same night i watched it i started

1748

01:19:02,950 --> 01:19:00,320

it over

1749

01:19:04,790 --> 01:19:02,960

and and watched it again so i did i

1750

01:19:06,870 --> 01:19:04,800

watched it twice uh the first time i've

1751

01:19:09,750 --> 01:19:06,880

probably seen it 10 times there's a lot

1752

01:19:11,189 --> 01:19:09,760

of reasons why i enjoy the movie uh

1753

01:19:14,390 --> 01:19:11,199

number one

1754

01:19:16,390 --> 01:19:14,400

uh it's a ufo contact story that's uh

1755

01:19:20,630 --> 01:19:16,400

number one but number two

1756

01:19:23,189 --> 01:19:20,640

uh it involves uh a radio dj

1757

01:19:25,750 --> 01:19:23,199

that is taking calls

1758

01:19:28,470 --> 01:19:25,760

um and i i think this was like

1759

01:19:29,510 --> 01:19:28,480

the late 50s

1760

01:19:35,110 --> 01:19:29,520

uh

1761

01:19:38,470 --> 01:19:35,120

know set in that time period in texas

1762

01:19:40,630 --> 01:19:38,480

um and gets a mysterious call and

1763

01:19:43,189 --> 01:19:40,640

and and things so there was that part of

1764

01:19:44,870 --> 01:19:43,199

it that really interested me and they

1765

01:19:46,870 --> 01:19:44,880

probably

1766

01:19:49,189 --> 01:19:46,880

the third part and for me the most

1767

01:19:51,030 --> 01:19:49,199

interesting uh part for the movie that

1768

01:19:53,910 --> 01:19:51,040

drew me in

1769

01:19:56,310 --> 01:19:53,920

stylistically it's incredible

1770

01:19:58,310 --> 01:19:56,320

and they did a lot of

1771

01:20:02,709 --> 01:19:58,320

long shots

1772

01:20:04,149 --> 01:20:02,719

dialogue

1773

01:20:05,910 --> 01:20:04,159

and this is done throughout the movie

1774

01:20:09,030 --> 01:20:05,920

and i really enjoy that kind of

1775

01:20:11,350 --> 01:20:09,040

filmmaking because that's a genuine art

1776

01:20:14,229 --> 01:20:11,360

in of itself not only for the director

1777

01:20:17,990 --> 01:20:14,239

but for the actors uh too as well to do

1778

01:20:20,790 --> 01:20:18,000

these long long bursts of uh unedited

1779

01:20:24,149 --> 01:20:20,800

dialogue and and cameras following

1780

01:20:26,550 --> 01:20:24,159

people um and it was just beautiful to

1781

01:20:27,430 --> 01:20:26,560

look at independent film

1782

01:20:30,870 --> 01:20:27,440

um

1783

01:20:34,629 --> 01:20:30,880

that uh for that kind of budget they

1784

01:20:37,669 --> 01:20:34,639

pulled it off so for me vast of night

1785

01:20:39,590 --> 01:20:37,679

uh was just incredible and and a great

1786

01:20:42,870 --> 01:20:39,600

script too as well

1787

01:20:45,270 --> 01:20:42,880

and i don't want to give anything away

1788

01:20:46,950 --> 01:20:45,280

no spoiler here

1789

01:20:49,430 --> 01:20:46,960

but uh

1790

01:20:52,870 --> 01:20:49,440

you have to

1791

01:20:55,750 --> 01:20:52,880

uh watch the entire movie

1792

01:20:56,950 --> 01:20:55,760

until the end that's all i'm gonna say

1793

01:20:59,189 --> 01:20:56,960

it's all i'm gonna say it's a great

1794

01:21:02,229 --> 01:20:59,199

storyline love vast of night and if you

1795

01:21:03,350 --> 01:21:02,239

haven't seen it uh definitely go and uh

1796

01:21:04,870 --> 01:21:03,360

check it out

1797

01:21:10,390 --> 01:21:04,880

all right that was for melissa this is

1798

01:21:16,950 --> 01:21:13,750

favorite ufo cases

1799

01:21:18,629 --> 01:21:16,960

favorite guest of 2021 oh jeremy's doing

1800

01:21:21,510 --> 01:21:18,639

one of these questions

1801
01:21:24,629 --> 01:21:21,520
favorite modern band

1802
01:21:27,510 --> 01:21:24,639
favorite call-in so far best movie and

1803
01:21:29,030 --> 01:21:27,520
tv show of last year jeremy one two

1804
01:21:30,790 --> 01:21:29,040
three four

1805
01:21:33,590 --> 01:21:30,800
five

1806
01:21:36,950 --> 01:21:33,600
technically six questions in one

1807
01:21:39,830 --> 01:21:36,960
favorite ufo cases uh

1808
01:21:41,510 --> 01:21:39,840
i'm i'm it's still i think at the top of

1809
01:21:43,030 --> 01:21:41,520
the list for me and there's so many

1810
01:21:45,110 --> 01:21:43,040
great cases

1811
01:21:45,990 --> 01:21:45,120
there there truly are

1812
01:21:47,910 --> 01:21:46,000
um

1813
01:21:49,910 --> 01:21:47,920

top of the list though

1814

01:21:51,910 --> 01:21:49,920

randall shim

1815

01:21:54,830 --> 01:21:51,920

travis walton

1816

01:21:56,550 --> 01:21:54,840

uh betty and barney hill

1817

01:21:58,709 --> 01:21:56,560

um

1818

01:22:00,629 --> 01:21:58,719

uh

1819

01:22:02,950 --> 01:22:00,639

pascagoula

1820

01:22:04,629 --> 01:22:02,960

uh has to be up there

1821

01:22:07,270 --> 01:22:04,639

um

1822

01:22:09,350 --> 01:22:07,280

stephenville texas

1823

01:22:11,830 --> 01:22:09,360

um is up there

1824

01:22:13,270 --> 01:22:11,840

of course roswell uh that stays right

1825

01:22:15,830 --> 01:22:13,280

there now when

1826
01:22:17,430 --> 01:22:15,840
we um

1827
01:22:20,229 --> 01:22:17,440
there's so many more

1828
01:22:23,590 --> 01:22:20,239
but when we break all of those down

1829
01:22:27,030 --> 01:22:23,600
i'm going to say top of the list

1830
01:22:28,950 --> 01:22:27,040
travis walton randlesham

1831
01:22:31,830 --> 01:22:28,960
those two cases betty and barney hill

1832
01:22:33,270 --> 01:22:31,840
too but travis walton

1833
01:22:34,709 --> 01:22:33,280
randall shim

1834
01:22:39,350 --> 01:22:34,719
those are the two

1835
01:22:41,669 --> 01:22:39,360
question favorite guest of 2021 i don't

1836
01:22:45,030 --> 01:22:41,679
even remember

1837
01:22:55,990 --> 01:22:49,270
i have no clue

1838
01:23:03,750 --> 01:22:56,000

oh man favorite modern band

1839

01:23:10,709 --> 01:23:07,590

man i really like ramstein

1840

01:23:12,390 --> 01:23:10,719

i really like ramstein

1841

01:23:14,470 --> 01:23:12,400

i do i do

1842

01:23:16,070 --> 01:23:14,480

like hypocrisy

1843

01:23:18,310 --> 01:23:16,080

um

1844

01:23:19,510 --> 01:23:18,320

in a weird way they're kind of connected

1845

01:23:23,110 --> 01:23:19,520

um

1846

01:23:24,790 --> 01:23:23,120

but uh really uh you know modern i

1847

01:23:26,550 --> 01:23:24,800

well they would have to be touri you

1848

01:23:30,390 --> 01:23:26,560

know ramstein is has been around for a

1849

01:23:32,310 --> 01:23:30,400

while now but but i really like

1850

01:23:35,750 --> 01:23:32,320

ramstein

1851

01:23:37,830 --> 01:23:35,760

all right favorite call-in so far um the

1852

01:23:40,310 --> 01:23:37,840

last caller whoever the last caller was

1853

01:23:41,590 --> 01:23:40,320

was the best caller but but i gotta say

1854

01:23:43,270 --> 01:23:41,600

uh drew

1855

01:23:45,270 --> 01:23:43,280

last week

1856

01:23:46,550 --> 01:23:45,280

that was a great phone call but they're

1857

01:23:48,629 --> 01:23:46,560

all great

1858

01:23:50,950 --> 01:23:48,639

you know and i can't remember that

1859

01:23:52,070 --> 01:23:50,960

you know when i do 20 30 40 phone calls

1860

01:23:54,229 --> 01:23:52,080

in a night

1861

01:23:55,830 --> 01:23:54,239

and i've i've done that for i don't know

1862

01:23:58,870 --> 01:23:55,840

how many shows

1863

01:23:59,990 --> 01:23:58,880

uh it it all gets cloudy it all gets

1864

01:24:02,550 --> 01:24:00,000

cloudy

1865

01:24:06,390 --> 01:24:02,560

um okay let's see

1866

01:24:08,310 --> 01:24:06,400

best movie and tv show of the last year

1867

01:24:09,430 --> 01:24:08,320

best movie

1868

01:24:10,709 --> 01:24:09,440

oh

1869

01:24:14,629 --> 01:24:10,719

man

1870

01:24:16,390 --> 01:24:14,639

uh best movie i dune

1871

01:24:17,270 --> 01:24:16,400

dune is up there

1872

01:24:18,950 --> 01:24:17,280

uh

1873

01:24:20,790 --> 01:24:18,960

i i would have to think about this it's

1874

01:24:23,990 --> 01:24:20,800

just off the top of my head

1875

01:24:25,669 --> 01:24:24,000

uh best tv show of last year i'm i'm i'm

1876

01:24:32,149 --> 01:24:25,679

still

1877

01:24:33,990 --> 01:24:32,159

but uh resident alien was so strong um

1878

01:24:36,870 --> 01:24:34,000

and and also

1879

01:24:38,550 --> 01:24:36,880

season five of rick and morty

1880

01:24:41,110 --> 01:24:38,560

you guys hear me say this stuff all the

1881

01:24:41,830 --> 01:24:41,120

time but uh really like the expanse

1882

01:24:43,590 --> 01:24:41,840

though

1883

01:24:44,470 --> 01:24:43,600

really like the expanse

1884

01:24:46,470 --> 01:24:44,480

all right

1885

01:24:48,070 --> 01:24:46,480

let's look at the clock this is from

1886

01:24:51,270 --> 01:24:48,080

omwas

1887

01:24:52,870 --> 01:24:51,280

do you do the jeep wave oh

1888

01:24:56,390 --> 01:24:52,880

okay

1889

01:24:59,430 --> 01:24:56,400

and what is your favorite jeep mod

1890

01:25:01,350 --> 01:24:59,440

okay uh the jeep wave uh for those of

1891

01:25:03,110 --> 01:25:01,360

you that don't know what uh the jeep

1892

01:25:07,030 --> 01:25:03,120

wave is

1893

01:25:07,910 --> 01:25:07,040

um

1894

01:25:10,070 --> 01:25:07,920

uh

1895

01:25:12,229 --> 01:25:10,080

where you can go

1896

01:25:15,750 --> 01:25:12,239

it's a lot of benefits a lot of things

1897

01:25:18,390 --> 01:25:15,760

explorations and expeditions and and

1898

01:25:19,430 --> 01:25:18,400

and ideas and it's a community of jeep

1899

01:25:21,590 --> 01:25:19,440

owners

1900

01:25:23,830 --> 01:25:21,600

and uh and that's what it is it's called

1901

01:25:25,430 --> 01:25:23,840

the wave program i do not participate

1902

01:25:27,750 --> 01:25:25,440

the wave program

1903

01:25:30,470 --> 01:25:27,760

although i have thought about

1904

01:25:32,709 --> 01:25:30,480

participating in the wave program if i

1905

01:25:34,950 --> 01:25:32,719

had more free time

1906

01:25:38,629 --> 01:25:34,960

i definitely would

1907

01:25:40,550 --> 01:25:38,639

i i mean if if i had a normal gig

1908

01:25:42,709 --> 01:25:40,560

where i was you know monday through

1909

01:25:45,510 --> 01:25:42,719

friday i'm working and i had weekends

1910

01:25:47,430 --> 01:25:45,520

off and i had vacation time and i could

1911

01:25:50,550 --> 01:25:47,440

go and plan these things out i would do

1912

01:25:53,350 --> 01:25:50,560

it i would 100 do it i've looked into it

1913

01:25:56,070 --> 01:25:53,360

as soon as i got the jeep

1914

01:25:59,669 --> 01:25:56,080

this information starts coming at you

1915

01:26:01,990 --> 01:25:59,679

uh you're on mailing lists and things

1916

01:26:05,430 --> 01:26:02,000

um so there's that okay

1917

01:26:09,270 --> 01:26:05,440

um but no i have not participated yet

1918

01:26:11,189 --> 01:26:09,280

but uh i am following uh the wave

1919

01:26:13,590 --> 01:26:11,199

program so that's a that's a great

1920

01:26:15,990 --> 01:26:13,600

question and what is your favorite jeep

1921

01:26:17,350 --> 01:26:16,000

mod

1922

01:26:22,390 --> 01:26:17,360

uh

1923

01:26:25,430 --> 01:26:22,400

mods that i have done to my jeep and

1924

01:26:26,790 --> 01:26:25,440

then mods that i would like to do to the

1925

01:26:27,990 --> 01:26:26,800

jeep

1926

01:26:29,030 --> 01:26:28,000

all right

1927

01:26:32,870 --> 01:26:29,040

um

1928

01:26:35,510 --> 01:26:32,880

i have mine is still pretty stock

1929

01:26:38,950 --> 01:26:35,520

i've got uh some things that i've added

1930

01:26:40,149 --> 01:26:38,960

i've added steps to the side two steps

1931

01:26:41,270 --> 01:26:40,159

um

1932

01:26:43,430 --> 01:26:41,280

uh

1933

01:26:44,629 --> 01:26:43,440

i've done a few things to the interior

1934

01:26:45,430 --> 01:26:44,639

i've got

1935

01:26:48,470 --> 01:26:45,440

uh

1936

01:26:51,830 --> 01:26:48,480

holding whatever you call you know

1937

01:26:53,350 --> 01:26:51,840

handles for people to hold on front and

1938

01:26:54,790 --> 01:26:53,360

back i've done that

1939

01:26:57,110 --> 01:26:54,800

um but

1940

01:26:58,950 --> 01:26:57,120

that's where i've left the jeep so far

1941

01:27:01,830 --> 01:26:58,960

because i already bought it heavily

1942

01:27:03,430 --> 01:27:01,840

modified uh everything was already done

1943

01:27:06,070 --> 01:27:03,440

to to it

1944

01:27:08,790 --> 01:27:06,080

so but what would i like to do in the

1945

01:27:11,030 --> 01:27:08,800

future two things

1946

01:27:13,510 --> 01:27:11,040

i would like to have

1947

01:27:18,950 --> 01:27:16,470

a an exhaust system

1948

01:27:22,390 --> 01:27:18,960

right that comes out and uh you know for

1949

01:27:24,870 --> 01:27:22,400

underwater um an exhaust system

1950

01:27:26,709 --> 01:27:24,880

and that i think is a great idea i would

1951

01:27:29,110 --> 01:27:26,719

like to get that done

1952

01:27:31,590 --> 01:27:29,120

um and the other thing and the only

1953

01:27:35,270 --> 01:27:31,600

reason why i haven't done this yet is i

1954

01:27:37,910 --> 01:27:35,280

haven't found the right one

1955

01:27:38,950 --> 01:27:37,920

um but i want to add a winch uh to the

1956

01:27:41,590 --> 01:27:38,960

front

1957

01:27:43,189 --> 01:27:41,600

and the only reason why i haven't done

1958

01:27:46,390 --> 01:27:43,199

the winch yet

1959

01:27:48,470 --> 01:27:46,400

is i want the right bumper and then the

1960

01:27:50,149 --> 01:27:48,480

next thing you know and then it involves

1961

01:27:52,149 --> 01:27:50,159

fenders and then i've got to change the

1962

01:27:53,350 --> 01:27:52,159

fenders out and then the next thing you

1963

01:27:56,070 --> 01:27:53,360

know so

1964

01:27:56,950 --> 01:27:56,080

i mean i'm in this catch 22 situation

1965

01:28:00,149 --> 01:27:56,960

but

1966

01:28:03,350 --> 01:28:00,159

um the next move will be two things that

1967

01:28:05,990 --> 01:28:03,360

i'm doing i'm going to do a winch once i

1968

01:28:08,390 --> 01:28:06,000

find the right bumper it's got to match

1969

01:28:09,750 --> 01:28:08,400

my sides and and other things but i need

1970

01:28:11,830 --> 01:28:09,760

the right bumper

1971

01:28:13,750 --> 01:28:11,840

with the right winch and that is going

1972

01:28:17,350 --> 01:28:13,760

on the front the next thing that i'm

1973

01:28:19,910 --> 01:28:17,360

going to do in the next month or two

1974

01:28:21,750 --> 01:28:19,920

um is i'm getting new tires i'm getting

1975

01:28:23,430 --> 01:28:21,760

bigger tires

1976

01:28:25,669 --> 01:28:23,440

not very much bigger couple inches

1977

01:28:28,870 --> 01:28:25,679

taller couple inches wider that are

1978

01:28:31,830 --> 01:28:28,880

going to sit on my same rims and uh

1979

01:28:33,669 --> 01:28:31,840

luella zondo and i have been talking

1980

01:28:37,590 --> 01:28:33,679

about this a lot and i've sent him a lot

1981

01:28:42,149 --> 01:28:37,600

of pictures and i'm taking his advice uh

1982

01:28:46,310 --> 01:28:42,159

on on what to do here so we have a plan

1983

01:28:50,149 --> 01:28:46,320

on which tires he's told me what to get

1984

01:28:52,149 --> 01:28:50,159

and i'm purely going off of his advice

1985

01:28:54,629 --> 01:28:52,159

and lou if you're listening man i love

1986

01:28:56,629 --> 01:28:54,639

you brother lou goes man and when you

1987

01:28:58,629 --> 01:28:56,639

get there and if they start giving you

1988

01:29:00,310 --> 01:28:58,639

the runaround you get me on the phone

1989

01:29:01,910 --> 01:29:00,320

i'll set those guys straight i'll make

1990

01:29:03,430 --> 01:29:01,920

sure that you get exactly what i'm

1991

01:29:05,750 --> 01:29:03,440

talking about don't listen to them

1992

01:29:09,030 --> 01:29:05,760

listen to me i was like okay so that's

1993

01:29:12,550 --> 01:29:09,040

where we are there so uh tires

1994

01:29:14,550 --> 01:29:12,560

and which is pretty soon i've got 15 000

1995

01:29:15,990 --> 01:29:14,560

miles on the set of tires i'm going to

1996

01:29:17,669 --> 01:29:16,000

get them off while they're still good

1997

01:29:18,709 --> 01:29:17,679

for a spare set

1998

01:29:19,910 --> 01:29:18,719

and

1999

01:29:21,030 --> 01:29:19,920

i'm going to go with something a little

2000

01:29:23,510 --> 01:29:21,040

bit taller

2001

01:29:26,790 --> 01:29:23,520

a little bit wider not much but they're

2002

01:29:29,110 --> 01:29:26,800

already big and so what i have

2003

01:29:30,310 --> 01:29:29,120

but i just want something a little more

2004

01:29:33,590 --> 01:29:30,320

aggressive

2005

01:29:35,510 --> 01:29:33,600

so i'm i'm ready to do that and then i'm

2006

01:29:36,709 --> 01:29:35,520

looking for a winch i'm looking for a

2007

01:29:39,350 --> 01:29:36,719

winch and it's got to be the right

2008

01:29:42,070 --> 01:29:39,360

bumper and i don't want to take off my

2009

01:29:44,550 --> 01:29:42,080

current fenders and you know so there

2010

01:29:46,870 --> 01:29:44,560

you go all right does that answer that

2011

01:29:48,470 --> 01:29:46,880

all right let's see

2012

01:29:51,110 --> 01:29:48,480

next up

2013

01:29:53,430 --> 01:29:51,120

uh yeah i'll answer this quick this is

2014

01:29:57,830 --> 01:29:53,440

from drew drew banky

2015

01:30:00,149 --> 01:29:57,840

uh do you watch ozark yet jimmy yes i

2016

01:30:03,590 --> 01:30:00,159

did well it's the first half

2017

01:30:06,950 --> 01:30:03,600

so it's part one of this season

2018

01:30:09,910 --> 01:30:06,960

yes i've i've actually squeezed in ozark

2019

01:30:12,950 --> 01:30:09,920

and uh incredible

2020

01:30:15,750 --> 01:30:12,960

if you haven't caught the ozark vibe yet

2021

01:30:17,669 --> 01:30:15,760

you need to watch it now uh i'll say

2022

01:30:21,750 --> 01:30:17,679

this

2023

01:30:23,669 --> 01:30:21,760

um just when you think after season one

2024

01:30:25,590 --> 01:30:23,679

season two season three

2025

01:30:26,790 --> 01:30:25,600

where you think that

2026

01:30:29,910 --> 01:30:26,800

this

2027

01:30:31,910 --> 01:30:29,920

can't get crazier

2028

01:30:35,110 --> 01:30:31,920

it does

2029

01:30:37,350 --> 01:30:35,120

and i like the setup that is going on

2030

01:30:38,950 --> 01:30:37,360

right now in uh

2031

01:30:39,910 --> 01:30:38,960

part one

2032

01:30:40,870 --> 01:30:39,920

um

2033

01:30:42,310 --> 01:30:40,880

wow

2034

01:30:44,470 --> 01:30:42,320

i'm just gonna leave it there there's

2035

01:30:46,550 --> 01:30:44,480

too many spoilers of the possibility of

2036

01:30:51,750 --> 01:30:46,560

me saying the wrong thing

2037

01:30:55,590 --> 01:30:53,830

uh jason bateman

2038

01:30:57,430 --> 01:30:55,600

and you know you know what's funny about

2039

01:30:59,590 --> 01:30:57,440

uh jason bateman and arrested

2040

01:31:01,350 --> 01:30:59,600

development right how great he you know

2041

01:31:03,590 --> 01:31:01,360

and the movies that he's done

2042

01:31:07,430 --> 01:31:03,600

uh just uh incredible

2043

01:31:11,520 --> 01:31:07,440

um but there was a time

2044

01:31:14,390 --> 01:31:11,530

when he was justine bateman's brother

2045

01:31:16,550 --> 01:31:14,400

[Laughter]

2046

01:31:20,070 --> 01:31:16,560

think about that

2047

01:31:22,390 --> 01:31:20,080

and he is he is on top of the world i

2048

01:31:24,229 --> 01:31:22,400

wonder where she's at these days

2049

01:31:24,950 --> 01:31:24,239

and just watching her brother just come

2050

01:31:32,310 --> 01:31:24,960

in

2051

01:31:33,430 --> 01:31:32,320

haven't checked if you if you haven't

2052

01:31:35,590 --> 01:31:33,440

checked it out

2053

01:31:36,709 --> 01:31:35,600

check it out all right

2054

01:31:38,550 --> 01:31:36,719

with that

2055

01:31:40,669 --> 01:31:38,560

i'm going to take a quick break this is

2056

01:31:42,470 --> 01:31:40,679

our fade to black

2057

01:31:43,990 --> 01:31:42,480

ama

2058

01:31:45,350 --> 01:31:44,000

more of your questions are next stay

2059

01:31:48,310 --> 01:31:45,360

with me i'm your host jimmy church i'm

2060

01:31:49,910 --> 01:31:48,320

the game changer and on x networks

2061

01:31:58,470 --> 01:31:49,920

racehobs i'll be right back after this

2062

01:32:03,770 --> 01:32:01,590

way out here we listen to jimmy church

2063

01:32:06,390 --> 01:32:03,780

you're listening to fade to black

2064

01:32:08,550 --> 01:32:06,400

[Applause]

2065

01:32:10,070 --> 01:32:08,560

you're listening to jimmy church and

2066

01:32:15,120 --> 01:32:10,080

fade to black

2067

01:32:15,130 --> 01:32:26,790

[Applause]

2068

01:32:32,149 --> 01:32:29,189

this is jimmy church and i personally

2069

01:32:34,790 --> 01:32:32,159

invite you to the 2022 conscious life

2070

01:32:37,830 --> 01:32:34,800

expo this february 4th through the 7th

2071

01:32:40,070 --> 01:32:37,840

live at the lax hilton in los angeles

2072

01:32:42,629 --> 01:32:40,080

california this year we have the most

2073

01:32:45,990 --> 01:32:42,639

exciting speakers including whitley

2074

01:32:49,189 --> 01:32:46,000

strieber adam apollo billy carson daryl

2075

01:32:52,709 --> 01:32:49,199

inca and bashar william henry caroline

2076

01:32:55,830 --> 01:32:52,719

corey susan slaughter danien brinkley jj

2077

01:32:58,629 --> 01:32:55,840

and desiree hertock sarah bressman cosme

2078

01:33:01,030 --> 01:32:58,639

george nori gayle thackray and many many

2079

01:33:03,430 --> 01:33:01,040

more i will be hosting all weekend long

2080

01:33:05,830 --> 01:33:03,440

including the keynote ancient secrets

2081

01:33:08,070 --> 01:33:05,840

panel on friday night five vendor and

2082

01:33:10,550 --> 01:33:08,080

exhibit halls three floors of speakers

2083

01:33:12,790 --> 01:33:10,560

panels and celebration this is the

2084

01:33:15,870 --> 01:33:12,800

biggest event of the year and early bird

2085

01:33:17,990 --> 01:33:15,880

passes are available now just go to

2086

01:33:19,830 --> 01:33:18,000

consciouslifeexpo.com for the schedule

2087

01:33:22,790 --> 01:33:19,840

speakers and information that's

2088

01:33:24,870 --> 01:33:22,800

consciouslifeexpo.com

2089

01:33:27,590 --> 01:33:24,880

do you want to be an official fate or

2090

01:33:29,830 --> 01:33:27,600

not of course you do this is jimmy

2091

01:33:31,030 --> 01:33:29,840

church of fade to black just go to our

2092

01:33:33,590 --> 01:33:31,040

membership section at

2093

01:33:35,510 --> 01:33:33,600

jimmychurchradio.com

2094

01:33:37,430 --> 01:33:35,520

fader knots when you think about the

2095

01:33:39,270 --> 01:33:37,440

future of our country and where we're

2096

01:33:42,390 --> 01:33:39,280

headed do you wonder about the food

2097

01:33:44,550 --> 01:33:42,400

supply i do disruptions in the food

2098

01:33:47,350 --> 01:33:44,560

supply chain could be disastrous and

2099

01:33:49,350 --> 01:33:47,360

they usually occur with little warning

2100

01:33:52,310 --> 01:33:49,360

that's why the smartest thing you can do

2101
01:33:55,350 --> 01:33:52,320
today is to stockpile emergency food

2102
01:33:58,070 --> 01:33:55,360
water and other essentials i personally

2103
01:34:00,390 --> 01:33:58,080
recommend my patriot supply they're the

2104
01:34:02,950 --> 01:34:00,400
nation's largest emergency preparedness

2105
01:34:05,430 --> 01:34:02,960
company serving millions of customers

2106
01:34:08,149 --> 01:34:05,440
for more than a decade in fact they're

2107
01:34:10,950 --> 01:34:08,159
the only source my family trusts for our

2108
01:34:14,070 --> 01:34:10,960
preparedness plan you should too

2109
01:34:16,629 --> 01:34:14,080
right now save 20 off a full four week

2110
01:34:18,470 --> 01:34:16,639
supply of delicious meals that provide 2

2111
01:34:20,629 --> 01:34:18,480
000 calories a day

2112
01:34:23,990 --> 01:34:20,639
saving twenty percent helps too doesn't

2113
01:34:27,110 --> 01:34:24,000

it especially now so go to prepare with

2114

01:34:30,709 --> 01:34:27,120

jimmy.com and get ready that's prepare

2115

01:34:33,270 --> 01:34:30,719

with jimmy.com there's no time to lose

2116

01:34:36,310 --> 01:34:33,280

do it now

2117

01:34:38,550 --> 01:34:36,320

so you love talk radio then you'll love

2118

01:34:41,750 --> 01:34:38,560

talkstreamlive.com

2119

01:34:43,910 --> 01:34:41,760

talk stream live is always on 24 7 with

2120

01:34:45,830 --> 01:34:43,920

the best streaming talk shows find your

2121

01:34:48,709 --> 01:34:45,840

favorite talkers and discover some new

2122

01:34:50,790 --> 01:34:48,719

ones it's free readily available online

2123

01:34:52,870 --> 01:34:50,800

or on mobile with any smartphone or

2124

01:34:55,510 --> 01:34:52,880

tablet finding your favorite talk shows

2125

01:34:57,229 --> 01:34:55,520

all in one place has gotten a whole lot

2126

01:34:59,350 --> 01:34:57,239

easier just go to

2127

01:35:01,669 --> 01:34:59,360

talkstreamlive.com be sure to download

2128

01:35:04,550 --> 01:35:01,679

the free apps from google play or the

2129

01:35:07,830 --> 01:35:04,560

itunes app store

2130

01:35:09,720 --> 01:35:07,840

you listen to us and we listen to you

2131

01:35:12,790 --> 01:35:09,730

and so does the cia

2132

01:35:17,830 --> 01:35:12,800

[Music]

2133

01:35:24,629 --> 01:35:19,830

you are listening to fate to black with

2134

01:35:30,070 --> 01:35:27,189

hi i'm reecey vance you're listening to

2135

01:35:32,950 --> 01:35:30,080

jimmy church this is revolution the

2136

01:35:36,229 --> 01:35:32,960

revolution will not be televised the

2137

01:35:40,870 --> 01:35:36,239

revolution is on radio

2138

01:36:03,120 --> 01:36:00,390

[Music]

2139

01:36:10,020 --> 01:36:03,130

so

2140

01:36:10,030 --> 01:36:19,910

[Music]

2141

01:36:24,070 --> 01:36:21,750

welcome back fade to black i am your

2142

01:36:26,950 --> 01:36:24,080

host jimmy church tonight our fade to

2143

01:36:29,710 --> 01:36:26,960

black ama

2144

01:36:30,950 --> 01:36:29,720

and i gotta say looking

2145

01:36:34,870 --> 01:36:30,960

[Music]

2146

01:36:35,910 --> 01:36:34,880

i i i jumped over to uh

2147

01:36:36,790 --> 01:36:35,920

uh

2148

01:36:39,109 --> 01:36:36,800

the

2149

01:36:41,430 --> 01:36:39,119

youtube chat room

2150

01:36:43,830 --> 01:36:41,440

and uh i gotta say

2151
01:36:47,669 --> 01:36:43,840
there's so much chat going on in here

2152
01:36:47,679 --> 01:36:50,629
uh uh

2153
01:36:50,639 --> 01:36:53,109
to do

2154
01:36:55,669 --> 01:36:54,709
too many questions here

2155
01:36:59,430 --> 01:36:55,679
um

2156
01:37:03,750 --> 01:36:59,440
i i i can't get to it okay so anyway

2157
01:37:04,709 --> 01:37:03,760
uh mods send them over to

2158
01:37:05,830 --> 01:37:04,719
f2b

2159
01:37:07,510 --> 01:37:05,840
and

2160
01:37:10,790 --> 01:37:07,520
f2bq

2161
01:37:13,030 --> 01:37:10,800
please there's no way that chat room is

2162
01:37:14,390 --> 01:37:13,040
out of control okay

2163
01:37:16,950 --> 01:37:14,400

let's see

2164

01:37:19,510 --> 01:37:16,960

next up uh okay

2165

01:37:21,189 --> 01:37:19,520

so post your questions get them up i

2166

01:37:23,189 --> 01:37:21,199

will uh

2167

01:37:24,310 --> 01:37:23,199

i will do my best to answer everything

2168

01:37:26,950 --> 01:37:24,320

tonight

2169

01:37:31,510 --> 01:37:26,960

and uh let's keep this going next

2170

01:37:36,310 --> 01:37:33,350

jimmy if you could have any guitar in

2171

01:37:38,070 --> 01:37:36,320

the world what would it be

2172

01:37:39,030 --> 01:37:38,080

why do you like jumbo frets on your

2173

01:37:39,990 --> 01:37:39,040

necks

2174

01:37:41,350 --> 01:37:40,000

okay

2175

01:37:43,350 --> 01:37:41,360

uh uh

2176

01:37:45,510 --> 01:37:43,360

two great questions there steven

2177

01:37:50,070 --> 01:37:45,520

if you could have any guitar in the

2178

01:37:54,870 --> 01:37:53,350

i i already own everything that i want

2179

01:37:59,270 --> 01:37:54,880

so

2180

01:38:01,430 --> 01:37:59,280

that i mean if jo you know that okay

2181

01:38:03,669 --> 01:38:01,440

so if i could just

2182

01:38:06,950 --> 01:38:03,679

pick any guitar

2183

01:38:13,430 --> 01:38:10,390

jeff beck's strat i mean uh les paul

2184

01:38:14,310 --> 01:38:13,440

from uh blow by blow

2185

01:38:16,870 --> 01:38:14,320

uh

2186

01:38:19,510 --> 01:38:16,880

that would be pretty cool

2187

01:38:21,109 --> 01:38:19,520

that that that would be cool

2188

01:38:21,910 --> 01:38:21,119

jimmy page's

2189

01:38:24,229 --> 01:38:21,920

uh

2190

01:38:26,070 --> 01:38:24,239

les paul from

2191

01:38:27,770 --> 01:38:26,080

song remains the same

2192

01:38:30,070 --> 01:38:27,780

that one

2193

01:38:32,229 --> 01:38:30,080

[Laughter]

2194

01:38:34,390 --> 01:38:32,239

that would be pretty cool

2195

01:38:37,109 --> 01:38:34,400

um

2196

01:38:39,750 --> 01:38:37,119

steve vi's evo

2197

01:38:42,229 --> 01:38:39,760

or flow three

2198

01:38:45,109 --> 01:38:42,239

that would be pretty tasty but he'd

2199

01:38:46,629 --> 01:38:45,119

never give those guitars up

2200

01:38:54,870 --> 01:38:46,639

uh

2201
01:38:57,590 --> 01:38:54,880
you know stage played guitars those

2202
01:39:00,709 --> 01:38:57,600
those would all be really really cool

2203
01:39:02,550 --> 01:39:00,719
uh to get eddie van halen's frankie

2204
01:39:04,229 --> 01:39:02,560
i think the original frankie is now at

2205
01:39:05,430 --> 01:39:04,239
the met

2206
01:39:07,030 --> 01:39:05,440
uh

2207
01:39:08,950 --> 01:39:07,040
which i have seen

2208
01:39:12,149 --> 01:39:08,960
the met in new york

2209
01:39:14,470 --> 01:39:12,159
has got one um i'm thinking there's

2210
01:39:15,590 --> 01:39:14,480
another one

2211
01:39:16,470 --> 01:39:15,600
uh

2212
01:39:18,390 --> 01:39:16,480
man

2213
01:39:20,790 --> 01:39:18,400

at the smithsonian

2214

01:39:21,750 --> 01:39:20,800

i think they've got a frankie too

2215

01:39:24,070 --> 01:39:21,760

um

2216

01:39:27,510 --> 01:39:24,080

eddie had a lot of frankie's but the

2217

01:39:29,510 --> 01:39:27,520

ridge the ridge the original 21 fret but

2218

01:39:32,149 --> 01:39:29,520

he replaced the neck on it

2219

01:39:34,070 --> 01:39:32,159

uh to 22 later

2220

01:39:37,189 --> 01:39:34,080

that would be pretty nice

2221

01:39:38,830 --> 01:39:37,199

the bumble bee the original bumblebee

2222

01:39:42,149 --> 01:39:38,840

uh

2223

01:39:43,990 --> 01:39:42,159

from

2224

01:39:47,830 --> 01:39:44,000

van halen ii

2225

01:39:50,550 --> 01:39:47,840

that got buried with dimebag daryl

2226

01:39:52,310 --> 01:39:50,560

um and eddie put that guitar in his

2227

01:39:55,910 --> 01:39:52,320

casket so that's where the original

2228

01:39:57,510 --> 01:39:55,920

bumblebee sits so there's no chance of

2229

01:39:58,390 --> 01:39:57,520

getting that

2230

01:40:02,870 --> 01:39:58,400

um

2231

01:40:03,910 --> 01:40:02,880

but uh yeah but as far as guitars go

2232

01:40:06,709 --> 01:40:03,920

uh

2233

01:40:09,030 --> 01:40:06,719

i own everything that i want

2234

01:40:10,790 --> 01:40:09,040

and i buy what i want

2235

01:40:13,030 --> 01:40:10,800

or i trade

2236

01:40:16,310 --> 01:40:13,040

you know and i work things out

2237

01:40:18,709 --> 01:40:16,320

but uh with different manufacturers but

2238

01:40:20,310 --> 01:40:18,719

but i own everything that i

2239

01:40:24,870 --> 01:40:20,320

you know if there's something that's

2240

01:40:26,629 --> 01:40:24,880

appealing to me right now um i'm really

2241

01:40:28,149 --> 01:40:26,639

into

2242

01:40:31,669 --> 01:40:28,159

uh

2243

01:40:33,590 --> 01:40:31,679

ibanez rg's old ones

2244

01:40:34,950 --> 01:40:33,600

i like those guitars and i like the way

2245

01:40:38,470 --> 01:40:34,960

that they play

2246

01:40:39,910 --> 01:40:38,480

and i've got a couple of vintage ones uh

2247

01:40:43,109 --> 01:40:39,920

over there

2248

01:40:46,550 --> 01:40:43,119

that uh i i really dig

2249

01:40:47,430 --> 01:40:46,560

and i've got my eyes on a couple of more

2250

01:40:50,229 --> 01:40:47,440

um

2251
01:40:51,910 --> 01:40:50,239
so there you go and oh oh there is a new

2252
01:40:55,750 --> 01:40:51,920
guitar out

2253
01:40:56,950 --> 01:40:55,760
by ivanez it's called the rg 565

2254
01:41:00,070 --> 01:40:56,960
and

2255
01:41:01,669 --> 01:41:00,080
difficult to get uh throughout the year

2256
01:41:03,189 --> 01:41:01,679
they're finally starting to hit the

2257
01:41:06,709 --> 01:41:03,199
marketplace

2258
01:41:10,149 --> 01:41:06,719
um and there's a red version and a blue

2259
01:41:11,189 --> 01:41:10,159
version uh kind of a turquoise uh aqua

2260
01:41:13,109 --> 01:41:11,199
colored

2261
01:41:15,109 --> 01:41:13,119
uh a funky color i don't know what they

2262
01:41:17,030 --> 01:41:15,119
call it i like that there's more of

2263
01:41:20,629 --> 01:41:17,040

those out than the red one

2264

01:41:25,109 --> 01:41:20,639

um but i like the rg 565

2265

01:41:27,109 --> 01:41:25,119

and that oh oh oh oh so

2266

01:41:31,830 --> 01:41:27,119

uh one of the guitars that i wanted i

2267

01:41:34,390 --> 01:41:31,840

did get i got the tracy g

2268

01:41:36,149 --> 01:41:34,400

the star guitar with the maple neck

2269

01:41:38,149 --> 01:41:36,159

i really wanted that guitar with the

2270

01:41:40,070 --> 01:41:38,159

black flames on it silver flames on a

2271

01:41:43,590 --> 01:41:40,080

black body

2272

01:41:45,430 --> 01:41:43,600

i got it and it was defective uh the

2273

01:41:47,590 --> 01:41:45,440

neck was warped

2274

01:41:49,350 --> 01:41:47,600

and uh

2275

01:41:51,109 --> 01:41:49,360

i would have had to have uh sent that

2276

01:41:53,350 --> 01:41:51,119

over to pat wilkins

2277

01:41:55,189 --> 01:41:53,360

and and spent hundreds and hundreds of

2278

01:41:56,070 --> 01:41:55,199

dollars to get that neck straightened

2279

01:41:58,950 --> 01:41:56,080

out

2280

01:42:00,470 --> 01:41:58,960

and i it was a set neck

2281

01:42:04,470 --> 01:42:00,480

i shipped it back

2282

01:42:06,550 --> 01:42:04,480

and uh i was very upset and so the wind

2283

01:42:09,189 --> 01:42:06,560

is out of my sails on that guitar i

2284

01:42:10,550 --> 01:42:09,199

really want i watched it since it first

2285

01:42:14,950 --> 01:42:10,560

came out

2286

01:42:16,470 --> 01:42:14,960

i had my eyes on that guitar

2287

01:42:18,950 --> 01:42:16,480

i've got another guitar that's on its

2288

01:42:21,990 --> 01:42:18,960

way to me another star guitar that i uh

2289

01:42:24,550 --> 01:42:22,000

owned uh 25 30 years ago

2290

01:42:26,550 --> 01:42:24,560

it went to a friend of mine and he is

2291

01:42:28,470 --> 01:42:26,560

sending it back to me

2292

01:42:30,870 --> 01:42:28,480

more on that when it arrives but it's

2293

01:42:33,350 --> 01:42:30,880

also a star guitar and i wanted those

2294

01:42:37,030 --> 01:42:33,360

two hanging next to each other

2295

01:42:38,950 --> 01:42:37,040

and uh the tracy the tracy guns man

2296

01:42:41,109 --> 01:42:38,960

had to send it back i didn't want to get

2297

01:42:42,870 --> 01:42:41,119

another one the problems that were on

2298

01:42:45,189 --> 01:42:42,880

that guitar i think that's in the

2299

01:42:47,189 --> 01:42:45,199

manufacturing of it i don't like the way

2300

01:42:49,430 --> 01:42:47,199

the nut was set

2301

01:42:51,270 --> 01:42:49,440

and uh i was completely bummed out okay

2302

01:42:53,109 --> 01:42:51,280

next question on that why do you like

2303

01:42:56,390 --> 01:42:53,119

jumbo frets on the guitar i don't like

2304

01:42:59,270 --> 01:42:56,400

to touch the wood when i play i need to

2305

01:43:02,070 --> 01:42:59,280

have very tall very fat frets

2306

01:43:03,669 --> 01:43:02,080

on the guitar um and i don't like to

2307

01:43:06,229 --> 01:43:03,679

touch the wood

2308

01:43:08,149 --> 01:43:06,239

it's much like scallop next neil moser

2309

01:43:10,390 --> 01:43:08,159

when he started building me guitars back

2310

01:43:12,870 --> 01:43:10,400

in the 80s i told him about this and

2311

01:43:15,590 --> 01:43:12,880

that i wanted bass frets on the guitar i

2312

01:43:17,350 --> 01:43:15,600

wanted the most meatiest things that i

2313

01:43:18,950 --> 01:43:17,360

could have on the guitar so i didn't

2314

01:43:21,270 --> 01:43:18,960

want to scallop the neck

2315

01:43:23,350 --> 01:43:21,280

but i needed to have and and i've been

2316

01:43:26,149 --> 01:43:23,360

that way ever since

2317

01:43:27,990 --> 01:43:26,159

so i don't like to touch the wood i just

2318

01:43:30,550 --> 01:43:28,000

want to touch the strings

2319

01:43:33,510 --> 01:43:30,560

and that's why i do that and every

2320

01:43:36,470 --> 01:43:33,520

guitar that i have has got jumbo frets

2321

01:43:40,229 --> 01:43:36,480

on it the biggest frets that i can buy

2322

01:43:41,750 --> 01:43:40,239

all right next question third stone

2323

01:43:43,350 --> 01:43:41,760

jimmy you've talked

2324

01:43:45,350 --> 01:43:43,360

you've talked about working with a lot

2325

01:43:47,350 --> 01:43:45,360

of bands in the studio and on tour in

2326

01:43:50,870 --> 01:43:47,360

the past what is your favorite

2327

01:43:53,189 --> 01:43:50,880

experienced band artist

2328

01:43:55,189 --> 01:43:53,199

um i would say being on the road with

2329

01:43:57,750 --> 01:43:55,199

sound garden was a pretty cool i was an

2330

01:43:59,990 --> 01:43:57,760

eye-opening experience for me

2331

01:44:01,430 --> 01:44:00,000

uh that was pretty cool as far as being

2332

01:44:03,830 --> 01:44:01,440

on tour goes

2333

01:44:07,669 --> 01:44:03,840

uh that that was amazing that was

2334

01:44:09,990 --> 01:44:07,679

amazing right place at the right time um

2335

01:44:11,750 --> 01:44:10,000

studio experience okay

2336

01:44:13,990 --> 01:44:11,760

all right just off the top of my head

2337

01:44:16,709 --> 01:44:14,000

where am i going to go

2338

01:44:18,709 --> 01:44:16,719

um okay

2339

01:44:21,590 --> 01:44:18,719

i'll share this story with you

2340

01:44:23,189 --> 01:44:21,600

this is the quick version

2341

01:44:25,430 --> 01:44:23,199

dizzy reed

2342

01:44:28,149 --> 01:44:25,440

who is the keyboard player in guns and

2343

01:44:29,430 --> 01:44:28,159

roses um used to be in another band in

2344

01:44:31,590 --> 01:44:29,440

hollywood

2345

01:44:34,470 --> 01:44:31,600

and uh

2346

01:44:36,070 --> 01:44:34,480

a great band that i had done

2347

01:44:37,910 --> 01:44:36,080

up to that point pretty much all of

2348

01:44:39,430 --> 01:44:37,920

their producing all the recording we're

2349

01:44:40,629 --> 01:44:39,440

in the studio

2350

01:44:43,990 --> 01:44:40,639

um

2351

01:44:46,470 --> 01:44:44,000

in my studio on the sunset strip

2352

01:44:48,390 --> 01:44:46,480

24 track studio when we're recording and

2353

01:44:49,510 --> 01:44:48,400

this particular night

2354

01:44:51,590 --> 01:44:49,520

uh

2355

01:44:54,310 --> 01:44:51,600

dizzy was

2356

01:44:56,229 --> 01:44:54,320

in guns and roses at the same time he

2357

01:44:57,750 --> 01:44:56,239

was still recording with this other band

2358

01:45:00,470 --> 01:44:57,760

to get stuff done

2359

01:45:04,390 --> 01:45:00,480

and um so anyway but he's got a great

2360

01:45:07,510 --> 01:45:04,400

singing voice and we were doing

2361

01:45:08,629 --> 01:45:07,520

uh harmonies on these choruses

2362

01:45:10,390 --> 01:45:08,639

and uh

2363

01:45:12,070 --> 01:45:10,400

on this particular song

2364

01:45:12,950 --> 01:45:12,080

and it went till

2365

01:45:14,629 --> 01:45:12,960

like

2366

01:45:16,709 --> 01:45:14,639

six o'clock in the morning i'm not

2367

01:45:18,149 --> 01:45:16,719

exaggerating with this the sun was

2368

01:45:19,910 --> 01:45:18,159

coming up

2369

01:45:21,750 --> 01:45:19,920

and we're cutting these vocals and he's

2370

01:45:23,189 --> 01:45:21,760

doing these high harmonies really

2371

01:45:24,629 --> 01:45:23,199

pushing himself

2372

01:45:27,189 --> 01:45:24,639

but

2373

01:45:31,109 --> 01:45:27,199

we got them done

2374

01:45:33,350 --> 01:45:31,119

and it was like after hours of of

2375

01:45:34,550 --> 01:45:33,360

comping and getting but but it sounded

2376

01:45:38,070 --> 01:45:34,560

great

2377

01:45:40,070 --> 01:45:38,080

and i go back after after this and and

2378

01:45:41,510 --> 01:45:40,080

everybody's standing there

2379

01:45:52,070 --> 01:45:41,520

and

2380

01:45:54,149 --> 01:45:52,080

tracks

2381

01:45:55,350 --> 01:45:54,159

and we come up to the section of this

2382

01:45:58,709 --> 01:45:55,360

course

2383

01:46:01,030 --> 01:45:58,719

and the high harmonies aren't there

2384

01:46:03,910 --> 01:46:01,040

and at that moment i wasn't looking at

2385

01:46:05,590 --> 01:46:03,920

the remote control which is on a stand i

2386

01:46:09,669 --> 01:46:05,600

turn around and look

2387

01:46:33,669 --> 01:46:10,830

i

2388

01:46:35,990 --> 01:46:33,679

was now

2389

01:46:38,470 --> 01:46:36,000

erased

2390

01:46:40,629 --> 01:46:38,480

i rewind the tape

2391

01:46:45,430 --> 01:46:40,639

hit play

2392

01:46:49,590 --> 01:46:47,510

my nickname

2393

01:46:54,070 --> 01:46:49,600

after that

2394

01:46:58,629 --> 01:46:55,590

for a couple of years

2395

01:47:02,310 --> 01:46:58,639

i never got i i never

2396

01:47:04,470 --> 01:47:02,320

i never got away uh from erase me

2397

01:47:06,310 --> 01:47:04,480

i'm serious man i walk up in the club

2398

01:47:09,510 --> 01:47:06,320

and the boys are there and it's like

2399

01:47:12,870 --> 01:47:09,520

what's up erase me it's like oh man

2400

01:47:17,030 --> 01:47:12,880

really and we went back we re-recorded

2401
01:47:19,189 --> 01:47:17,040
you know and we but it was not the magic

2402
01:47:22,470 --> 01:47:19,199
that we had

2403
01:47:24,950 --> 01:47:22,480
from before it was just good enough and

2404
01:47:27,350 --> 01:47:24,960
uh that's a story right there dizzy i

2405
01:47:31,030 --> 01:47:27,360
love you brother but uh

2406
01:47:32,950 --> 01:47:31,040
i will never let live that one down

2407
01:47:35,750 --> 01:47:32,960
all right

2408
01:47:37,750 --> 01:47:35,760
next up jonathan radke

2409
01:47:39,270 --> 01:47:37,760
what drink should i buy you when i

2410
01:47:41,109 --> 01:47:39,280
finally go up to laughlin for a

2411
01:47:43,189 --> 01:47:41,119
conference well

2412
01:47:45,910 --> 01:47:43,199
i don't know when i'm going to be in

2413
01:47:47,270 --> 01:47:45,920

laughlin next for a conference

2414

01:47:49,350 --> 01:47:47,280

megacon

2415

01:47:51,350 --> 01:47:49,360

moved from loughlin went to vegas and

2416

01:47:52,550 --> 01:47:51,360

got canceled this year so that's not

2417

01:47:56,229 --> 01:47:52,560

happening

2418

01:47:58,550 --> 01:47:56,239

uh paula harris in 2022 i'm assuming

2419

01:48:00,070 --> 01:47:58,560

that that conference is going to go on

2420

01:48:01,750 --> 01:48:00,080

i haven't been invited back to that

2421

01:48:05,109 --> 01:48:01,760

conference i'm hoping that i'm going to

2422

01:48:06,870 --> 01:48:05,119

be there it would be great but uh

2423

01:48:08,550 --> 01:48:06,880

or you can find me at another conference

2424

01:48:12,629 --> 01:48:08,560

but what would the drink that you would

2425

01:48:15,750 --> 01:48:12,639

buy me at a conference be jonathan

2426

01:48:20,709 --> 01:48:15,760

uh my requirements are simple i'm a

2427

01:48:23,430 --> 01:48:22,229

dark beer

2428

01:48:26,870 --> 01:48:23,440

prefer

2429

01:48:30,870 --> 01:48:26,880

guinness extra stout

2430

01:48:31,750 --> 01:48:30,880

and a shot of chilled vodka that right

2431

01:48:35,109 --> 01:48:31,760

there

2432

01:48:37,350 --> 01:48:35,119

that's that's what you buy me

2433

01:48:40,629 --> 01:48:37,360

guinness extra stout

2434

01:48:43,030 --> 01:48:40,639

shot of chilled vodka and if we

2435

01:48:44,390 --> 01:48:43,040

don't have uh the right top shell vodka

2436

01:48:47,189 --> 01:48:44,400

we could do

2437

01:48:50,149 --> 01:48:47,199

a shot of tequila

2438

01:48:51,510 --> 01:48:50,159

patron silver would be uh pretty nice

2439

01:48:53,350 --> 01:48:51,520

but anyway

2440

01:48:55,430 --> 01:48:53,360

uh that's what you would do

2441

01:48:57,830 --> 01:48:55,440

guinness extra stout

2442

01:49:01,669 --> 01:48:57,840

shot of chilled vodka top shelf gray

2443

01:49:06,470 --> 01:49:01,679

goose is good tito's is fine

2444

01:49:09,990 --> 01:49:09,030

i'm i'm a humble man my my requirements

2445

01:49:12,070 --> 01:49:10,000

aren't

2446

01:49:13,669 --> 01:49:12,080

you know we don't have to do king henry

2447

01:49:15,990 --> 01:49:13,679

the whatever

2448

01:49:18,149 --> 01:49:16,000

king louie

2449

01:49:18,870 --> 01:49:18,159

some hundred dollar shot no

2450

01:49:21,990 --> 01:49:18,880

no

2451
01:49:24,629 --> 01:49:22,000
shot of chill vodka guinness extra stout

2452
01:49:26,470 --> 01:49:24,639
and uh i'm a good i'm i'm good i'm good

2453
01:49:29,589 --> 01:49:26,480
thank you for that jonathan

2454
01:49:32,709 --> 01:49:29,599
uh kim jalen kim

2455
01:49:34,870 --> 01:49:32,719
jimmy if i write lyrics can you write

2456
01:49:35,910 --> 01:49:34,880
music for a song

2457
01:49:38,709 --> 01:49:35,920
kim

2458
01:49:40,709 --> 01:49:38,719
write those lyrics

2459
01:49:44,950 --> 01:49:40,719
send them to me

2460
01:49:48,070 --> 01:49:44,960
ken priest we got you i know you do ken

2461
01:49:49,910 --> 01:49:48,080
i know you do ken kim write the lyrics

2462
01:49:50,790 --> 01:49:49,920
send them to me and then tell me what

2463
01:49:54,470 --> 01:49:50,800

what

2464

01:49:56,550 --> 01:49:54,480

lyrics

2465

01:49:57,669 --> 01:49:56,560

what kind of song is it point me in a

2466

01:49:59,430 --> 01:49:57,679

direction

2467

01:50:02,310 --> 01:49:59,440

you never know kim

2468

01:50:03,669 --> 01:50:02,320

i'm open i'm open send me the lyrics i'm

2469

01:50:06,550 --> 01:50:03,679

curious

2470

01:50:09,589 --> 01:50:06,560

between us

2471

01:50:10,870 --> 01:50:09,599

now who will sing the lyrics kim are you

2472

01:50:14,390 --> 01:50:10,880

a singer

2473

01:50:16,149 --> 01:50:14,400

if you write the lyrics i record i write

2474

01:50:18,790 --> 01:50:16,159

the song and i send it back to you are

2475

01:50:22,550 --> 01:50:18,800

you gonna sing on that track that's what

2476

01:50:28,709 --> 01:50:25,189

who's the singer

2477

01:50:31,109 --> 01:50:28,719

so

2478

01:50:33,990 --> 01:50:31,119

you go and uh

2479

01:50:36,550 --> 01:50:34,000

katya ferris just said uh no bourbon

2480

01:50:38,629 --> 01:50:36,560

katya you drank with me

2481

01:50:40,229 --> 01:50:38,639

you know i'm not a bourbon guy i

2482

01:50:41,830 --> 01:50:40,239

wouldn't know good bourbon from bad

2483

01:50:43,750 --> 01:50:41,840

bourbon

2484

01:50:46,709 --> 01:50:43,760

i'm gonna have to take your word on that

2485

01:50:49,030 --> 01:50:46,719

and i i don't think i would drink it

2486

01:50:51,030 --> 01:50:49,040

no katy you've drank with me

2487

01:50:53,109 --> 01:50:51,040

don't don't she's just she's just trying

2488

01:50:56,950 --> 01:50:53,119

to cause trouble right there patron

2489

01:50:59,750 --> 01:50:56,960

silver okay um uh back to the so what

2490

01:51:02,149 --> 01:50:59,760

who do you envision singing the song if

2491

01:51:05,270 --> 01:51:02,159

it's not you you know uh who is it is it

2492

01:51:09,350 --> 01:51:05,280

karen carpenter is it ronnie james dio

2493

01:51:12,550 --> 01:51:09,360

is it uh jeff tate is it rob halford who

2494

01:51:14,470 --> 01:51:12,560

do you say tony de la roca you know who

2495

01:51:16,870 --> 01:51:14,480

do you envision

2496

01:51:18,229 --> 01:51:16,880

singing the song

2497

01:51:21,510 --> 01:51:18,239

and then you know that kind of points

2498

01:51:23,750 --> 01:51:21,520

you in the direction on on on how you

2499

01:51:26,790 --> 01:51:23,760

how how you would think the music should

2500

01:51:28,390 --> 01:51:26,800

be written so just yeah write the lyrics

2501
01:51:30,790 --> 01:51:28,400
send them to me kim now you got

2502
01:51:34,070 --> 01:51:30,800
curiosity killed the cat right there

2503
01:51:37,750 --> 01:51:34,080
i'm gonna drop dead i'm very curious

2504
01:51:39,669 --> 01:51:37,760
next question cj godfrey

2505
01:51:43,350 --> 01:51:39,679
any plans on trying to land a radio

2506
01:51:46,070 --> 01:51:43,360
station in upstate south carolina uh i

2507
01:51:47,830 --> 01:51:46,080
think that's sc south carolina area

2508
01:51:52,390 --> 01:51:47,840
uh i'm not

2509
01:51:54,390 --> 01:51:52,400
interested uh cj in being on any radio

2510
01:51:56,550 --> 01:51:54,400
station

2511
01:51:58,870 --> 01:51:56,560
i get offers all the time

2512
01:52:02,229 --> 01:51:58,880
i'm just not interested

2513
01:52:03,750 --> 01:52:02,239

radio is not the future

2514

01:52:06,149 --> 01:52:03,760

it's not

2515

01:52:09,030 --> 01:52:06,159

who's even got a radio these days

2516

01:52:11,750 --> 01:52:09,040

you can't even get a radio in your car

2517

01:52:13,830 --> 01:52:11,760

you know and i don't i have no idea in

2518

01:52:15,669 --> 01:52:13,840

the next couple of years how difficult

2519

01:52:17,990 --> 01:52:15,679

it's going to be

2520

01:52:19,430 --> 01:52:18,000

that times are changing it's all about

2521

01:52:21,990 --> 01:52:19,440

the internet

2522

01:52:23,030 --> 01:52:22,000

and and that is the future and that's

2523

01:52:25,830 --> 01:52:23,040

where

2524

01:52:28,550 --> 01:52:25,840

that's it that's it plus i'm too old

2525

01:52:31,510 --> 01:52:28,560

i'm not going to go and and pursue it

2526

01:52:35,750 --> 01:52:31,520

now i'm just not interested did it

2527

01:52:38,149 --> 01:52:35,760

did it i'm done i'm over it and uh i i

2528

01:52:39,189 --> 01:52:38,159

just i'm not interested in terrestrial

2529

01:52:41,589 --> 01:52:39,199

radio

2530

01:52:44,310 --> 01:52:41,599

at all there's no future in it you know

2531

01:52:46,709 --> 01:52:44,320

go to

2532

01:52:49,830 --> 01:52:46,719

would uh

2533

01:52:53,350 --> 01:52:49,840

would joe rogan you have to ask yourself

2534

01:52:56,790 --> 01:52:55,750

go on the radio

2535

01:52:58,470 --> 01:52:56,800

give up

2536

01:53:00,229 --> 01:52:58,480

the future

2537

01:53:03,990 --> 01:53:00,239

no

2538

01:53:06,310 --> 01:53:04,000

um

2539

01:53:08,070 --> 01:53:06,320

even if you look at what howard stern

2540

01:53:11,830 --> 01:53:08,080

did howard stern walked away from

2541

01:53:12,629 --> 01:53:11,840

terrestrial radio went on serious

2542

01:53:14,790 --> 01:53:12,639

uh

2543

01:53:16,470 --> 01:53:14,800

in in a weird way

2544

01:53:17,750 --> 01:53:16,480

saw the future he went in another

2545

01:53:19,910 --> 01:53:17,760

direction but he walked away from

2546

01:53:23,910 --> 01:53:19,920

terrestrial radio i'm just not

2547

01:53:25,910 --> 01:53:23,920

interested in it i i'm i'm not

2548

01:53:27,030 --> 01:53:25,920

i'm not i'm not i turn down the offers

2549

01:53:29,430 --> 01:53:27,040

all the time

2550

01:53:31,669 --> 01:53:29,440

and uh there's nothing

2551
01:53:34,390 --> 01:53:31,679
out there that would take me away from

2552
01:53:36,790 --> 01:53:34,400
fade to black and what is going on here

2553
01:53:41,270 --> 01:53:36,800
nothing

2554
01:53:44,310 --> 01:53:41,280
to me

2555
01:53:46,390 --> 01:53:44,320
there's not there's just

2556
01:53:47,990 --> 01:53:46,400
but no

2557
01:53:49,990 --> 01:53:48,000
i've got

2558
01:53:53,030 --> 01:53:50,000
uh

2559
01:53:55,109 --> 01:53:53,040
i've got the perfect situation

2560
01:53:55,910 --> 01:53:55,119
got the perfect situation

2561
01:54:01,109 --> 01:53:55,920
uh

2562
01:54:03,830 --> 01:54:01,119
i've got this beautiful audience i've

2563
01:54:05,910 --> 01:54:03,840

got the right situation and

2564

01:54:08,390 --> 01:54:05,920

that i'm in control of and why would i

2565

01:54:10,790 --> 01:54:08,400

give up any of this

2566

01:54:13,589 --> 01:54:10,800

to anybody and not even i mean like

2567

01:54:16,629 --> 01:54:13,599

spotify would i

2568

01:54:19,270 --> 01:54:16,639

probably not i don't i don't really care

2569

01:54:21,510 --> 01:54:19,280

you know but a terrestrial network or

2570

01:54:23,830 --> 01:54:21,520

terrestrial radio no absolutely not

2571

01:54:26,229 --> 01:54:23,840

there's no future in it

2572

01:54:27,589 --> 01:54:26,239

there's no future it's closing down

2573

01:54:29,830 --> 01:54:27,599

right now

2574

01:54:31,270 --> 01:54:29,840

as we speak why do you think i heart

2575

01:54:33,109 --> 01:54:31,280

radio

2576

01:54:35,750 --> 01:54:33,119

is so focused on

2577

01:54:36,950 --> 01:54:35,760

uh premier networks the i heart radio

2578

01:54:40,470 --> 01:54:36,960

app

2579

01:54:44,950 --> 01:54:42,629

that's where it's at man

2580

01:54:47,109 --> 01:54:44,960

it's where it's at all right

2581

01:54:50,790 --> 01:54:47,119

so there you go uh see next question

2582

01:54:53,910 --> 01:54:50,800

nelson when you get to egypt where are

2583

01:54:56,310 --> 01:54:53,920

you going first and why well i mean

2584

01:54:59,030 --> 01:54:56,320

that's an easy question to answer nelson

2585

01:55:01,430 --> 01:54:59,040

um it would be where would i go next

2586

01:55:05,669 --> 01:55:01,440

after the first first thing man great

2587

01:55:07,510 --> 01:55:05,679

pyramid giza plateau uh the sphinx let's

2588

01:55:10,070 --> 01:55:07,520

get that out of the way

2589

01:55:13,189 --> 01:55:10,080

all right that that's where you go first

2590

01:55:16,870 --> 01:55:13,199

now where do i go second well sakara

2591

01:55:20,950 --> 01:55:16,880

right um which is right next door

2592

01:55:24,870 --> 01:55:20,960

uh and and and and do all of that but

2593

01:55:26,790 --> 01:55:24,880

the trip i mean word where to edfu

2594

01:55:29,189 --> 01:55:26,800

ed foo was where i go

2595

01:55:33,189 --> 01:55:29,199

i go to edfu

2596

01:55:34,790 --> 01:55:33,199

and uh

2597

01:55:37,669 --> 01:55:34,800

the

2598

01:55:39,270 --> 01:55:37,679

dynastic

2599

01:55:42,470 --> 01:55:39,280

history

2600

01:55:46,070 --> 01:55:42,480

um and the rest of egypt's story that is

2601

01:55:47,990 --> 01:55:46,080

there in edfu i i want to go see that

2602

01:55:50,229 --> 01:55:48,000

firsthand so that would be the first

2603

01:55:53,510 --> 01:55:50,239

place that i would go that would be off

2604

01:55:56,229 --> 01:55:53,520

the beaten path but um

2605

01:55:58,950 --> 01:55:56,239

the serapeum of course

2606

01:56:01,589 --> 01:55:58,960

uh up there all of the great temples

2607

01:56:02,950 --> 01:56:01,599

everybody's got to go to luxer right you

2608

01:56:07,270 --> 01:56:02,960

got to do

2609

01:56:10,950 --> 01:56:07,280

a few of these things but dandera

2610

01:56:14,790 --> 01:56:10,960

valley of the kings you know but

2611

01:56:17,990 --> 01:56:14,800

as far as where i would want to go like

2612

01:56:20,390 --> 01:56:18,000

okay when are we getting to edfu

2613

01:56:24,470 --> 01:56:20,400

ed foo was where i'd want to go

2614

01:56:27,510 --> 01:56:24,480

all right and uh so many reasons but man

2615

01:56:29,990 --> 01:56:27,520

edfu that's where it's at all right sean

2616

01:56:33,189 --> 01:56:30,000

from norcal says jimmy why don't you

2617

01:56:38,229 --> 01:56:35,270

i love ac dc

2618

01:56:41,270 --> 01:56:38,239

is it because they're from australia

2619

01:56:43,990 --> 01:56:41,280

ac dc

2620

01:56:46,390 --> 01:56:44,000

any album

2621

01:56:47,350 --> 01:56:46,400

is great beyond measure number one i

2622

01:56:49,430 --> 01:56:47,360

mean

2623

01:56:53,510 --> 01:56:49,440

beyond measure

2624

01:56:55,990 --> 01:56:53,520

what ac dc way before black and black uh

2625

01:56:56,870 --> 01:56:56,000

came out which was a game changer by the

2626

01:57:00,470 --> 01:56:56,880

way

2627

01:57:02,470 --> 01:57:00,480

but but prior to black and black ac dc

2628

01:57:03,430 --> 01:57:02,480

messed with my head

2629

01:57:05,030 --> 01:57:03,440

and

2630

01:57:08,950 --> 01:57:05,040

i i just couldn't believe a whole lot of

2631

01:57:10,390 --> 01:57:08,960

rosie man and and tnt and

2632

01:57:11,910 --> 01:57:10,400

high voltage

2633

01:57:13,510 --> 01:57:11,920

and

2634

01:57:16,229 --> 01:57:13,520

amazing

2635

01:57:19,109 --> 01:57:16,239

great records fun to play fun to listen

2636

01:57:20,790 --> 01:57:19,119

to bon scott the rest of the band you

2637

01:57:22,830 --> 01:57:20,800

know just just great

2638

01:57:26,550 --> 01:57:22,840

so no i

2639

01:57:30,390 --> 01:57:26,560

love ac dc

2640

01:57:32,149 --> 01:57:30,400

that live version of whole lot of rosie

2641

01:57:33,750 --> 01:57:32,159

still to this day one of the great

2642

01:57:36,470 --> 01:57:33,760

tracks of all time

2643

01:57:39,270 --> 01:57:36,480

and uh and australia has just created

2644

01:57:40,870 --> 01:57:39,280

some of the some of the great bands and

2645

01:57:43,669 --> 01:57:40,880

if you just go down the list you know

2646

01:57:45,990 --> 01:57:43,679

and you you look at like the bg's olivia

2647

01:57:47,510 --> 01:57:46,000

newton-john in excess

2648

01:57:49,589 --> 01:57:47,520

men at work

2649

01:57:52,550 --> 01:57:49,599

you know i on and on

2650

01:57:53,910 --> 01:57:52,560

um australia has cranked out

2651
01:58:00,070 --> 01:57:53,920
the

2652
01:58:02,310 --> 01:58:00,080
right i love ac dc

2653
01:58:04,950 --> 01:58:02,320
hey church this is from tri-scale hey

2654
01:58:07,669 --> 01:58:04,960
church has anyone ever stolen a guitar

2655
01:58:08,629 --> 01:58:07,679
from you if so did you get it back

2656
01:58:10,229 --> 01:58:08,639
yes

2657
01:58:12,390 --> 01:58:10,239
a couple of times

2658
01:58:14,229 --> 01:58:12,400
um i can't get into the specifics

2659
01:58:19,420 --> 01:58:14,239
because

2660
01:58:23,750 --> 01:58:21,510
[Applause]

2661
01:58:25,750 --> 01:58:23,760
um

2662
01:58:27,750 --> 01:58:25,760
but i've also lost a couple that haven't

2663
01:58:29,430 --> 01:58:27,760

gotten back

2664

01:58:30,709 --> 01:58:29,440

and that's sad

2665

01:58:33,510 --> 01:58:30,719

that's sad

2666

01:58:35,990 --> 01:58:33,520

um but yeah i've had a i've had guitars

2667

01:58:37,910 --> 01:58:36,000

stolen yeah absolutely and i got them

2668

01:58:43,750 --> 01:58:37,920

back and it wasn't pretty

2669

01:58:43,760 --> 01:58:46,709

alex says

2670

01:58:51,510 --> 01:58:48,790

your show is awesome

2671

01:58:52,870 --> 01:58:51,520

has jaime massan reached out to be on

2672

01:58:54,229 --> 01:58:52,880

your show

2673

01:58:55,830 --> 01:58:54,239

yes

2674

01:58:58,310 --> 01:58:55,840

um

2675

01:59:00,470 --> 01:58:58,320

uh jaime and i talked

2676
01:59:03,510 --> 01:59:00,480
uh last year about coming on the show

2677
01:59:05,669 --> 01:59:03,520
and um took some great pictures i

2678
01:59:08,550 --> 01:59:05,679
haven't posted those i don't think

2679
01:59:09,589 --> 01:59:08,560
um but uh yeah i would like to get jaimie

2680
01:59:11,430 --> 01:59:09,599
on the show

2681
01:59:12,709 --> 01:59:11,440
uh some of his evidence i don't know

2682
01:59:14,870 --> 01:59:12,719
where he gets it

2683
01:59:16,550 --> 01:59:14,880
uh well yeah he's just well connected

2684
01:59:18,470 --> 01:59:16,560
and people reach out to him

2685
01:59:19,990 --> 01:59:18,480
but he has presented some stuff

2686
01:59:22,229 --> 01:59:20,000
especially lately i've seen some

2687
01:59:24,149 --> 01:59:22,239
incredible video coming out

2688
01:59:26,950 --> 01:59:24,159

of of jaimé

2689

01:59:27,910 --> 01:59:26,960

um checkered past we all know this he's

2690

01:59:29,350 --> 01:59:27,920

very

2691

01:59:33,510 --> 01:59:29,360

aware of that

2692

01:59:35,750 --> 01:59:33,520

um and i was so

2693

01:59:38,870 --> 01:59:35,760

uh afraid

2694

01:59:41,270 --> 01:59:38,880

of having jaimé on the show because it

2695

01:59:43,669 --> 01:59:41,280

seems like every time

2696

01:59:46,790 --> 01:59:43,679

that i've wanted high me on something

2697

01:59:49,109 --> 01:59:46,800

happens man and it's like man jaimé why

2698

01:59:50,870 --> 01:59:49,119

do you do this to yourself man

2699

01:59:53,510 --> 01:59:50,880

and and he's aware of it i think he

2700

01:59:55,270 --> 01:59:53,520

takes chances and he rolls the dice

2701
01:59:58,470 --> 01:59:55,280
um and then

2702
01:59:59,510 --> 01:59:58,480
sometimes it just ends up bad

2703
02:00:02,470 --> 01:59:59,520
um

2704
02:00:04,950 --> 02:00:02,480
and and so every time that i was about

2705
02:00:06,229 --> 02:00:04,960
to you know have jaime on the show yeah

2706
02:00:08,550 --> 02:00:06,239
something happened

2707
02:00:10,229 --> 02:00:08,560
but he's he's had a pretty good run the

2708
02:00:11,430 --> 02:00:10,239
last couple of years he's been running

2709
02:00:14,149 --> 02:00:11,440
pretty clean

2710
02:00:16,390 --> 02:00:14,159
so uh yeah yeah i would like to uh i

2711
02:00:19,030 --> 02:00:16,400
would like to have jaime on the show you

2712
02:00:21,030 --> 02:00:19,040
guys deserve it he deserves it

2713
02:00:21,830 --> 02:00:21,040

it would be a great interview

2714

02:00:24,310 --> 02:00:21,840

um

2715

02:00:27,750 --> 02:00:24,320

he has been at this for a long time and

2716

02:00:29,030 --> 02:00:27,760

he knows a lot so yeah

2717

02:00:32,390 --> 02:00:29,040

yeah

2718

02:00:34,310 --> 02:00:32,400

uh it's it's rolling the dice man it's

2719

02:00:36,470 --> 02:00:34,320

rolling the dice and i get that

2720

02:00:38,310 --> 02:00:36,480

but uh there's i i don't think that

2721

02:00:41,510 --> 02:00:38,320

there is a way

2722

02:00:43,990 --> 02:00:41,520

that fade to black can go through

2723

02:00:46,550 --> 02:00:44,000

you know 10 or 15 years of programming

2724

02:00:50,229 --> 02:00:46,560

you know two or three thousand shows

2725

02:00:52,310 --> 02:00:50,239

and not have high me on at least once

2726

02:00:54,870 --> 02:00:52,320

and it just has to happen just for the

2727

02:00:57,990 --> 02:00:54,880

legacy of this show to get it and get

2728

02:00:59,830 --> 02:00:58,000

the historical document saved

2729

02:01:01,830 --> 02:00:59,840

you know and and

2730

02:01:03,990 --> 02:01:01,840

and and have it out there for the future

2731

02:01:06,229 --> 02:01:04,000

so ken preacher said his presentation at

2732

02:01:09,430 --> 02:01:06,239

the conference was the best i know

2733

02:01:10,550 --> 02:01:09,440

um that was a great presentation

2734

02:01:14,870 --> 02:01:10,560

i think

2735

02:01:22,470 --> 02:01:19,350

i did didn't i i feel like i did i

2736

02:01:24,709 --> 02:01:22,480

or am i imagining it

2737

02:01:31,189 --> 02:01:28,070

did i introduce jaime massan

2738

02:01:33,350 --> 02:01:31,199

i kind of remember it or am i

2739

02:01:35,510 --> 02:01:33,360

am i dreaming that

2740

02:01:39,030 --> 02:01:35,520

can post that up there just let me know

2741

02:01:44,310 --> 02:01:39,040

that i did actually introduce jaime

2742

02:01:47,510 --> 02:01:46,149

i can't remember let's take our break

2743

02:01:49,830 --> 02:01:47,520

right here this is fade to black i'm

2744

02:01:53,030 --> 02:01:49,840

real stupid church tonight our fade to

2745

02:01:55,189 --> 02:01:53,040

black ama

2746

02:01:57,510 --> 02:01:55,199

all of your questions all of them

2747

02:02:03,670 --> 02:01:57,520

answered says faded black i'm here to be

2748

02:02:03,680 --> 02:02:07,910

[Music]

2749

02:02:14,980 --> 02:02:09,589

hi everybody this is rob alpha the metal

2750

02:02:18,950 --> 02:02:16,470

[Music]

2751
02:02:22,390 --> 02:02:18,960
your 1 million gigawatt paranormal

2752
02:02:24,070 --> 02:02:22,400
powerhouse kumx db

2753
02:02:25,830 --> 02:02:24,080
vx

2754
02:02:28,390 --> 02:02:25,840
are you ready to read about true

2755
02:02:31,189 --> 02:02:28,400
paranormal events unex media publishes

2756
02:02:33,589 --> 02:02:31,199
non-fiction books about ufos ghosts and

2757
02:02:36,870 --> 02:02:33,599
haunted places time anomalies cryptid

2758
02:02:39,030 --> 02:02:36,880
creatures and more just like kunx db

2759
02:02:42,030 --> 02:02:39,040
radio it's all about unexplained

2760
02:02:44,070 --> 02:02:42,040
phenomena visit

2761
02:02:46,229 --> 02:02:44,080
www.unxmedia.com to see our list of

2762
02:02:48,870 --> 02:02:46,239
great book titles by debbie zigglemeyer

2763
02:02:51,430 --> 02:02:48,880

gene walker devin listrom wayne lawrence

2764

02:02:55,189 --> 02:02:51,440

bill spicer and yours truly margie k

2765

02:02:59,109 --> 02:02:57,030

why is it we're not very good with our

2766

02:03:00,870 --> 02:02:59,119

health regiment until it's too late we

2767

02:03:02,709 --> 02:03:00,880

don't put oil in the car until the

2768

02:03:05,510 --> 02:03:02,719

engine blows up when the body's out of

2769

02:03:07,830 --> 02:03:05,520

balance your health is not so good give

2770

02:03:11,030 --> 02:03:07,840

your body some love log on to get the

2771

02:03:12,950 --> 02:03:11,040

tea.com that's get the tea dot com try

2772

02:03:15,990 --> 02:03:12,960

our life change tea which cleanses you

2773

02:03:17,669 --> 02:03:16,000

from harmful intruders a clean colon is

2774

02:03:19,669 --> 02:03:17,679

one of the ways to bring the body in

2775

02:03:21,750 --> 02:03:19,679

balance we also carry organic

2776
02:03:24,470 --> 02:03:21,760
supplements to help you get where you

2777
02:03:26,870 --> 02:03:24,480
need to go so do your body a favor log

2778
02:03:29,030 --> 02:03:26,880
on to get the tea.com that's get the

2779
02:03:31,270 --> 02:03:29,040
ttea

2780
02:03:33,750 --> 02:03:31,280
you can even visit our sales page to

2781
02:03:35,990 --> 02:03:33,760
save some dough does anybody call money

2782
02:03:38,070 --> 02:03:36,000
dough anymore anyway if you're looking

2783
02:03:41,430 --> 02:03:38,080
for short helpful health tips go to

2784
02:03:44,470 --> 02:03:41,440
youtube and punch in health matters now

2785
02:03:45,589 --> 02:03:44,480
that's health matters now

2786
02:03:48,629 --> 02:03:45,599
so

2787
02:03:51,109 --> 02:03:48,639
log on to get the tea.com shop get

2788
02:03:53,350 --> 02:03:51,119

balanced then learn some cool tips at

2789

02:03:56,629 --> 02:03:53,360

health matters now you'll be glad you

2790

02:03:59,350 --> 02:03:56,639

did that's get the tea dot com this is

2791

02:04:02,709 --> 02:03:59,360

jimmy church of fade to black and i only

2792

02:04:05,270 --> 02:04:02,719

drink fade to black blend coffee from

2793

02:04:08,069 --> 02:04:05,280

river moon just click on the river moon

2794

02:04:12,149 --> 02:04:08,079

coffee banner at jimmychurchradio.com

2795

02:04:14,790 --> 02:04:12,159

promo code f2b blend

2796

02:04:17,589 --> 02:04:14,800

this is the only way forward

2797

02:04:19,060 --> 02:04:17,599

this is made to black

2798

02:04:22,950 --> 02:04:19,070

make contact

2799

02:04:24,790 --> 02:04:22,960

[Music]

2800

02:04:27,750 --> 02:04:24,800

when you're in the house for longer

2801
02:04:30,229 --> 02:04:27,760
periods of time you can see them flying

2802
02:04:31,910 --> 02:04:30,239
or running across the floor

2803
02:04:35,270 --> 02:04:31,920
ooh yuck

2804
02:04:39,510 --> 02:04:35,280
they're unhealthy gross and disgusting

2805
02:04:42,629 --> 02:04:39,520
bugs i loathe bugs we keep a clean home

2806
02:04:44,709 --> 02:04:42,639
but occasionally bugs show up well i

2807
02:04:48,550 --> 02:04:44,719
found something that is tougher than

2808
02:04:51,830 --> 02:04:48,560
bugs orange guard on contact it kills

2809
02:04:55,430 --> 02:04:51,840
hidden bugs including ants roaches and

2810
02:04:57,830 --> 02:04:55,440
fleas plus orange guard is a residual

2811
02:05:00,229 --> 02:04:57,840
repellent all of the ingredients of

2812
02:05:03,350 --> 02:05:00,239
orange guard are on the fda generally

2813
02:05:06,870 --> 02:05:03,360

recognized as safe list orange guard may

2814

02:05:10,550 --> 02:05:06,880

be used around food humans and pets it

2815

02:05:12,790 --> 02:05:10,560

comes with a 30 day money back guarantee

2816

02:05:14,629 --> 02:05:12,800

orange guard available at

2817

02:05:17,040 --> 02:05:14,639

orangeguard.com

2818

02:05:18,310 --> 02:05:17,050

whole foods and ace hardware

2819

02:05:21,589 --> 02:05:18,320

[Music]

2820

02:05:24,310 --> 02:05:21,599

gold loves chaos uncertainty and

2821

02:05:26,229 --> 02:05:24,320

disarray history shows us what gold does

2822

02:05:27,990 --> 02:05:26,239

when people aren't sure aren't sure

2823

02:05:30,790 --> 02:05:28,000

about the government the stock market

2824

02:05:33,510 --> 02:05:30,800

their jobs or their retirement savings

2825

02:05:35,430 --> 02:05:33,520

our national debt is skyrocketing gold

2826
02:05:37,669 --> 02:05:35,440
and other precious metals are a defense

2827
02:05:40,390 --> 02:05:37,679
measure against inflation and a stock

2828
02:05:42,709 --> 02:05:40,400
market that might take years to recover

2829
02:05:44,950 --> 02:05:42,719
so what can you do right now to protect

2830
02:05:46,709 --> 02:05:44,960
yourself called united gold group we

2831
02:05:49,910 --> 02:05:46,719
offer gold and other precious metals

2832
02:05:51,510 --> 02:05:49,920
delivered securely within 72 hours are

2833
02:05:53,990 --> 02:05:51,520
you worried about the stock market we

2834
02:05:58,390 --> 02:05:54,000
can also help you set up a real gold or

2835
02:06:00,629 --> 02:05:58,400
silver ira or a 401k safe and secure

2836
02:06:03,030 --> 02:06:00,639
united gold group makes gold ownership

2837
02:06:05,109 --> 02:06:03,040
affordable call now and get up to twenty

2838
02:06:15,109 --> 02:06:05,119

five hundred dollars in free gold or

2839

02:06:28,550 --> 02:06:16,790

five 800-753-8534 four or visit

2840

02:06:35,510 --> 02:06:32,790

you wanna know a secret i love ponies i

2841

02:06:37,350 --> 02:06:35,520

really love ponies i'm serious

2842

02:06:39,109 --> 02:06:37,360

i couldn't stay sane without pawn

2843

02:06:41,189 --> 02:06:39,119

instabrush

2844

02:06:47,669 --> 02:06:41,199

why fade to black

2845

02:06:53,650 --> 02:06:49,830

this is fade to black with jimmy church

2846

02:07:09,350 --> 02:06:53,660

on the game changer radio network

2847

02:07:11,030 --> 02:07:09,360

[Music]

2848

02:07:14,069 --> 02:07:11,040

welcome back fade to black i'm here to

2849

02:07:18,709 --> 02:07:16,229

our fade to black man i'm out of coffee

2850

02:07:21,750 --> 02:07:18,719

our fade to black

2851
02:07:25,589 --> 02:07:23,910
ask me anything you can post your

2852
02:07:28,870 --> 02:07:25,599
questions up in twitter you can post

2853
02:07:30,550 --> 02:07:28,880
them over in the youtube chat

2854
02:07:31,990 --> 02:07:30,560
and uh let's see if i i haven't even

2855
02:07:33,350 --> 02:07:32,000
checked email

2856
02:07:34,629 --> 02:07:33,360
let's see

2857
02:07:38,470 --> 02:07:34,639
uh

2858
02:07:39,589 --> 02:07:38,480
oh yeah okay oh man i got a few here

2859
02:07:45,669 --> 02:07:39,599
okay

2860
02:07:49,109 --> 02:07:45,679
i'll i'll try to get to everything

2861
02:07:54,709 --> 02:07:49,119
um when was this

2862
02:08:00,870 --> 02:07:55,830
uh

2863
02:08:03,750 --> 02:08:00,880

from noel

2864

02:08:06,390 --> 02:08:03,760

is it noel or noel it's gotta be noel

2865

02:08:08,390 --> 02:08:06,400

right that's the way to uh say it

2866

02:08:11,830 --> 02:08:08,400

oh it's justin

2867

02:08:14,790 --> 02:08:11,840

from florida justin says do you think

2868

02:08:18,229 --> 02:08:14,800

that there are off world beings living

2869

02:08:19,589 --> 02:08:18,239

among us who look human

2870

02:08:26,629 --> 02:08:19,599

i do

2871

02:08:28,950 --> 02:08:26,639

ets are among us and walking around

2872

02:08:30,950 --> 02:08:28,960

um and and i think that for a lot of

2873

02:08:32,310 --> 02:08:30,960

different reasons

2874

02:08:36,229 --> 02:08:32,320

that

2875

02:08:39,109 --> 02:08:36,239

first off

2876
02:08:40,229 --> 02:08:39,119
let's just stay

2877
02:08:45,510 --> 02:08:40,239
in

2878
02:08:53,350 --> 02:08:47,990
dna here

2879
02:08:56,470 --> 02:08:53,360
the chemistry that makes up dna and rna

2880
02:08:58,709 --> 02:08:56,480
and the chemistry involved

2881
02:09:02,550 --> 02:08:58,719
the basics of

2882
02:09:05,189 --> 02:09:02,560
the amino acids that make up us

2883
02:09:07,270 --> 02:09:05,199
and chromosomes and everything else and

2884
02:09:09,350 --> 02:09:07,280
chromosome pairs

2885
02:09:10,390 --> 02:09:09,360
exist everywhere there's nothing special

2886
02:09:11,830 --> 02:09:10,400
about that

2887
02:09:12,790 --> 02:09:11,840
there's not

2888
02:09:16,870 --> 02:09:12,800

okay

2889

02:09:19,189 --> 02:09:16,880

so in just that reality

2890

02:09:21,270 --> 02:09:19,199

the way that this

2891

02:09:23,669 --> 02:09:21,280

magic happens

2892

02:09:24,870 --> 02:09:23,679

has to happen everywhere

2893

02:09:28,950 --> 02:09:24,880

okay

2894

02:09:30,629 --> 02:09:28,960

now let's talk about us for a second

2895

02:09:33,589 --> 02:09:30,639

and that goes with just about everything

2896

02:09:35,910 --> 02:09:33,599

on this planet and not quite everything

2897

02:09:38,390 --> 02:09:35,920

but just about everything and i'm

2898

02:09:40,470 --> 02:09:38,400

referring to this

2899

02:09:41,910 --> 02:09:40,480

basically speaking

2900

02:09:43,589 --> 02:09:41,920

whether

2901

02:09:47,430 --> 02:09:43,599

you

2902

02:09:49,589 --> 02:09:47,440

a stereo pair of eyes i know spiders

2903

02:09:52,550 --> 02:09:49,599

have more there's this is that okay i

2904

02:09:56,790 --> 02:09:52,560

get that okay but basically speaking

2905

02:09:59,990 --> 02:09:56,800

stereo eyes stereo ears

2906

02:10:01,189 --> 02:10:00,000

two arms two legs four legs but two and

2907

02:10:02,390 --> 02:10:01,199

two

2908

02:10:04,310 --> 02:10:02,400

uh

2909

02:10:06,950 --> 02:10:04,320

fingers

2910

02:10:09,669 --> 02:10:06,960

you know and and and things that just

2911

02:10:11,270 --> 02:10:09,679

make up this basic construction

2912

02:10:13,430 --> 02:10:11,280

there's not

2913

02:10:15,750 --> 02:10:13,440

much of a difference

2914

02:10:18,629 --> 02:10:15,760

because we can crawl around on on our

2915

02:10:19,990 --> 02:10:18,639

hands and and and feet

2916

02:10:21,669 --> 02:10:20,000

right okay

2917

02:10:24,229 --> 02:10:21,679

so at some point we

2918

02:10:25,669 --> 02:10:24,239

went upright but

2919

02:10:29,910 --> 02:10:25,679

but there's not much of a difference

2920

02:10:30,870 --> 02:10:29,920

between a horse and a lion right a dog

2921

02:10:32,550 --> 02:10:30,880

and

2922

02:10:33,990 --> 02:10:32,560

a cat

2923

02:10:35,750 --> 02:10:34,000

or a cow

2924

02:10:37,109 --> 02:10:35,760

or a goat

2925

02:10:40,830 --> 02:10:37,119

or anything else

2926

02:10:47,430 --> 02:10:44,470

right two eyes

2927

02:10:51,030 --> 02:10:49,750

two arms two legs

2928

02:10:55,030 --> 02:10:51,040

four legs

2929

02:10:57,669 --> 02:10:55,040

it's all basically the same thing why

2930

02:11:00,069 --> 02:10:57,679

it's perfect

2931

02:11:01,910 --> 02:11:00,079

it's the way that it works

2932

02:11:03,189 --> 02:11:01,920

okay so

2933

02:11:04,870 --> 02:11:03,199

now let's

2934

02:11:08,310 --> 02:11:04,880

why are we

2935

02:11:10,870 --> 02:11:08,320

the height that we are why are

2936

02:11:12,229 --> 02:11:10,880

animals the size that they are so that's

2937

02:11:14,550 --> 02:11:12,239

gravity

2938

02:11:17,270 --> 02:11:14,560

that's planet earth there there's a

2939

02:11:19,109 --> 02:11:17,280

reason why we're not 25 feet tall or

2940

02:11:21,910 --> 02:11:19,119

there's a reason why we're not a foot

2941

02:11:23,750 --> 02:11:21,920

tall humans

2942

02:11:26,709 --> 02:11:23,760

gravity

2943

02:11:29,669 --> 02:11:26,719

so if we go off of this planet

2944

02:11:33,430 --> 02:11:29,679

and we go somewhere else

2945

02:11:36,790 --> 02:11:33,440

why would we expect

2946

02:11:39,430 --> 02:11:36,800

something radically different

2947

02:11:40,390 --> 02:11:39,440

why would we expect that now i've seen

2948

02:11:42,470 --> 02:11:40,400

all of the

2949

02:11:45,510 --> 02:11:42,480

the alien documentaries about different

2950

02:11:49,030 --> 02:11:45,520

planets and and how yeah gravity

2951

02:11:50,550 --> 02:11:49,040

why wouldn't there be uh uh

2952

02:11:52,629 --> 02:11:50,560

animals

2953

02:11:54,069 --> 02:11:52,639

species on a planet that never even see

2954

02:11:56,229 --> 02:11:54,079

the ground

2955

02:12:00,149 --> 02:11:56,239

right maybe they just float gravity

2956

02:12:02,790 --> 02:12:00,159

right okay there's reasons for that

2957

02:12:04,390 --> 02:12:02,800

and if a planet is completely covered

2958

02:12:05,750 --> 02:12:04,400

with water

2959

02:12:08,390 --> 02:12:05,760

then

2960

02:12:10,229 --> 02:12:08,400

the species would develop like europa

2961

02:12:12,790 --> 02:12:10,239

it's it's a moon but that's another

2962

02:12:13,910 --> 02:12:12,800

example a planet completely covered with

2963

02:12:18,709 --> 02:12:13,920

water

2964

02:12:20,629 --> 02:12:18,719

and no or liquid and and no land at all

2965

02:12:22,550 --> 02:12:20,639

okay what would life look like there

2966

02:12:24,470 --> 02:12:22,560

okay so would they no

2967

02:12:27,270 --> 02:12:24,480

but in a basic sense

2968

02:12:28,629 --> 02:12:27,280

a rocky planet like earth

2969

02:12:30,069 --> 02:12:28,639

with

2970

02:12:32,390 --> 02:12:30,079

water

2971

02:12:34,390 --> 02:12:32,400

carbon nitrogen oxygen all the things

2972

02:12:35,830 --> 02:12:34,400

that you need right and dna

2973

02:12:43,910 --> 02:12:35,840

what

2974

02:12:46,069 --> 02:12:43,920

gravity a little taller a little shorter

2975

02:12:47,589 --> 02:12:46,079

if gravity is the same

2976

02:12:51,109 --> 02:12:47,599

or close enough

2977

02:12:56,470 --> 02:12:54,470

why wouldn't et look pretty much just

2978

02:12:58,709 --> 02:12:56,480

like us

2979

02:13:00,870 --> 02:12:58,719

a lot of vt

2980

02:13:04,310 --> 02:13:00,880

on a lot of planets

2981

02:13:06,390 --> 02:13:04,320

and if they got here

2982

02:13:08,790 --> 02:13:06,400

could they walk among us

2983

02:13:11,430 --> 02:13:08,800

yeah there's a chance that they could

2984

02:13:14,390 --> 02:13:11,440

number one number two this is why i

2985

02:13:18,149 --> 02:13:14,400

think they walk among us

2986

02:13:24,709 --> 02:13:20,950

we could be e.t

2987

02:13:28,830 --> 02:13:26,629

number three

2988

02:13:32,229 --> 02:13:28,840

whoever brought us

2989

02:13:33,990 --> 02:13:32,239

here may come back to visit and walk

2990

02:13:36,870 --> 02:13:34,000

among us

2991

02:13:38,470 --> 02:13:36,880

what why is that a crazy thought it's

2992

02:13:44,790 --> 02:13:38,480

not

2993

02:13:46,470 --> 02:13:44,800

now um the crazier thought now that's

2994

02:13:48,550 --> 02:13:46,480

why i think e.t could be walking among

2995

02:13:50,149 --> 02:13:48,560

us right now wouldn't know

2996

02:13:51,109 --> 02:13:50,159

all right that answers all of those

2997

02:13:53,109 --> 02:13:51,119

questions

2998

02:13:55,350 --> 02:13:53,119

but here's the other day you know if

2999

02:13:56,870 --> 02:13:55,360

we're going to go into crazy zone

3000

02:13:59,189 --> 02:13:56,880

what about

3001

02:14:01,510 --> 02:13:59,199

you know like e.t from

3002

02:14:03,109 --> 02:14:01,520

steven spielberg's e.t

3003

02:14:04,310 --> 02:14:03,119

you know something that didn't look like

3004

02:14:07,109 --> 02:14:04,320

us

3005

02:14:08,709 --> 02:14:07,119

you know short alien gray you know could

3006

02:14:10,629 --> 02:14:08,719

they well that would be a little bit

3007

02:14:12,790 --> 02:14:10,639

more difficult but could they

3008

02:14:15,910 --> 02:14:12,800

make themselves

3009

02:14:21,750 --> 02:14:17,910

aha

3010

02:14:23,750 --> 02:14:21,760

okay but that's crazier that's a crazy

3011

02:14:26,229 --> 02:14:23,760

anything is possible and that is

3012

02:14:28,470 --> 02:14:26,239

entirely possible could they shape-shift

3013

02:14:29,669 --> 02:14:28,480

could a reptilian come here shape-shift

3014

02:14:31,750 --> 02:14:29,679

into

3015

02:14:35,990 --> 02:14:31,760

uh demi moore

3016

02:14:37,990 --> 02:14:36,000

brad pitt right and uh shape-shift into

3017

02:14:40,470 --> 02:14:38,000

uh looking like us and walking around

3018

02:14:43,910 --> 02:14:40,480

that's to the extreme is it possible

3019

02:14:45,910 --> 02:14:43,920

anything is possible but as far as just

3020

02:14:47,910 --> 02:14:45,920

e.t being

3021

02:14:49,669 --> 02:14:47,920

here and looking like us because they

3022

02:14:52,229 --> 02:14:49,679

are us and we are them and that could

3023

02:14:54,390 --> 02:14:52,239

they walk among us yes

3024

02:14:58,069 --> 02:14:54,400

yes

3025

02:15:03,350 --> 02:14:58,079

uh

3026
02:15:03,360 --> 02:15:06,950
spaghetti lee

3027
02:15:11,030 --> 02:15:09,189
do you believe

3028
02:15:13,350 --> 02:15:11,040
that the vatican is holding back

3029
02:15:14,790 --> 02:15:13,360
evidence of e.t presence

3030
02:15:16,950 --> 02:15:14,800
yes

3031
02:15:18,950 --> 02:15:16,960
i 100 believe that

3032
02:15:20,709 --> 02:15:18,960
out of everything

3033
02:15:22,790 --> 02:15:20,719
[Music]

3034
02:15:23,910 --> 02:15:22,800
on this planet that is

3035
02:15:27,189 --> 02:15:23,920
uh

3036
02:15:29,910 --> 02:15:27,199
a collection of knowledge

3037
02:15:32,229 --> 02:15:29,920
the vatican

3038
02:15:34,950 --> 02:15:32,239

has it

3039

02:15:39,589 --> 02:15:34,960

more so than

3040

02:15:47,990 --> 02:15:41,589

the

3041

02:15:50,790 --> 02:15:48,000

kingdom has been broken

3042

02:15:54,470 --> 02:15:50,800

went through the dark ages is there a

3043

02:15:55,990 --> 02:15:54,480

central depository no that goes back no

3044

02:15:57,430 --> 02:15:56,000

doesn't exist

3045

02:15:58,950 --> 02:15:57,440

uh

3046

02:16:01,990 --> 02:15:58,960

russia

3047

02:16:04,629 --> 02:16:02,000

china goes back a good chunk of time

3048

02:16:06,550 --> 02:16:04,639

is there a central depository of

3049

02:16:08,870 --> 02:16:06,560

knowledge

3050

02:16:12,149 --> 02:16:08,880

possibly

3051

02:16:15,270 --> 02:16:12,159

egypt the libraries of alexandria

3052

02:16:16,709 --> 02:16:15,280

obviously burnt and earthquakes

3053

02:16:20,229 --> 02:16:16,719

uh

3054

02:16:22,790 --> 02:16:20,239

don't exist as a collection today

3055

02:16:25,669 --> 02:16:22,800

but the one source

3056

02:16:27,589 --> 02:16:25,679

that we have that is unbroken

3057

02:16:28,550 --> 02:16:27,599

and because of

3058

02:16:31,430 --> 02:16:28,560

the

3059

02:16:33,669 --> 02:16:31,440

scholars and educated people inside of

3060

02:16:36,469 --> 02:16:33,679

that religious organization that knew

3061

02:16:40,469 --> 02:16:36,479

how to read and write and collect

3062

02:16:43,190 --> 02:16:40,479

um and and record history

3063

02:16:45,190 --> 02:16:43,200

it's the vatican and it's the church

3064

02:16:47,349 --> 02:16:45,200

and they have

3065

02:16:49,190 --> 02:16:47,359

vaults secret vaults

3066

02:16:51,669 --> 02:16:49,200

and they're their own country they can

3067

02:16:53,429 --> 02:16:51,679

do with it as they will and then unless

3068

02:16:54,790 --> 02:16:53,439

you want to get in there unless they

3069

02:16:56,309 --> 02:16:54,800

want to let you in you're never going to

3070

02:17:00,629 --> 02:16:56,319

find out so

3071

02:17:08,150 --> 02:17:05,429

the vatican posses they absolutely 100

3072

02:17:09,669 --> 02:17:08,160

have knowledge of an e.t present here on

3073

02:17:11,429 --> 02:17:09,679

planet earth

3074

02:17:14,629 --> 02:17:11,439

100 there's

3075

02:17:15,669 --> 02:17:14,639

there's no reason to question that

3076

02:17:18,389 --> 02:17:15,679

all right

3077

02:17:21,349 --> 02:17:18,399

uh the

3078

02:17:23,990 --> 02:17:21,359

the control of

3079

02:17:29,349 --> 02:17:24,000

uh the catholic church

3080

02:17:33,190 --> 02:17:29,359

and the ability to keep their uh

3081

02:17:35,750 --> 02:17:33,200

religious order on message

3082

02:17:38,870 --> 02:17:35,760

they have controlled that knowledge

3083

02:17:40,070 --> 02:17:38,880

and when copernicus and galileo and

3084

02:17:43,669 --> 02:17:40,080

others

3085

02:17:47,030 --> 02:17:43,679

tried to uh speak about anything that

3086

02:17:48,790 --> 02:17:47,040

went against their message

3087

02:17:51,429 --> 02:17:48,800

look what happened

3088

02:17:54,070 --> 02:17:51,439

okay so there's that part

3089

02:17:55,990 --> 02:17:54,080

and then we have a more modern context

3090

02:17:58,070 --> 02:17:56,000

now the vatican has their own

3091

02:17:59,110 --> 02:17:58,080

observatories

3092

02:18:01,589 --> 02:17:59,120

and

3093

02:18:04,309 --> 02:18:01,599

with some pretty crazy names on those

3094

02:18:05,589 --> 02:18:04,319

observatories and their conversation

3095

02:18:08,230 --> 02:18:05,599

about life in the universe and their

3096

02:18:10,709 --> 02:18:08,240

search for this why are they doing it

3097

02:18:13,030 --> 02:18:10,719

um that's because they know

3098

02:18:14,629 --> 02:18:13,040

they know the 100

3099

02:18:17,110 --> 02:18:14,639

100

3100

02:18:18,549 --> 02:18:17,120

the vatican knows what's up

3101

02:18:20,469 --> 02:18:18,559

that's it there's

3102

02:18:21,270 --> 02:18:20,479

there is no reason to believe anything

3103

02:18:22,790 --> 02:18:21,280

else

3104

02:18:28,870 --> 02:18:22,800

that's it

3105

02:18:31,429 --> 02:18:28,880

bronkel

3106

02:18:34,230 --> 02:18:31,439

seeing as how you are very knowledgeable

3107

02:18:36,230 --> 02:18:34,240

about past civilizations etc

3108

02:18:38,870 --> 02:18:36,240

you know about the cataclysms in

3109

02:18:41,030 --> 02:18:38,880

pastimes considering the idea that you

3110

02:18:44,950 --> 02:18:41,040

can't guess the future

3111

02:18:46,629 --> 02:18:44,960

until you know the past

3112

02:18:49,429 --> 02:18:46,639

okay let me read that again considering

3113

02:18:52,070 --> 02:18:49,439

the idea that you can't guess the future

3114

02:18:54,469 --> 02:18:52,080

until you know the past do you have any

3115

02:19:00,469 --> 02:18:54,479

information or sources of any kind that

3116

02:19:00,479 --> 02:19:03,110

hmm

3117

02:19:03,120 --> 02:19:07,349

that's a great question justin

3118

02:19:13,190 --> 02:19:08,950

i will

3119

02:19:13,200 --> 02:19:18,709

i'm gonna go here

3120

02:19:24,549 --> 02:19:21,669

we have

3121

02:19:28,309 --> 02:19:24,559

a few different examples

3122

02:19:31,589 --> 02:19:28,319

that are in the historical record

3123

02:19:34,070 --> 02:19:31,599

that would suggest

3124

02:19:36,629 --> 02:19:34,080

exactly what you're talking about here

3125

02:19:38,309 --> 02:19:36,639

now let's go with the religious context

3126
02:19:39,509 --> 02:19:38,319
let's go with the flood myth uh the

3127
02:19:42,790 --> 02:19:39,519
flood story

3128
02:19:49,670 --> 02:19:45,750
noah was told

3129
02:19:50,710 --> 02:19:49,680
you must build an ark

3130
02:19:53,030 --> 02:19:50,720
right

3131
02:19:54,710 --> 02:19:53,040
something bad is coming well there's the

3132
02:19:57,030 --> 02:19:54,720
future right there being predicted not

3133
02:20:01,590 --> 02:19:57,040
being predicted being told

3134
02:20:04,469 --> 02:20:01,600
right there that's an example of that

3135
02:20:10,070 --> 02:20:07,670
other examples of

3136
02:20:13,110 --> 02:20:10,080
a prediction of the future

3137
02:20:14,309 --> 02:20:13,120
one to me and my estimation comes from

3138
02:20:16,150 --> 02:20:14,319

sitchin

3139

02:20:18,870 --> 02:20:16,160

the anunnaki

3140

02:20:23,030 --> 02:20:18,880

uh planet x nibiru

3141

02:20:24,950 --> 02:20:23,040

and it appears in that story

3142

02:20:27,990 --> 02:20:24,960

that

3143

02:20:29,030 --> 02:20:28,000

the anunnaki

3144

02:20:32,950 --> 02:20:29,040

knew

3145

02:20:37,510 --> 02:20:32,960

that something bad was going to happen

3146

02:20:39,270 --> 02:20:37,520

and they needed to get back onto beeru

3147

02:20:42,790 --> 02:20:39,280

somehow

3148

02:20:44,710 --> 02:20:42,800

remember nibiru was on a very long orbit

3149

02:20:46,309 --> 02:20:44,720

thousands of years

3150

02:20:47,990 --> 02:20:46,319

but

3151
02:20:49,590 --> 02:20:48,000
that suggests to me

3152
02:20:51,349 --> 02:20:49,600
that they knew that there was some

3153
02:20:53,190 --> 02:20:51,359
cataclysm that was about to happen

3154
02:20:54,630 --> 02:20:53,200
something catastrophic and it was going

3155
02:20:56,950 --> 02:20:54,640
to be cosmic

3156
02:20:59,190 --> 02:20:56,960
uh whether it was another planet coming

3157
02:21:00,630 --> 02:20:59,200
in

3158
02:21:02,309 --> 02:21:00,640
there were other

3159
02:21:05,349 --> 02:21:02,319
stories about this

3160
02:21:07,270 --> 02:21:05,359
a worlds in collision another great book

3161
02:21:09,030 --> 02:21:07,280
that would suggest a planetary body was

3162
02:21:11,590 --> 02:21:09,040
coming in was going to hit something

3163
02:21:13,429 --> 02:21:11,600

whether it's mars whether it's venus uh

3164

02:21:15,990 --> 02:21:13,439

maybe it's going to explode maybe that's

3165

02:21:18,150 --> 02:21:16,000

how the asteroid belt came to be that

3166

02:21:20,389 --> 02:21:18,160

that is a planetary mass

3167

02:21:22,790 --> 02:21:20,399

um uh

3168

02:21:25,670 --> 02:21:22,800

and and and other examples of this now

3169

02:21:29,349 --> 02:21:25,680

let me give you something else

3170

02:21:31,270 --> 02:21:29,359

today we can predict asteroids

3171

02:21:32,870 --> 02:21:31,280

and their path

3172

02:21:33,990 --> 02:21:32,880

comets

3173

02:21:37,349 --> 02:21:34,000

right

3174

02:21:39,510 --> 02:21:37,359

um we know that a comet hit the earth 65

3175

02:21:42,150 --> 02:21:39,520

million years ago the last great

3176

02:21:44,630 --> 02:21:42,160

extinction event

3177

02:21:46,389 --> 02:21:44,640

65 million years ago wiped the dinosaurs

3178

02:21:47,750 --> 02:21:46,399

off the earth

3179

02:21:49,510 --> 02:21:47,760

so there's no question that this could

3180

02:21:51,590 --> 02:21:49,520

happen

3181

02:21:55,750 --> 02:21:51,600

but the question is what about the

3182

02:21:58,630 --> 02:21:55,760

knowledge in advance of said event

3183

02:22:01,670 --> 02:21:58,640

right now that was 65 million years ago

3184

02:22:04,309 --> 02:22:01,680

so now let's go to

3185

02:22:07,190 --> 02:22:04,319

today in a relative sense

3186

02:22:10,230 --> 02:22:07,200

let's talk about go back lee tappy

3187

02:22:13,030 --> 02:22:10,240

go gobekli tepe

3188

02:22:15,670 --> 02:22:13,040

was deliberately buried and whoever

3189

02:22:17,670 --> 02:22:15,680

built gobekli teppy

3190

02:22:20,230 --> 02:22:17,680

split

3191

02:22:22,230 --> 02:22:20,240

they buried the site

3192

02:22:24,790 --> 02:22:22,240

and left

3193

02:22:27,670 --> 02:22:24,800

now you have to ask yourself why

3194

02:22:29,349 --> 02:22:27,680

and at that period of time

3195

02:22:32,469 --> 02:22:29,359

younger dryas

3196

02:22:35,349 --> 02:22:32,479

uh it appears that we had another cosmic

3197

02:22:39,349 --> 02:22:35,359

uh event another cataclysm

3198

02:22:41,830 --> 02:22:39,359

uh event that came from the stars

3199

02:22:43,190 --> 02:22:41,840

and something happened we did that tie

3200

02:22:44,389 --> 02:22:43,200

into the

3201

02:22:45,270 --> 02:22:44,399

the

3202

02:22:48,230 --> 02:22:45,280

uh

3203

02:22:50,870 --> 02:22:48,240

noah and the construct the other flood

3204

02:22:53,670 --> 02:22:50,880

myths and stories from around the world

3205

02:22:56,710 --> 02:22:53,680

very strange that all of this is timed

3206

02:22:59,190 --> 02:22:56,720

at the same period including gobekli

3207

02:23:01,510 --> 02:22:59,200

teppy why would they bury gobekli tapi

3208

02:23:03,270 --> 02:23:01,520

did they know that there was a comet

3209

02:23:05,750 --> 02:23:03,280

that was about to hit the earth was

3210

02:23:07,349 --> 02:23:05,760

there's and and how is that possible 12

3211

02:23:10,230 --> 02:23:07,359

000 years ago

3212

02:23:11,670 --> 02:23:10,240

it doesn't make you know 10 000 bc uh

3213

02:23:13,590 --> 02:23:11,680

how is

3214

02:23:16,469 --> 02:23:13,600

that possible

3215

02:23:17,270 --> 02:23:16,479

that this could happen and it appears to

3216

02:23:19,270 --> 02:23:17,280

me

3217

02:23:21,510 --> 02:23:19,280

that that's exactly what happened

3218

02:23:23,990 --> 02:23:21,520

they knew that there was a

3219

02:23:25,750 --> 02:23:24,000

cosmic event that was about to happen

3220

02:23:29,429 --> 02:23:25,760

they wanted to bury the site and

3221

02:23:32,790 --> 02:23:29,439

preserve it and they did for the future

3222

02:23:35,030 --> 02:23:32,800

so yes i do believe

3223

02:23:38,309 --> 02:23:35,040

that uh

3224

02:23:40,309 --> 02:23:38,319

you can calculate a future event

3225

02:23:42,870 --> 02:23:40,319

and you know

3226

02:23:46,309 --> 02:23:42,880

uh and certainly today we are able to

3227

02:23:48,230 --> 02:23:46,319

and we do track everything that we can

3228

02:23:50,230 --> 02:23:48,240

we would like to know

3229

02:23:52,150 --> 02:23:50,240

right and in some cases

3230

02:23:53,830 --> 02:23:52,160

uh these asteroids and comets just

3231

02:23:56,469 --> 02:23:53,840

appear out of nowhere

3232

02:23:57,349 --> 02:23:56,479

and we don't have a great amount of time

3233

02:24:05,030 --> 02:23:57,359

to

3234

02:24:07,429 --> 02:24:05,040

planet and how would we prepare well you

3235

02:24:10,710 --> 02:24:07,439

know maybe we would bury a few things

3236

02:24:13,030 --> 02:24:10,720

maybe we would get a library saved uh we

3237

02:24:16,150 --> 02:24:13,040

already have the seed vault right and

3238

02:24:19,349 --> 02:24:16,160

and there are certain preparations for

3239

02:24:21,429 --> 02:24:19,359

data and other things uh that are there

3240

02:24:22,950 --> 02:24:21,439

and would we be able to do that i think

3241

02:24:24,790 --> 02:24:22,960

we've done it in the past i think there

3242

02:24:27,190 --> 02:24:24,800

are plenty of stories

3243

02:24:28,550 --> 02:24:27,200

um that are in the historical record

3244

02:24:31,910 --> 02:24:28,560

that suggests

3245

02:24:34,230 --> 02:24:31,920

just that now is there anything soon on

3246

02:24:36,070 --> 02:24:34,240

the horizon

3247

02:24:39,990 --> 02:24:36,080

i haven't heard anything

3248

02:24:43,429 --> 02:24:40,000

now i follow all of the asteroid

3249

02:24:45,270 --> 02:24:43,439

uh and comet uh tracking that is out

3250

02:24:46,550 --> 02:24:45,280

there that is made public

3251

02:24:49,590 --> 02:24:46,560

um

3252

02:24:51,910 --> 02:24:49,600

and we've had a few pretty close flybys

3253

02:24:54,309 --> 02:24:51,920

um but i haven't heard about anything

3254

02:24:56,710 --> 02:24:54,319

happening soon and the other part

3255

02:24:59,830 --> 02:24:56,720

is uh what about a coronal mass ejection

3256

02:25:02,150 --> 02:24:59,840

a cme uh coming out of the sun

3257

02:25:03,590 --> 02:25:02,160

uh are we in a hot period are we in an

3258

02:25:05,830 --> 02:25:03,600

active period

3259

02:25:07,349 --> 02:25:05,840

uh will it slow back down again we we

3260

02:25:08,870 --> 02:25:07,359

see the cycles

3261

02:25:11,349 --> 02:25:08,880

um that is something that you can't

3262

02:25:13,830 --> 02:25:11,359

predict and it's just minutes

3263

02:25:14,790 --> 02:25:13,840

uh before it would arrive here on earth

3264

02:25:16,630 --> 02:25:14,800

so

3265

02:25:18,950 --> 02:25:16,640

uh that's a that's a more difficult

3266

02:25:20,230 --> 02:25:18,960

thing to predict so there you go all

3267

02:25:23,670 --> 02:25:20,240

right next

3268

02:25:25,990 --> 02:25:23,680

the mediterranean chicken

3269

02:25:28,309 --> 02:25:26,000

wants to know

3270

02:25:30,790 --> 02:25:28,319

never do a deep dive into traditional

3271

02:25:33,110 --> 02:25:30,800

cryptids like dragons unicorns goblins

3272

02:25:35,270 --> 02:25:33,120

fairies mermaids etc

3273

02:25:39,590 --> 02:25:35,280

i have

3274

02:25:41,429 --> 02:25:39,600

um i you know what uh i think that

3275

02:25:43,349 --> 02:25:41,439

i think that they're all kind of

3276

02:25:45,990 --> 02:25:43,359

connected

3277

02:25:51,110 --> 02:25:46,000

i do now unicorns a little bit different

3278

02:25:54,550 --> 02:25:53,030

there's something strange to me that

3279

02:25:55,830 --> 02:25:54,560

connects all of these except for

3280

02:25:58,790 --> 02:25:55,840

unicorns

3281

02:26:02,230 --> 02:25:58,800

thing

3282

02:26:04,150 --> 02:26:02,240

but um goblins fairies

3283

02:26:06,389 --> 02:26:04,160

leprechauns

3284

02:26:07,510 --> 02:26:06,399

right i think they're connected

3285

02:26:09,670 --> 02:26:07,520

mermaids

3286

02:26:10,630 --> 02:26:09,680

let's take that one off of the list

3287

02:26:12,309 --> 02:26:10,640

but

3288

02:26:13,510 --> 02:26:12,319

to dragons

3289

02:26:16,150 --> 02:26:13,520

and

3290

02:26:18,710 --> 02:26:16,160

i think

3291

02:26:21,670 --> 02:26:18,720

that the coincidence

3292

02:26:24,630 --> 02:26:21,680

of dragons being depicted

3293

02:26:27,030 --> 02:26:24,640

for thousands of years

3294

02:26:29,270 --> 02:26:27,040

carvings paintings

3295

02:26:31,750 --> 02:26:29,280

temples

3296

02:26:34,630 --> 02:26:31,760

it doesn't matter if it's

3297

02:26:38,469 --> 02:26:34,640

central and south america or if it's

3298

02:26:40,150 --> 02:26:38,479

egypt or if it's europe or asia japan

3299

02:26:42,630 --> 02:26:40,160

china

3300

02:26:43,830 --> 02:26:42,640

dragons are everywhere

3301
02:26:46,630 --> 02:26:43,840
now

3302
02:26:49,510 --> 02:26:46,640
dinosaurs themselves

3303
02:26:50,790 --> 02:26:49,520
didn't become a part of history

3304
02:26:53,750 --> 02:26:50,800
until the

3305
02:26:57,190 --> 02:26:53,760
1850s

3306
02:27:02,309 --> 02:26:59,190
think about that for a second

3307
02:27:04,389 --> 02:27:02,319
so the idea of a tyrannosaurus rex or a

3308
02:27:05,670 --> 02:27:04,399
flying reptile

3309
02:27:08,309 --> 02:27:05,680
uh

3310
02:27:12,790 --> 02:27:08,319
a flying dinosaur

3311
02:27:15,110 --> 02:27:12,800
and if if you think about this that idea

3312
02:27:19,910 --> 02:27:15,120
didn't happen until recently

3313
02:27:22,550 --> 02:27:19,920

so how could dragons be a part of

3314

02:27:25,349 --> 02:27:22,560

history in every culture on this planet

3315

02:27:28,950 --> 02:27:25,359

for thousands of years unless

3316

02:27:34,070 --> 02:27:30,469

yep

3317

02:27:37,190 --> 02:27:34,080

yeah so our dragons are i do believe so

3318

02:27:39,190 --> 02:27:37,200

i don't care what anybody's i they i i

3319

02:27:41,030 --> 02:27:39,200

don't know where they've gone

3320

02:27:44,070 --> 02:27:41,040

i don't know if they're here today but

3321

02:27:46,389 --> 02:27:44,080

apparently they were around for

3322

02:27:48,950 --> 02:27:46,399

thousands of years for forever

3323

02:27:50,150 --> 02:27:48,960

and and were seen

3324

02:27:51,910 --> 02:27:50,160

by uh

3325

02:27:53,910 --> 02:27:51,920

uh cultures

3326

02:27:55,830 --> 02:27:53,920

and i and i truly believe that now let's

3327

02:27:57,190 --> 02:27:55,840

go to leprechauns and goblins and

3328

02:28:00,389 --> 02:27:57,200

fairies

3329

02:28:02,550 --> 02:28:00,399

is is all of this something that is it's

3330

02:28:04,389 --> 02:28:02,560

just connected that it's part of whether

3331

02:28:07,670 --> 02:28:04,399

it's interdimensional or it's a real

3332

02:28:10,230 --> 02:28:07,680

thing it's a physical thing are the ets

3333

02:28:11,510 --> 02:28:10,240

uh is this alien contact that has been

3334

02:28:13,830 --> 02:28:11,520

happening

3335

02:28:15,590 --> 02:28:13,840

for thousands of years and has been just

3336

02:28:17,190 --> 02:28:15,600

part of our

3337

02:28:20,550 --> 02:28:17,200

uh culture

3338

02:28:23,510 --> 02:28:20,560

and and folklore in mythology

3339

02:28:25,190 --> 02:28:23,520

i i believe that that is the case

3340

02:28:27,270 --> 02:28:25,200

you know when you think about

3341

02:28:30,150 --> 02:28:27,280

a goblin

3342

02:28:33,750 --> 02:28:30,160

or or a leprechaun

3343

02:28:35,590 --> 02:28:33,760

and and and fairies and and things that

3344

02:28:38,150 --> 02:28:35,600

do you think about the stories that are

3345

02:28:41,190 --> 02:28:38,160

around that

3346

02:28:44,710 --> 02:28:41,200

why couldn't this just be based in

3347

02:28:46,230 --> 02:28:44,720

reality does it have to be

3348

02:28:48,150 --> 02:28:46,240

you know something that is just made up

3349

02:28:50,230 --> 02:28:48,160

in the imagination and a reason not to

3350

02:28:53,110 --> 02:28:50,240

go in the woods when you're a kid

3351

02:28:55,429 --> 02:28:53,120

and and you know just part of

3352

02:28:58,070 --> 02:28:55,439

i i don't think so

3353

02:28:59,190 --> 02:28:58,080

i think fairies are real i think goblins

3354

02:29:00,070 --> 02:28:59,200

are real

3355

02:29:04,309 --> 02:29:00,080

i do

3356

02:29:06,950 --> 02:29:04,319

reality

3357

02:29:08,389 --> 02:29:06,960

and is it a part of

3358

02:29:10,070 --> 02:29:08,399

uh not only

3359

02:29:12,309 --> 02:29:10,080

uh physics

3360

02:29:14,790 --> 02:29:12,319

and then another dimension a parallel

3361

02:29:16,469 --> 02:29:14,800

world something that is it's crossed

3362

02:29:17,750 --> 02:29:16,479

once in a while you can throw bigfoot

3363

02:29:19,590 --> 02:29:17,760

right into there

3364

02:29:22,550 --> 02:29:19,600

and and some of these other creatures

3365

02:29:24,950 --> 02:29:22,560

that uh cryptids that that quite

3366

02:29:28,230 --> 02:29:24,960

possibly that they it's just reality

3367

02:29:30,550 --> 02:29:28,240

it's just crossing into our dimension

3368

02:29:33,190 --> 02:29:30,560

once in a while and we get a glimpse

3369

02:29:35,910 --> 02:29:33,200

yeah i'm okay with that and could it be

3370

02:29:37,750 --> 02:29:35,920

e.t so i've done the deep dive i thought

3371

02:29:39,990 --> 02:29:37,760

about this so much and more so than

3372

02:29:42,710 --> 02:29:40,000

anything else the consideration of

3373

02:29:45,030 --> 02:29:42,720

dragons and how this became part of

3374

02:29:47,429 --> 02:29:45,040

of our reality and

3375

02:29:50,469 --> 02:29:47,439

very firmly

3376

02:29:53,750 --> 02:29:50,479

seeded into our reality for thousands of

3377

02:29:56,630 --> 02:29:53,760

years every culture on this planet how

3378

02:29:59,750 --> 02:29:56,640

is it that you can have dragons

3379

02:30:01,750 --> 02:29:59,760

you know carved into temples in in

3380

02:30:04,550 --> 02:30:01,760

central and south america

3381

02:30:06,389 --> 02:30:04,560

at the very same time it's going down in

3382

02:30:07,750 --> 02:30:06,399

japan

3383

02:30:09,670 --> 02:30:07,760

right what

3384

02:30:11,110 --> 02:30:09,680

that's not coincidence

3385

02:30:15,990 --> 02:30:11,120

it's not

3386

02:30:17,990 --> 02:30:16,000

what a great uh

3387

02:30:19,670 --> 02:30:18,000

i've got lots more questions i'm going

3388

02:30:22,070 --> 02:30:19,680

to get to the rest of them

3389

02:30:24,469 --> 02:30:22,080

after uh this break this is fade to

3390

02:30:29,190 --> 02:30:24,479

black i'm your host jimmy church tonight

3391

02:30:31,110 --> 02:30:29,200

our fade to black ask me anything

3392

02:30:33,830 --> 02:30:31,120

lots of questions still lined up and

3393

02:30:35,429 --> 02:30:33,840

more have come in i'll get to them all

3394

02:30:38,309 --> 02:30:35,439

i'm your host jimmy church this is fade

3395

02:30:40,469 --> 02:30:38,319

to black on the game changer and on x

3396

02:30:41,910 --> 02:30:40,479

networks what a great night i'll be

3397

02:30:43,920 --> 02:30:41,920

right back after this short break stay

3398

02:30:52,950 --> 02:30:43,930

with us

3399

02:30:54,250 --> 02:30:52,960

[Music]

3400

02:31:08,870 --> 02:30:54,260

so

3401
02:31:12,550 --> 02:31:11,030
you're listening to jimmy church and

3402
02:31:17,510 --> 02:31:12,560
vader black

3403
02:31:22,790 --> 02:31:19,910
hey what up y'all biblical fox here and

3404
02:31:27,030 --> 02:31:22,800
you are listening to my boy jimmy church

3405
02:31:32,710 --> 02:31:29,590
despite popular opinion

3406
02:31:38,150 --> 02:31:32,720
reading a book will not make you smarter

3407
02:31:43,590 --> 02:31:40,550
this is jimmy church and i personally

3408
02:31:46,150 --> 02:31:43,600
invite you to the 2022 conscious life

3409
02:31:49,270 --> 02:31:46,160
expo this february 4th through the 7th

3410
02:31:51,429 --> 02:31:49,280
live at the lax hilton in los angeles

3411
02:31:54,070 --> 02:31:51,439
california this year we have the most

3412
02:31:57,429 --> 02:31:54,080
exciting speakers including linda molten

3413
02:32:00,309 --> 02:31:57,439

howe jacques valet whitley strieber adam

3414

02:32:03,510 --> 02:32:00,319

apollo billy carson daryl inca and

3415

02:32:06,469 --> 02:32:03,520

bashar william henry caroline corey

3416

02:32:09,190 --> 02:32:06,479

susan slaughter danien brinkley sarah

3417

02:32:11,510 --> 02:32:09,200

bressman cosme george norris gail

3418

02:32:13,910 --> 02:32:11,520

thackeray and many many more i will be

3419

02:32:16,469 --> 02:32:13,920

hosting all weekend long including the

3420

02:32:18,710 --> 02:32:16,479

keynote ancient secrets panel on friday

3421

02:32:20,870 --> 02:32:18,720

night five vendor and exhibit halls

3422

02:32:23,510 --> 02:32:20,880

three floors of speakers panels and

3423

02:32:25,590 --> 02:32:23,520

celebration this is the biggest event of

3424

02:32:27,870 --> 02:32:25,600

the year and early bird passes are

3425

02:32:30,070 --> 02:32:27,880

available now just go to

3426
02:32:31,910 --> 02:32:30,080
consciouslifeexpo.com for the schedule

3427
02:32:34,710 --> 02:32:31,920
speakers and information that's

3428
02:32:36,389 --> 02:32:34,720
consciously expo dot com

3429
02:32:39,270 --> 02:32:36,399
this is jimmy church of fade to black

3430
02:32:42,790 --> 02:32:39,280
and i take life change t supplements

3431
02:32:46,469 --> 02:32:42,800
every single day it's what i do click on

3432
02:32:48,150 --> 02:32:46,479
their banner at jimmychurchradio.com

3433
02:32:50,710 --> 02:32:48,160
are you ready to read about true

3434
02:32:53,590 --> 02:32:50,720
paranormal events unexpedia publishes

3435
02:32:55,990 --> 02:32:53,600
nonfiction books about ufos ghosts and

3436
02:32:59,190 --> 02:32:56,000
haunted places time anomalies cryptid

3437
02:33:01,429 --> 02:32:59,200
creatures and more just like kunx db

3438
02:33:04,429 --> 02:33:01,439

radio it's all about unexplained

3439

02:33:06,389 --> 02:33:04,439

phenomena visit

3440

02:33:08,550 --> 02:33:06,399

www.annexmedia.com to see our list of

3441

02:33:11,190 --> 02:33:08,560

great book titles by debbie zigglemeyer

3442

02:33:13,750 --> 02:33:11,200

gene walker devin listrom wayne lawrence

3443

02:33:18,870 --> 02:33:13,760

bill spicer and yours truly margie k

3444

02:33:23,590 --> 02:33:21,030

when you take the beans from central

3445

02:33:26,070 --> 02:33:23,600

america with dashes of indonesian and

3446

02:33:29,190 --> 02:33:26,080

african mixed in and then roasted to the

3447

02:33:31,750 --> 02:33:29,200

dark side of fade to black you create

3448

02:33:34,710 --> 02:33:31,760

the ultimate brew of fringe

3449

02:33:37,990 --> 02:33:34,720

introducing the fade to black blend from

3450

02:33:40,790 --> 02:33:38,000

river moon coffee yes river moon's

3451
02:33:43,590 --> 02:33:40,800
darkest customized roast was created for

3452
02:33:46,150 --> 02:33:43,600
the love of fade to black

3453
02:33:48,790 --> 02:33:46,160
the alchemy of masterful roasting and

3454
02:33:52,309 --> 02:33:48,800
smoking the beans is in every sip of

3455
02:33:53,750 --> 02:33:52,319
this full-bodied dark java i need my

3456
02:33:56,309 --> 02:33:53,760
coffee doc

3457
02:33:59,349 --> 02:33:56,319
deep with distinct bittersweet chocolate

3458
02:34:01,830 --> 02:33:59,359
highlights just like the bunker leaning

3459
02:34:04,469 --> 02:34:01,840
further into the darkness of the roast

3460
02:34:07,150 --> 02:34:04,479
is fade to black blend from river moon

3461
02:34:09,110 --> 02:34:07,160
coffee just click on the banner at

3462
02:34:12,950 --> 02:34:09,120
jimmychurchradio.com and use the promo

3463
02:34:16,150 --> 02:34:12,960

code f2b blend for 15 off of your order

3464

02:34:21,750 --> 02:34:18,309

is billy carson with forbidden knowledge

3465

02:34:24,070 --> 02:34:21,760

dot tv forbidden knowledge tv has just

3466

02:34:26,630 --> 02:34:24,080

reached its one year anniversary that's

3467

02:34:28,710 --> 02:34:26,640

right one year and as a show of

3468

02:34:31,270 --> 02:34:28,720

appreciation we are giving all new

3469

02:34:34,309 --> 02:34:31,280

subscribers a free 30-day trial of

3470

02:34:37,429 --> 02:34:34,319

forbidden knowledge dot tv that's 30

3471

02:34:40,070 --> 02:34:37,439

days to binge watch thousands of movies

3472

02:34:43,030 --> 02:34:40,080

documentaries conferences workshops

3473

02:34:45,670 --> 02:34:43,040

lectures yoga classes meditation courses

3474

02:34:47,990 --> 02:34:45,680

and so much more so log on to forbidden

3475

02:34:50,150 --> 02:34:48,000

knowledge dot tv from your computer or

3476

02:34:54,710 --> 02:34:50,160

mobile device or get the forbidden

3477

02:34:57,830 --> 02:34:54,720

knowledge tv app on apple tv roku amazon

3478

02:35:01,429 --> 02:34:57,840

itunes or google play today and use

3479

02:35:03,910 --> 02:35:01,439

coupon code 30 days free that's coupon

3480

02:35:07,130 --> 02:35:03,920

code 30 days free on forbidden knowledge

3481

02:35:10,230 --> 02:35:07,140

dot tv today

3482

02:35:12,389 --> 02:35:10,240

[Music]

3483

02:35:15,190 --> 02:35:12,399

are you intrigued by paranormal talk

3484

02:35:17,910 --> 02:35:15,200

radio you love the new paranormal radio

3485

02:35:19,670 --> 02:35:17,920

app from talk stream live

3486

02:35:22,469 --> 02:35:19,680

you'll find a great selection of talk

3487

02:35:25,110 --> 02:35:22,479

shows covering ufos ghosts strange

3488

02:35:27,429 --> 02:35:25,120

phenomena and much more download the

3489

02:35:29,429 --> 02:35:27,439

paranormal radio app now and start

3490

02:35:31,670 --> 02:35:29,439

listening to the very best in paranormal

3491

02:35:33,429 --> 02:35:31,680

talk entertainment including the network

3492

02:35:36,630 --> 02:35:33,439

you're listening to right now the

3493

02:35:47,349 --> 02:35:36,640

paranormal radio app free in google play

3494

02:35:51,830 --> 02:35:50,469

it's not a lifestyle we chose we were

3495

02:35:54,150 --> 02:35:51,840

born this way

3496

02:35:57,970 --> 02:35:54,160

this is kjcr

3497

02:36:12,469 --> 02:36:08,200

[Music]

3498

02:36:15,830 --> 02:36:14,070

all right welcome back fade to black i'm

3499

02:36:19,670 --> 02:36:15,840

yours jimmy church

3500

02:36:20,870 --> 02:36:19,680

tonight our fade to black ama ask me

3501

02:36:22,710 --> 02:36:20,880

anything

3502

02:36:24,870 --> 02:36:22,720

finally got around to we need to do more

3503

02:36:26,070 --> 02:36:24,880

of these uh all of the questions tonight

3504

02:36:29,270 --> 02:36:26,080

have been great

3505

02:36:30,710 --> 02:36:29,280

and uh i've i've got a long list of uh

3506

02:36:32,950 --> 02:36:30,720

stuff in front of me and i want to try

3507

02:36:34,630 --> 02:36:32,960

to get everything in

3508

02:36:36,230 --> 02:36:34,640

and uh

3509

02:36:38,389 --> 02:36:36,240

i gotta i got the feeling this is gonna

3510

02:36:39,349 --> 02:36:38,399

be like rapid fire around

3511

02:36:40,469 --> 02:36:39,359

um

3512

02:36:42,230 --> 02:36:40,479

but uh

3513

02:36:44,550 --> 02:36:42,240

yeah i don't have time for any more

3514

02:36:45,349 --> 02:36:44,560

questions so we can just chill out on

3515

02:36:47,910 --> 02:36:45,359

that

3516

02:36:50,630 --> 02:36:47,920

and let's get to the end of the show

3517

02:36:53,270 --> 02:36:50,640

uh what a great night and uh thank you

3518

02:36:58,710 --> 02:36:53,280

everybody uh for participating and the

3519

02:37:02,830 --> 02:37:01,429

finally got some more coffee

3520

02:37:05,830 --> 02:37:02,840

dan

3521

02:37:09,830 --> 02:37:05,840

betts how long were you able to watch

3522

02:37:16,469 --> 02:37:13,110

that's a great question um i i watched

3523

02:37:18,950 --> 02:37:16,479

it only once i enjoyed it

3524

02:37:20,710 --> 02:37:18,960

i thought that i was gonna go back and

3525

02:37:22,389 --> 02:37:20,720

watch it a second and third time and it

3526

02:37:24,389 --> 02:37:22,399

deserves that

3527

02:37:26,870 --> 02:37:24,399

uh certainly

3528

02:37:30,469 --> 02:37:26,880

i watched it uh i watched all of it and

3529

02:37:33,270 --> 02:37:30,479

uh i i dug it the thing um and i know

3530

02:37:35,030 --> 02:37:33,280

i've said this before um now that

3531

02:37:36,389 --> 02:37:35,040

everybody's seen the movie i can say a

3532

02:37:39,110 --> 02:37:36,399

couple of things

3533

02:37:40,870 --> 02:37:39,120

there were a couple of uh

3534

02:37:42,790 --> 02:37:40,880

strange moments for me and certainly the

3535

02:37:45,590 --> 02:37:42,800

first 10 minutes of the movie

3536

02:37:48,230 --> 02:37:45,600

uh i was confused i didn't like it

3537

02:37:51,110 --> 02:37:48,240

uh i didn't like the approach to it

3538

02:37:53,030 --> 02:37:51,120

and the way that it was laid out in the

3539

02:37:54,790 --> 02:37:53,040

beginning that neo

3540

02:37:56,469 --> 02:37:54,800

uh is

3541

02:38:32,070 --> 02:37:56,479

a

3542

02:38:34,550 --> 02:38:32,080

understood why they did it

3543

02:38:37,110 --> 02:38:34,560

the way that they did in the movie

3544

02:38:39,429 --> 02:38:37,120

yes okay spoiler alert they did the

3545

02:38:43,830 --> 02:38:39,439

original uh

3546

02:38:45,190 --> 02:38:43,840

the original opening scene word for word

3547

02:38:48,550 --> 02:38:45,200

um

3548

02:38:50,870 --> 02:38:48,560

uh with a different agent smith well

3549

02:38:52,630 --> 02:38:50,880

your officers are already dead you know

3550

02:38:54,150 --> 02:38:52,640

that whole thing that

3551
02:38:57,670 --> 02:38:54,160
and i thought what are they doing here

3552
02:38:59,190 --> 02:38:57,680
so i had issues with that i got over it

3553
02:39:00,710 --> 02:38:59,200
after we got through the first 10

3554
02:39:03,510 --> 02:39:00,720
minutes of the movie it was a strange

3555
02:39:07,349 --> 02:39:03,520
way to set it up but to take chances

3556
02:39:08,469 --> 02:39:07,359
um and and and i appreciated it later in

3557
02:39:10,150 --> 02:39:08,479
the movie

3558
02:39:12,230 --> 02:39:10,160
and and i thought that the next time

3559
02:39:14,230 --> 02:39:12,240
that i go back and see the movie it

3560
02:39:17,190 --> 02:39:14,240
it'll all make sense at the original

3561
02:39:18,950 --> 02:39:17,200
matrix i i watched that movie 50 times

3562
02:39:21,830 --> 02:39:18,960
and and got something out of it each

3563
02:39:23,270 --> 02:39:21,840

time i re-watched it and and and un

3564

02:39:24,950 --> 02:39:23,280

understood it

3565

02:39:27,030 --> 02:39:24,960

that being said i've only watched the

3566

02:39:28,870 --> 02:39:27,040

original matrix one or the the new

3567

02:39:31,429 --> 02:39:28,880

matrix one time

3568

02:39:33,110 --> 02:39:31,439

the problems that i had in the movie

3569

02:39:35,910 --> 02:39:33,120

were later on

3570

02:39:36,830 --> 02:39:35,920

um at the end of the movie um

3571

02:39:41,190 --> 02:39:36,840

when

3572

02:39:43,510 --> 02:39:41,200

neo was on with trinity they're on the

3573

02:39:45,429 --> 02:39:43,520

top of this building and this helicopter

3574

02:39:50,830 --> 02:39:45,439

is shooting at them

3575

02:39:56,150 --> 02:39:54,309

the the fact that neo

3576

02:39:58,469 --> 02:39:56,160
is just putting up his hands and

3577

02:40:00,309 --> 02:39:58,479
stopping these bullets

3578

02:40:04,309 --> 02:40:00,319
was cheap

3579

02:40:08,389 --> 02:40:04,319
bad script writing

3580

02:40:10,950 --> 02:40:08,399
and i i didn't like it

3581

02:40:12,790 --> 02:40:10,960
and it happened twice there was two two

3582

02:40:13,830 --> 02:40:12,800
separate scenes in there on top of this

3583

02:40:15,110 --> 02:40:13,840
building

3584

02:40:17,990 --> 02:40:15,120
and

3585

02:40:20,710 --> 02:40:18,000
it was just an easy out

3586

02:40:21,830 --> 02:40:20,720
and i i didn't like that and i don't

3587

02:40:23,750 --> 02:40:21,840
know why

3588

02:40:26,550 --> 02:40:23,760

that made it into the final cut for the

3589

02:40:28,150 --> 02:40:26,560

script and that this has to get shot and

3590

02:40:29,750 --> 02:40:28,160

the special effects and all the time

3591

02:40:31,670 --> 02:40:29,760

that was put into this

3592

02:40:33,750 --> 02:40:31,680

for just a very

3593

02:40:34,870 --> 02:40:33,760

cheap

3594

02:40:36,550 --> 02:40:34,880

way to

3595

02:40:38,790 --> 02:40:36,560

solve that scene

3596

02:40:40,630 --> 02:40:38,800

uh it could have been done

3597

02:40:41,349 --> 02:40:40,640

i don't know what how it could have been

3598

02:40:44,710 --> 02:40:41,359

done

3599

02:40:47,429 --> 02:40:44,720

but or why even have the scene at all

3600

02:40:48,710 --> 02:40:47,439

and that that i didn't dig and i

3601
02:40:51,429 --> 02:40:48,720
mentioned this

3602
02:40:53,030 --> 02:40:51,439
uh very early on when i saw the movie

3603
02:40:55,269 --> 02:40:53,040
and i was talking about it here on the

3604
02:40:56,950 --> 02:40:55,279
air i said there was a couple of things

3605
02:40:59,429 --> 02:40:56,960
and evan in the movie i didn't dig it

3606
02:41:02,309 --> 02:40:59,439
i'll wait till later to tell you guys

3607
02:41:05,429 --> 02:41:02,319
that's what it was i didn't dig that i

3608
02:41:07,429 --> 02:41:05,439
did it it just it was such a

3609
02:41:09,990 --> 02:41:07,439
an important point of the movie

3610
02:41:11,670 --> 02:41:10,000
and you're just gonna cheapen it

3611
02:41:14,230 --> 02:41:11,680
with this

3612
02:41:18,550 --> 02:41:14,240
drama that's going down and all neo does

3613
02:41:23,110 --> 02:41:21,590

lazy lazy writing

3614

02:41:25,510 --> 02:41:23,120

lazy cheap

3615

02:41:29,030 --> 02:41:25,520

easy way out and i didn't dig it

3616

02:41:31,190 --> 02:41:29,040

and for me i got through the scene and

3617

02:41:33,830 --> 02:41:31,200

the ending of the movie is okay all

3618

02:41:37,670 --> 02:41:33,840

right all right okay and it certainly

3619

02:41:40,309 --> 02:41:37,680

suggests another matrix is is is coming

3620

02:41:41,590 --> 02:41:40,319

but uh so that's that i enjoyed the

3621

02:41:43,670 --> 02:41:41,600

movie

3622

02:41:45,910 --> 02:41:43,680

it was cool i haven't gone back and

3623

02:41:48,070 --> 02:41:45,920

watched it a second time

3624

02:41:50,950 --> 02:41:48,080

next question jennifer bell jennifer

3625

02:41:53,990 --> 02:41:50,960

what's up okay jennifer says what's up

3626

02:41:56,309 --> 02:41:54,000

with david a dare these days his story

3627

02:41:57,910 --> 02:41:56,319

is so compelling

3628

02:41:58,950 --> 02:41:57,920

yeah what is up with david and dare

3629

02:41:59,910 --> 02:41:58,960

these days

3630

02:42:02,309 --> 02:41:59,920

um

3631

02:42:04,630 --> 02:42:02,319

i've hung out with him a few times a few

3632

02:42:05,750 --> 02:42:04,640

few conferences had some conversations

3633

02:42:07,510 --> 02:42:05,760

with him

3634

02:42:10,630 --> 02:42:07,520

um

3635

02:42:15,190 --> 02:42:10,640

i had i had a dare on the show once

3636

02:42:17,750 --> 02:42:15,200

and uh going through um his his

3637

02:42:20,870 --> 02:42:17,760

original stories the thing is

3638

02:42:24,790 --> 02:42:20,880

uh for me when it comes to david adair

3639

02:42:27,910 --> 02:42:24,800

in the entire history of radio

3640

02:42:30,309 --> 02:42:27,920

there are a few really cool moments and

3641

02:42:33,670 --> 02:42:30,319

i'm specifically talking about art bell

3642

02:42:34,630 --> 02:42:33,680

and and coast to coast am

3643

02:42:36,230 --> 02:42:34,640

and

3644

02:42:38,630 --> 02:42:36,240

in large part that's why i went to go

3645

02:42:39,670 --> 02:42:38,640

host uh coast to coast

3646

02:42:45,750 --> 02:42:39,680

there

3647

02:42:50,870 --> 02:42:45,760

that

3648

02:42:54,469 --> 02:42:50,880

and

3649

02:42:56,469 --> 02:42:54,479

one is mel's hole

3650

02:42:57,429 --> 02:42:56,479

the other one

3651
02:42:59,590 --> 02:42:57,439
is

3652
02:43:02,070 --> 02:42:59,600
jonathan reed

3653
02:43:04,309 --> 02:43:02,080
and that that original show with

3654
02:43:05,269 --> 02:43:04,319
jonathan reed the the follow-up show was

3655
02:43:07,269 --> 02:43:05,279
cool

3656
02:43:08,870 --> 02:43:07,279
uh mel's hole the original show was

3657
02:43:11,910 --> 02:43:08,880
great the follow-up shows over the next

3658
02:43:14,870 --> 02:43:11,920
couple of nights were almost equally as

3659
02:43:17,190 --> 02:43:14,880
compelling magical moments in radio

3660
02:43:19,110 --> 02:43:17,200
history third

3661
02:43:22,870 --> 02:43:19,120
david dare

3662
02:43:24,790 --> 02:43:22,880
that first show with david adair on

3663
02:43:27,349 --> 02:43:24,800

coast to coast

3664

02:43:31,030 --> 02:43:27,359

was freaking amazing

3665

02:43:33,349 --> 02:43:31,040

and i i heard it live

3666

02:43:34,790 --> 02:43:33,359

i mean i was like

3667

02:43:37,670 --> 02:43:34,800

what

3668

02:43:39,830 --> 02:43:37,680

right

3669

02:43:42,070 --> 02:43:39,840

and uh

3670

02:43:45,590 --> 02:43:42,080

and

3671

02:43:48,870 --> 02:43:45,600

the way that david adair

3672

02:43:50,790 --> 02:43:48,880

can spin his story and present it

3673

02:43:52,230 --> 02:43:50,800

he's one of the best

3674

02:43:55,110 --> 02:43:52,240

and

3675

02:43:57,110 --> 02:43:55,120

that that right there

3676

02:43:58,950 --> 02:43:57,120

david adair didn't have to do another

3677

02:44:02,150 --> 02:43:58,960

show for the rest of his life just let

3678

02:44:03,030 --> 02:44:02,160

that right there that let that sit with

3679

02:44:04,790 --> 02:44:03,040

art

3680

02:44:07,190 --> 02:44:04,800

and let it go same thing with mel's hole

3681

02:44:09,990 --> 02:44:07,200

same thing with dr jonathan reed

3682

02:44:12,309 --> 02:44:10,000

those those first shows let it go

3683

02:44:14,150 --> 02:44:12,319

just just stop

3684

02:44:15,750 --> 02:44:14,160

right and uh

3685

02:44:18,630 --> 02:44:15,760

david and dare

3686

02:44:20,389 --> 02:44:18,640

just like the rest of you uh has a

3687

02:44:22,150 --> 02:44:20,399

special place with me

3688

02:44:24,950 --> 02:44:22,160

and there's no question about now what's

3689

02:44:27,510 --> 02:44:24,960

david up to these days

3690

02:44:28,469 --> 02:44:27,520

uh i haven't talked to him in about a

3691

02:44:30,790 --> 02:44:28,479

year

3692

02:44:34,230 --> 02:44:30,800

uh should i get david back on the show

3693

02:44:36,230 --> 02:44:34,240

yeah okay uh i i'm not sure if there was

3694

02:44:38,630 --> 02:44:36,240

a show there

3695

02:44:40,710 --> 02:44:38,640

um and what the updates are

3696

02:44:45,510 --> 02:44:40,720

i can reach out to david maybe uh get

3697

02:44:49,110 --> 02:44:47,429

great question jennifer

3698

02:44:51,030 --> 02:44:49,120

but i'm being serious

3699

02:44:52,790 --> 02:44:51,040

just to reiterate

3700

02:44:53,990 --> 02:44:52,800

if we go back

3701
02:44:58,870 --> 02:44:54,000
to

3702
02:45:01,830 --> 02:44:58,880
and what are those moments

3703
02:45:02,710 --> 02:45:01,840
right for me there's lots of great shows

3704
02:45:04,630 --> 02:45:02,720
there

3705
02:45:06,950 --> 02:45:04,640
no question about it

3706
02:45:09,190 --> 02:45:06,960
but those three shows

3707
02:45:11,030 --> 02:45:09,200
mel's hole

3708
02:45:14,870 --> 02:45:11,040
jonathan reed

3709
02:45:17,030 --> 02:45:14,880
and david adair those three shows wow

3710
02:45:19,030 --> 02:45:17,040
just absolutely incredible incredible

3711
02:45:20,710 --> 02:45:19,040
incredible

3712
02:45:22,550 --> 02:45:20,720
hope I

3713
02:45:24,870 --> 02:45:22,560

her question is

3714

02:45:28,850 --> 02:45:24,880

if aliens gave you the choice to live on

3715

02:45:33,349 --> 02:45:31,269

[Music]

3716

02:45:36,469 --> 02:45:33,359

the overall

3717

02:45:39,910 --> 02:45:36,479

answer to that would be

3718

02:45:48,710 --> 02:45:43,510

with

3719

02:45:50,150 --> 02:45:48,720

come into play

3720

02:45:54,070 --> 02:45:50,160

all right uh

3721

02:45:55,349 --> 02:45:54,080

but but would i well if if we met a few

3722

02:45:58,150 --> 02:45:55,359

things

3723

02:45:59,590 --> 02:45:58,160

and and check them off of the list

3724

02:46:01,429 --> 02:45:59,600

uh

3725

02:46:03,429 --> 02:46:01,439

then the answer would be yes but first

3726

02:46:05,910 --> 02:46:03,439

things first man

3727

02:46:08,870 --> 02:46:05,920

it's got to be enjoyable you don't want

3728

02:46:11,590 --> 02:46:08,880

it to be a bad experience and

3729

02:46:14,389 --> 02:46:11,600

so the first consideration

3730

02:46:17,429 --> 02:46:14,399

you know if i have a few

3731

02:46:19,269 --> 02:46:17,439

writers on my contract right

3732

02:46:21,910 --> 02:46:19,279

that would have to be met

3733

02:46:24,950 --> 02:46:21,920

first thing is food

3734

02:46:26,870 --> 02:46:24,960

it's it's there's got to be food

3735

02:46:29,910 --> 02:46:26,880

great food

3736

02:46:31,429 --> 02:46:29,920

you don't want to be stuck on an alien

3737

02:46:34,309 --> 02:46:31,439

planet

3738

02:46:37,030 --> 02:46:34,319

eating stuff that would just ruin your

3739

02:46:39,830 --> 02:46:37,040

day every single day and being forced

3740

02:46:41,510 --> 02:46:39,840

into it that's a big part of it and i'm

3741

02:46:42,550 --> 02:46:41,520

not being

3742

02:46:44,790 --> 02:46:42,560

uh

3743

02:46:47,349 --> 02:46:44,800

demanding here

3744

02:46:50,710 --> 02:46:47,359

there would have to be great food

3745

02:46:54,070 --> 02:46:50,720

um not great food their version i'm

3746

02:46:56,070 --> 02:46:54,080

talking about our food our version

3747

02:46:58,630 --> 02:46:56,080

that's got to be there i don't want to

3748

02:46:59,990 --> 02:46:58,640

be forced into an alien diet and forced

3749

02:47:03,830 --> 02:47:00,000

into

3750

02:47:06,550 --> 02:47:03,840

learning with it no no no no no so that

3751
02:47:08,070 --> 02:47:06,560
would have to be the first thing second

3752
02:47:09,830 --> 02:47:08,080
um

3753
02:47:11,910 --> 02:47:09,840
it would also have to be a fun

3754
02:47:13,510 --> 02:47:11,920
experience

3755
02:47:15,910 --> 02:47:13,520
you don't want to be

3756
02:47:19,750 --> 02:47:15,920
uh repressed tortured

3757
02:47:21,750 --> 02:47:19,760
uh around a very negative environment or

3758
02:47:23,190 --> 02:47:21,760
anything you don't want that it would

3759
02:47:26,070 --> 02:47:23,200
have to be

3760
02:47:27,510 --> 02:47:26,080
enlightenment and and fun

3761
02:47:29,590 --> 02:47:27,520
now in

3762
02:47:31,590 --> 02:47:29,600
my third consideration

3763
02:47:36,389 --> 02:47:31,600

and i'm being very serious about this my

3764

02:47:39,349 --> 02:47:36,399

third consideration would be is there

3765

02:47:43,830 --> 02:47:42,550

the arts music painting culture

3766

02:47:45,510 --> 02:47:43,840

theater

3767

02:47:48,309 --> 02:47:45,520

you know is there

3768

02:47:49,670 --> 02:47:48,319

that going on on this planet and i would

3769

02:47:53,510 --> 02:47:49,680

say

3770

02:47:55,670 --> 02:47:53,520

that any advanced uh civilization

3771

02:47:57,750 --> 02:47:55,680

um that is

3772

02:48:00,070 --> 02:47:57,760

advanced in front of us has to go

3773

02:48:02,550 --> 02:48:00,080

through the same things culturally to

3774

02:48:04,469 --> 02:48:02,560

advance as a race that we have here and

3775

02:48:07,110 --> 02:48:04,479

that includes the arts and music and

3776

02:48:09,750 --> 02:48:07,120

painting and sculpture and theater and

3777

02:48:12,389 --> 02:48:09,760

and of course comedy and and all of that

3778

02:48:16,630 --> 02:48:13,750

they would have to have gone through

3779

02:48:20,469 --> 02:48:16,640

that and appreciate the arts and maybe

3780

02:48:23,349 --> 02:48:20,479

even moved on past industrialization and

3781

02:48:24,550 --> 02:48:23,359

and money and and and

3782

02:48:26,150 --> 02:48:24,560

and things

3783

02:48:28,230 --> 02:48:26,160

that maybe they would maybe their

3784

02:48:31,190 --> 02:48:28,240

culture would be nothing but the arts

3785

02:48:32,950 --> 02:48:31,200

that would be really cool but i would

3786

02:48:35,990 --> 02:48:32,960

need to have all of those things in

3787

02:48:39,110 --> 02:48:36,000

place because if it's something else

3788

02:48:41,510 --> 02:48:39,120

uh i'd you know no

3789

02:48:43,349 --> 02:48:41,520

no i wouldn't want to live in a matrix

3790

02:48:47,590 --> 02:48:43,359

type world

3791

02:48:50,469 --> 02:48:47,600

or uh something that was just based on

3792

02:48:51,349 --> 02:48:50,479

on numbers and computers and

3793

02:49:01,429 --> 02:48:51,359

and

3794

02:49:02,950 --> 02:49:01,439

you know a story like dune where you

3795

02:49:05,110 --> 02:49:02,960

have these different cultures these

3796

02:49:07,030 --> 02:49:05,120

different things or even

3797

02:49:09,349 --> 02:49:07,040

think about marvel

3798

02:49:10,630 --> 02:49:09,359

or or or or things like that where you

3799

02:49:12,630 --> 02:49:10,640

have these different

3800

02:49:16,150 --> 02:49:12,640

um you know i wouldn't want to be on

3801

02:49:17,990 --> 02:49:16,160

some dark planet that is

3802

02:49:20,950 --> 02:49:18,000

that is up to no good that wouldn't be a

3803

02:49:23,190 --> 02:49:20,960

fun that wouldn't be a fun experience

3804

02:49:25,590 --> 02:49:23,200

i would want it to be enjoyable and i

3805

02:49:26,950 --> 02:49:25,600

would want to learn i would like to like

3806

02:49:27,830 --> 02:49:26,960

it to be some

3807

02:49:32,070 --> 02:49:27,840

some

3808

02:49:33,670 --> 02:49:32,080

mind expanding situation that involved

3809

02:49:36,469 --> 02:49:33,680

good food

3810

02:49:38,950 --> 02:49:36,479

so the answer is yes i would do it

3811

02:49:42,870 --> 02:49:38,960

and also uh one last thing if there's a

3812

02:49:45,990 --> 02:49:42,880

caveat here there's one last twist

3813

02:49:47,030 --> 02:49:46,000

do i want the ability to have a return

3814

02:49:49,429 --> 02:49:47,040

ticket

3815

02:49:51,030 --> 02:49:49,439

and i would say yes

3816

02:49:53,429 --> 02:49:51,040

that i could go for

3817

02:49:55,110 --> 02:49:53,439

an extended period of time a year five

3818

02:49:56,469 --> 02:49:55,120

years 10 years but i would be able to

3819

02:49:59,269 --> 02:49:56,479

come back

3820

02:50:01,750 --> 02:49:59,279

and and of course share

3821

02:50:03,190 --> 02:50:01,760

my experience but also come back to

3822

02:50:04,309 --> 02:50:03,200

planet earth and hang out with my

3823

02:50:06,389 --> 02:50:04,319

friends and

3824

02:50:08,469 --> 02:50:06,399

and things so i think i would want a

3825

02:50:12,630 --> 02:50:08,479

return ticket now

3826

02:50:15,110 --> 02:50:12,640

would uh would i go if i couldn't return

3827

02:50:16,389 --> 02:50:15,120

yeah the answer is yes

3828

02:50:18,389 --> 02:50:16,399

i mean

3829

02:50:19,910 --> 02:50:18,399

do i take my family with me do i take

3830

02:50:21,910 --> 02:50:19,920

some friends with me

3831

02:50:23,830 --> 02:50:21,920

you know that's that's something else to

3832

02:50:26,790 --> 02:50:23,840

consider but what if there's no return

3833

02:50:29,750 --> 02:50:26,800

ticket would i go to mars for instance

3834

02:50:30,710 --> 02:50:29,760

forget about an alien planet and alien

3835

02:50:33,349 --> 02:50:30,720

culture

3836

02:50:36,710 --> 02:50:33,359

would i go to mars

3837

02:50:39,110 --> 02:50:36,720

with no return ticket

3838

02:50:40,870 --> 02:50:39,120

that's a tough one

3839

02:50:42,150 --> 02:50:40,880

probably not now

3840

02:50:44,870 --> 02:50:42,160

if i was

3841

02:50:46,309 --> 02:50:44,880

at this age probably not now would i go

3842

02:50:49,190 --> 02:50:46,319

if i was

3843

02:50:52,630 --> 02:50:51,429

yeah probably

3844

02:50:56,710 --> 02:50:52,640

yeah

3845

02:50:58,950 --> 02:50:56,720

if i was 20 21 22

3846

02:51:01,429 --> 02:50:58,960

would i go to mars yeah

3847

02:51:04,389 --> 02:51:01,439

man i i probably would

3848

02:51:05,750 --> 02:51:04,399

there's always somebody that's got to be

3849

02:51:08,150 --> 02:51:05,760

first

3850

02:51:10,550 --> 02:51:08,160

would i do that would i be

3851
02:51:13,510 --> 02:51:10,560
columbus you know would i

3852
02:51:14,950 --> 02:51:13,520
would i be magellan would i would i get

3853
02:51:16,630 --> 02:51:14,960
on a ship and

3854
02:51:18,870 --> 02:51:16,640
and head out

3855
02:51:21,030 --> 02:51:18,880
without a you know with a very strong

3856
02:51:23,429 --> 02:51:21,040
possibility there that i might not be

3857
02:51:27,429 --> 02:51:23,439
coming back

3858
02:51:29,830 --> 02:51:27,439
yeah yeah i would probably be that guy

3859
02:51:32,630 --> 02:51:29,840
yeah i would probably do it all right

3860
02:51:34,070 --> 02:51:32,640
try scale

3861
02:51:36,389 --> 02:51:34,080
hey jimmy

3862
02:51:41,830 --> 02:51:36,399
do you think one day you'll have more

3863
02:51:46,469 --> 02:51:44,230

or is that even possible

3864

02:51:47,670 --> 02:51:46,479

uh

3865

02:51:52,150 --> 02:51:47,680

yeah

3866

02:51:54,790 --> 02:51:52,160

it's pretty close actually right now um

3867

02:51:56,469 --> 02:51:54,800

that's a that's a lot of skulls

3868

02:51:58,550 --> 02:51:56,479

that's a lot of skulls no i don't have

3869

02:52:00,790 --> 02:51:58,560

as many skulls as i do guitars that's

3870

02:52:01,830 --> 02:52:00,800

that's the way that's a big that's a big

3871

02:52:04,309 --> 02:52:01,840

number

3872

02:52:05,269 --> 02:52:04,319

um but i do love my skulls

3873

02:52:07,349 --> 02:52:05,279

uh

3874

02:52:11,510 --> 02:52:07,359

i only have

3875

02:52:13,750 --> 02:52:11,520

uh half of my skull collection here

3876
02:52:16,150 --> 02:52:13,760
and there's one two three four five six

3877
02:52:19,670 --> 02:52:16,160
seven eight nine 10 11

3878
02:52:20,790 --> 02:52:19,680
12 13 14 15 16 17 18 19 20. there's 20

3879
02:52:26,830 --> 02:52:20,800
skulls

3880
02:52:32,790 --> 02:52:31,670
uh one two three four five six seven

3881
02:52:38,469 --> 02:52:32,800
eight

3882
02:52:43,030 --> 02:52:38,479
nine 10 11 12 13 14 15 16 17 18 19 20 21

3883
02:52:50,950 --> 02:52:43,040
22 23 24 25 26 27 28

3884
02:52:55,110 --> 02:52:50,960
30 31 32 33 34 35 36 37 38 39

3885
02:52:58,230 --> 02:52:56,550
in the bunker

3886
02:52:59,030 --> 02:52:58,240
um

3887
02:53:03,190 --> 02:52:59,040
so

3888
02:53:04,550 --> 02:53:03,200

there's your number uh to get those

3889

02:53:06,790 --> 02:53:04,560

closer

3890

02:53:08,309 --> 02:53:06,800

um that's a that's a lot of skulls i

3891

02:53:10,550 --> 02:53:08,319

don't even know where i would put them i

3892

02:53:12,710 --> 02:53:10,560

i need to start because right now i have

3893

02:53:14,309 --> 02:53:12,720

them on on tables

3894

02:53:16,630 --> 02:53:14,319

and i don't have room

3895

02:53:17,830 --> 02:53:16,640

room in here for shelves that's the

3896

02:53:20,469 --> 02:53:17,840

thing and i've been trying to figure out

3897

02:53:23,429 --> 02:53:20,479

how i'm going to do this

3898

02:53:25,830 --> 02:53:23,439

um i've been thinking about shelves

3899

02:53:27,269 --> 02:53:25,840

and i've got a spot over on that wall

3900

02:53:29,190 --> 02:53:27,279

and i've got a spot over here but i have

3901
02:53:30,230 --> 02:53:29,200
nothing i i don't have any space for

3902
02:53:32,710 --> 02:53:30,240
shelves

3903
02:53:33,750 --> 02:53:32,720
uh to put more skulls on

3904
02:53:34,710 --> 02:53:33,760
so

3905
02:53:39,269 --> 02:53:34,720
it's

3906
02:53:41,030 --> 02:53:39,279
it is a problem okay

3907
02:53:43,830 --> 02:53:41,040
uh thank you for that tri-scale try

3908
02:53:45,429 --> 02:53:43,840
scale sent me uh and third stone sent me

3909
02:53:46,630 --> 02:53:45,439
some amazing skulls you guys are the

3910
02:53:47,830 --> 02:53:46,640
best

3911
02:53:51,190 --> 02:53:47,840
um

3912
02:53:56,309 --> 02:53:53,349
this from steve jimmy can you work your

3913
02:54:00,389 --> 02:53:56,319

magic and get river moon to make k-cups

3914

02:54:02,469 --> 02:54:00,399

so we can bring them to conferences

3915

02:54:08,070 --> 02:54:02,479

okay um

3916

02:54:13,190 --> 02:54:10,469

uh river moon and i

3917

02:54:13,990 --> 02:54:13,200

uh a few years ago

3918

02:54:16,070 --> 02:54:14,000

um

3919

02:54:17,670 --> 02:54:16,080

i am

3920

02:54:21,910 --> 02:54:17,680

anti-k-cup

3921

02:54:24,230 --> 02:54:21,920

different reasons uh one i i've got to

3922

02:54:25,830 --> 02:54:24,240

grind my beans i have to grind them and

3923

02:54:27,510 --> 02:54:25,840

i know you can get k-cups you can put

3924

02:54:30,950 --> 02:54:27,520

your own coffee and you get that that's

3925

02:54:33,590 --> 02:54:30,960

a hassle and i'm more of a purist

3926

02:54:36,230 --> 02:54:33,600

um to me the best way to

3927

02:54:37,830 --> 02:54:36,240

to make coffee is either pour over or

3928

02:54:39,349 --> 02:54:37,840

french press

3929

02:54:41,670 --> 02:54:39,359

and

3930

02:54:43,190 --> 02:54:41,680

that's that's the best way to do coffee

3931

02:54:44,550 --> 02:54:43,200

k-cup is

3932

02:54:46,630 --> 02:54:44,560

way off

3933

02:54:49,030 --> 02:54:46,640

in the other direction from that

3934

02:54:51,830 --> 02:54:49,040

now is there a way

3935

02:54:53,670 --> 02:54:51,840

for river moon we've talked about this

3936

02:54:56,550 --> 02:54:53,680

is there a way for them to get the

3937

02:54:58,469 --> 02:54:56,560

excellence of river moon coffee into a

3938

02:54:59,349 --> 02:54:58,479

k-cup one that would

3939

02:55:04,150 --> 02:54:59,359

uh

3940

02:55:06,870 --> 02:55:04,160

and jeff

3941

02:55:08,870 --> 02:55:06,880

um in the connoisseur side of of what

3942

02:55:11,910 --> 02:55:08,880

makes a good cup of coffee

3943

02:55:15,190 --> 02:55:11,920

um and myself where i would pop in the

3944

02:55:16,630 --> 02:55:15,200

k-cup and go man this is just as good as

3945

02:55:20,870 --> 02:55:16,640

a french press

3946

02:55:23,830 --> 02:55:20,880

this is just as good as a pour over

3947

02:55:25,510 --> 02:55:23,840

is that possible because you don't want

3948

02:55:28,309 --> 02:55:25,520

to dilute

3949

02:55:30,550 --> 02:55:28,319

the excellence of river moon coffee

3950

02:55:32,230 --> 02:55:30,560

and and kill it with a k-cup just

3951

02:55:35,349 --> 02:55:32,240

because you can

3952

02:55:36,389 --> 02:55:35,359

uh and and satisfy the k-cup users out

3953

02:55:38,630 --> 02:55:36,399

there

3954

02:55:39,750 --> 02:55:38,640

that that's a tough call

3955

02:55:45,830 --> 02:55:39,760

and

3956

02:55:49,190 --> 02:55:45,840

that the conversation

3957

02:55:51,750 --> 02:55:49,200

ended with back then no way

3958

02:55:54,309 --> 02:55:51,760

it's not possible it's not possible to

3959

02:55:55,110 --> 02:55:54,319

have river moon in a k-cup and have it

3960

02:55:58,070 --> 02:55:55,120

be

3961

02:55:59,190 --> 02:55:58,080

at the level of excellence that we

3962

02:56:01,190 --> 02:55:59,200

demand

3963

02:56:01,910 --> 02:56:01,200

and that goes for me too

3964

02:56:04,150 --> 02:56:01,920

so

3965

02:56:06,630 --> 02:56:04,160

that that's the answer now the other one

3966

02:56:08,630 --> 02:56:06,640

is benny gets your own little k-cup and

3967

02:56:09,830 --> 02:56:08,640

you can you can do it and grind the

3968

02:56:12,710 --> 02:56:09,840

beans and

3969

02:56:14,309 --> 02:56:12,720

and throw that in a in a ziploc baggie

3970

02:56:15,750 --> 02:56:14,319

take it to the conferences and make your

3971

02:56:18,550 --> 02:56:15,760

own k-cups there

3972

02:56:20,950 --> 02:56:18,560

and pour the uh your own grounds in and

3973

02:56:23,990 --> 02:56:20,960

there's ways to get that done and do it

3974

02:56:27,030 --> 02:56:24,000

um but as far as mass producing it it's

3975

02:56:28,710 --> 02:56:27,040

kind of the opposite of what river moon

3976

02:56:30,469 --> 02:56:28,720

is all about

3977

02:56:32,550 --> 02:56:30,479

so i hope that i don't want to bum

3978

02:56:34,469 --> 02:56:32,560

everybody out if you're a k-cup user and

3979

02:56:36,309 --> 02:56:34,479

you were hoping there would be river

3980

02:56:38,389 --> 02:56:36,319

moon but maybe

3981

02:56:40,389 --> 02:56:38,399

juanita and jeff has have a solution and

3982

02:56:42,309 --> 02:56:40,399

they're working on that

3983

02:56:43,670 --> 02:56:42,319

and they're listening now i can assure

3984

02:56:45,910 --> 02:56:43,680

you of that so

3985

02:56:47,990 --> 02:56:45,920

uh juanita and jeff if you want to post

3986

02:56:50,150 --> 02:56:48,000

an answer to that in

3987

02:56:53,110 --> 02:56:50,160

in in twitter are you guys working on a

3988

02:56:55,750 --> 02:56:53,990

oh

3989

02:56:56,790 --> 02:56:55,760

man all right

3990

02:56:58,070 --> 02:56:56,800

uh

3991

02:57:00,790 --> 02:56:58,080

man we're almost at the end here i got

3992

02:57:02,630 --> 02:57:00,800

to get these questions in um

3993

02:57:05,590 --> 02:57:02,640

let's see

3994

02:57:08,070 --> 02:57:05,600

paranormal multiverse hey jimmy if you

3995

02:57:10,630 --> 02:57:08,080

were a hot dog and you were starving

3996

02:57:12,630 --> 02:57:10,640

would you eat yourself

3997

02:57:13,830 --> 02:57:12,640

yes i would

3998

02:57:17,830 --> 02:57:13,840

i would

3999

02:57:21,269 --> 02:57:17,840

if i if i got stuck in a bear trap

4000

02:57:22,790 --> 02:57:21,279

right my leg my arm

4001

02:57:26,630 --> 02:57:22,800

and

4002

02:57:30,389 --> 02:57:28,389

i would do it

4003

02:57:32,309 --> 02:57:30,399

i wouldn't do it man if i had to cut it

4004

02:57:34,710 --> 02:57:32,319

you know now if i was a hot dog would i

4005

02:57:36,150 --> 02:57:34,720

eat my food you know what man i

4006

02:57:37,830 --> 02:57:36,160

you got to do what you got to do to

4007

02:57:44,150 --> 02:57:37,840

survive

4008

02:57:48,870 --> 02:57:46,790

what you would do

4009

02:57:50,870 --> 02:57:48,880

you don't know until you're there until

4010

02:57:53,349 --> 02:57:50,880

you're in that moment

4011

02:57:54,389 --> 02:57:53,359

but if i was a hot dog i'd eat myself in

4012

02:57:56,870 --> 02:57:54,399

a second

4013

02:57:59,269 --> 02:57:56,880

oh question about a tb

4014

02:58:01,110 --> 02:57:59,279

tv says jimmy

4015

02:58:04,150 --> 02:58:01,120

can you read hieroglyphs oh that's a

4016

02:58:06,710 --> 02:58:04,160

great question and or will you study yet

4017

02:58:08,950 --> 02:58:06,720

before going to egypt i have taken there

4018

02:58:12,070 --> 02:58:08,960

is a hieroglyphics course

4019

02:58:14,070 --> 02:58:12,080

um on the great courses you can go and

4020

02:58:17,910 --> 02:58:14,080

take the course yourself

4021

02:58:19,349 --> 02:58:17,920

and go from the very beginning in basics

4022

02:58:21,990 --> 02:58:19,359

which i have done

4023

02:58:24,630 --> 02:58:22,000

and go all the way through

4024

02:58:27,750 --> 02:58:24,640

um and it's a great so go to the great

4025

02:58:28,790 --> 02:58:27,760

courses hieroglyphics and you can go and

4026
02:58:32,469 --> 02:58:28,800
learn

4027
02:58:34,710 --> 02:58:32,479
um how to read and write

4028
02:58:36,309 --> 02:58:34,720
hieroglyphics egyptian hieroglyphics

4029
02:58:39,030 --> 02:58:36,319
it's a great course

4030
02:58:41,910 --> 02:58:39,040
um and there i

4031
02:58:45,349 --> 02:58:41,920
i i can't read it fluently but you know

4032
02:58:48,950 --> 02:58:45,359
what's interesting is i can

4033
02:58:49,910 --> 02:58:48,960
uh in a basic sense look at a cartouche

4034
02:58:52,950 --> 02:58:49,920
look at

4035
02:58:55,110 --> 02:58:52,960
basic hieroglyphics and pick out like

4036
02:58:55,830 --> 02:58:55,120
every 10th hieroglyphic but

4037
02:59:02,230 --> 02:58:55,840
i

4038
02:59:03,990 --> 02:59:02,240

down

4039

02:59:05,510 --> 02:59:04,000

and it's very interesting so go to the

4040

02:59:09,110 --> 02:59:05,520

great courses

4041

02:59:11,269 --> 02:59:09,120

and you can uh study up on that uh time

4042

02:59:13,349 --> 02:59:11,279

for one more marella

4043

02:59:16,710 --> 02:59:13,359

what do you think about nibiru and who

4044

02:59:18,230 --> 02:59:16,720

was your go-to person for astro theology

4045

02:59:19,190 --> 02:59:18,240

questions

4046

02:59:21,590 --> 02:59:19,200

okay

4047

02:59:24,070 --> 02:59:21,600

great question morella great way to end

4048

02:59:26,710 --> 02:59:24,080

the show

4049

02:59:30,309 --> 02:59:26,720

my instant sources

4050

02:59:33,429 --> 02:59:30,319

going to first off jason martell

4051
02:59:35,349 --> 02:59:33,439
as far as a modern historian that has

4052
02:59:36,630 --> 02:59:35,359
got a grip on this and has done the

4053
02:59:38,389 --> 02:59:36,640
research

4054
02:59:41,590 --> 02:59:38,399
jason martell

4055
02:59:45,830 --> 02:59:41,600
and so uh there's that

4056
02:59:47,030 --> 02:59:45,840
i still go back to sitchin

4057
02:59:52,550 --> 02:59:47,040
and

4058
02:59:56,070 --> 02:59:52,560
his research into nibiru now i combine

4059
02:59:58,950 --> 02:59:56,080
that with modern research and and things

4060
03:00:01,269 --> 02:59:58,960
um and and astrophysics and it's a

4061
03:00:03,670 --> 03:00:01,279
pretty interesting subject to get into

4062
03:00:05,110 --> 03:00:03,680
but for me i go to jason martel go to

4063
03:00:06,710 --> 03:00:05,120

jason martell

4064

03:00:10,230 --> 03:00:06,720

um

4065

03:00:13,110 --> 03:00:10,240

yeah i it's it's jason martell incition

4066

03:00:16,230 --> 03:00:13,120

that's that's where i go marella and

4067

03:00:19,110 --> 03:00:16,240

it's very hard uh for me

4068

03:00:21,830 --> 03:00:19,120

to to go to alternate alternative

4069

03:00:25,670 --> 03:00:21,840

sources but let me say this when you get

4070

03:00:26,710 --> 03:00:25,680

into the nibiru question planet x

4071

03:00:29,429 --> 03:00:26,720

um

4072

03:00:31,510 --> 03:00:29,439

and and these questions once you start

4073

03:00:32,550 --> 03:00:31,520

the research you will find yourself

4074

03:00:33,990 --> 03:00:32,560

going

4075

03:00:36,469 --> 03:00:34,000

to other

4076

03:00:38,790 --> 03:00:36,479

uh because it branches off man it is a

4077

03:00:41,590 --> 03:00:38,800

spider web it is

4078

03:00:43,670 --> 03:00:41,600

it is crazy and it's a lot of fun to get

4079

03:00:45,910 --> 03:00:43,680

into the nibiru research is some of the

4080

03:00:48,550 --> 03:00:45,920

most fun and most compelling uh things

4081

03:00:49,510 --> 03:00:48,560

that um i have done over the years

4082

03:00:53,190 --> 03:00:49,520

and

4083

03:00:55,429 --> 03:00:53,200

getting into jason martell's head um is

4084

03:00:59,349 --> 03:00:55,439

a fantastic source for that

4085

03:01:01,510 --> 03:00:59,359

i never got a chance to meet sitchin

4086

03:01:03,030 --> 03:01:01,520

okay he left this earth before i had a

4087

03:01:04,070 --> 03:01:03,040

chance to get to him

4088

03:01:06,469 --> 03:01:04,080

um

4089

03:01:07,349 --> 03:01:06,479

and uh

4090

03:01:15,349 --> 03:01:07,359

his

4091

03:01:17,670 --> 03:01:15,359

you know complete there there are others

4092

03:01:21,750 --> 03:01:17,680

out there and some are not with us uh

4093

03:01:24,150 --> 03:01:21,760

too as well but uh yeah jason martell

4094

03:01:27,110 --> 03:01:24,160

and sitchin those are my two sources

4095

03:01:28,630 --> 03:01:27,120

with that it is time to wrap the show

4096

03:01:31,830 --> 03:01:28,640

tonight what

4097

03:01:33,910 --> 03:01:31,840

a great fun amazing time with all of you

4098

03:01:35,750 --> 03:01:33,920

we've got to do this more maybe we

4099

03:01:37,990 --> 03:01:35,760

should do this like every quarter man

4100

03:01:39,830 --> 03:01:38,000

every three months i know that there are

4101
03:01:42,230 --> 03:01:39,840
some shows out there

4102
03:01:43,429 --> 03:01:42,240
sean carroll does this every single

4103
03:01:45,349 --> 03:01:43,439
month

4104
03:01:48,230 --> 03:01:45,359
after the show tonight stick around for

4105
03:01:51,349 --> 03:01:48,240
ufo chronicles with nick hunter he will

4106
03:01:52,389 --> 03:01:51,359
be joined by tyler from ontario in

4107
03:01:54,389 --> 03:01:52,399
canada

4108
03:01:56,469 --> 03:01:54,399
sharing unexplained occurrences with

4109
03:01:57,830 --> 03:01:56,479
waking dreams visit from beings and

4110
03:02:00,389 --> 03:01:57,840
premonitions

4111
03:02:02,630 --> 03:02:00,399
all on the on x network stay tuned

4112
03:02:04,790 --> 03:02:02,640
that's coming up next fade to black is

4113
03:02:07,030 --> 03:02:04,800

produced by hill j palm renee dennis and

4114

03:02:09,349 --> 03:02:07,040

kevin announcers are steve harter gene

4115

03:02:12,230 --> 03:02:09,359

vettel mark d culvar webmaster is drew

4116

03:02:15,190 --> 03:02:12,240

the geek music doug aldrich intro

4117

03:02:16,950 --> 03:02:15,200

spaceboy spaceboymusic.com

4118

03:02:18,870 --> 03:02:16,960

to black is produced by kjc over the

4119

03:02:21,349 --> 03:02:18,880

game changer network this broadcasts

4120

03:02:23,349 --> 03:02:21,359

only copyrighted 2022 by fade to black

4121

03:02:25,269 --> 03:02:23,359

and the game changer network inc it

4122

03:02:27,030 --> 03:02:25,279

cannot be rebroadcast downloaded copied

4123

03:02:28,630 --> 03:02:27,040

or used anywhere in the known universe

4124

03:02:30,550 --> 03:02:28,640

without written permission from fade to

4125

03:02:32,309 --> 03:02:30,560

black in the game changer network i'm

4126
03:02:35,030 --> 03:02:32,319
your host jimmy church

4127
03:02:36,309 --> 03:02:35,040
oh man what is going on uh tomorrow

4128
03:02:39,830 --> 03:02:36,319
night

4129
03:02:42,389 --> 03:02:39,840
oh oh rick levine

4130
03:02:44,070 --> 03:02:42,399
astrology tomorrow night astrology in

4131
03:02:45,830 --> 03:02:44,080
2022

4132
03:02:48,469 --> 03:02:45,840
i'll see everybody tomorrow night until

4133
03:02:58,180 --> 03:02:48,479
then i want you to be safe